

LIVE & PERFORMING ARTS MANAGEMENT • AEMM MAJOR REQUIREMENTS • 2009

AEMM Courses

Level I - Core Courses	25
Level II - Advanced Courses	6
Level III - Management Concentration Courses (See reverse side)	15
Practice and Context Courses (See reverse side)	12
Internship	2

Total AEMM: 60 Credit Hours

Liberal Arts & Sciences (LAS) Courses	42
College-Wide Electives	18

Total LAS and Electives: 60 Credit Hours

Total BA: 120 Credit Hours

Level I - Core Courses:

All below courses must be taken by all AEMM majors (25 Total Credit Hours):

28-1110 Introduction to Management	3
28-1112 Managerial Economics	3
28-1115 Introduction to Marketing the Arts	3
28-2110 Accounting I	4
28-2111 Legal Aspects Arts and Entertainment	3
28-2115 Computer Uses for Managers	3
28-2120 Writing for Managers	3
28-3110 Finance	3

Level II - Advanced Courses:

Students must select a **minimum of 6 credit hours** from the following:

28-2150 Organizational Behavior: Human Relations Workshop	3
28-2160 Labor Relations for the Arts	3
28-2165 Managing Human Resources	3
28-2250 Investments	3
28-2610 E-Business I	3
28-3120 Accounting II	3
28-3130 Arts Entrepreneurship I	3
28-3135 Strategic Management	3
28-4125 Ethics & Business of Arts	3
28-4155 Investment Portfolio Management	3
28-4511 Building Leadership Skills	3



This sheet is intended to guide students in course selection. Course requirements are subject to change by the Arts, Entertainment & Media Management Department. Students are expected to be aware of AEMM Department policies and are advised to read the Columbia College Chicago catalog and department materials each semester before registering. In addition, students are required to meet with their faculty advisor at least once each semester.

LIVE & PERFORMING ARTS MANAGEMENT • CONCENTRATION REQUIREMENTS

Level III - Unless otherwise advised by a faculty advisor, students should select from the courses in Live & Performing Arts Management. The order of the course listing does not imply priority or sequencing; students should consult with an advisor to select the courses that best fit their needs.

CONCENTRATION COURSES

Students must select a **minimum of 15 credit hours** from the following:

The following course is **required** for all Live & Performing Arts Management Majors:
28-4830 Presenting Live Performances

Students must choose a minimum of **four** of the following courses:

28-2430 Talent Management
28-2820 Club Management
28-2855 Events: Concert and Festival Production Management
28-3310 Grant Proposal Planning and Writing
28-3315 Fund Raising
28-3316 Major Gifts
28-3516 Arts Entrepreneurship II
28-4123 Arts Management Experiential Research
28-4160 International Arts Management
28-4330 Comparative Cultural Policy
28-4350J European Experiments in Arts Policy and Management
28-4760 Sponsorship for Sports and Live Entertainment
28-4810 Facility Management
28-4815 Box Office and Beyond: Revenue Generation Strategies for Live Entertainment
28-4831 Touring Live Entertainment

CONTEXT COURSES

Students must select a **minimum of 6 credit hours** from the following:

31-1400 Musical Theater I: From the Beginnings to 1945
31-1405 Musical Theater I: From 1945 to Present
31-1600 Introduction to Design for the Stage
31-2120 Text Analysis
31-3100 Styles and Crafts: Ancient and Baroque
31-3105 Styles/Crafts: Baroque-Modern
31-3110 Styles & Crafts: Modern to (Post) Post-Modern
31-3125 Dramaturgy
32-1601 Exploring the Art of Music
32-1610 Music through the Ages, from Chant to R&B
32-1620 Popular Contemporary Music
32-1631 The Jazz Tradition
33-1351 Introduction to Dance Studies
33-1371 Experiential Anatomy
33-1451 Music for Dancers I
33-2342 Cross-Cultural Perspectives on Dance
33-2343 Western Dance History
46-2400 Hip Hop: Global Music and Culture
51-1103 Humanities for the Performing Artist
51-2102 Black World Ritual Performance
51-2103 Critical Vocabulary for the Arts

PRACTICE COURSES

Students must select a **minimum of 6 credit hours** from the following:

31-1200 Acting I: Basic Skills
31-1205 Acting I: Scene Study
31-1300 Voice Training for Actors I
31-1305 Body Movement for Actors I
31-1350 Speaking Out
31-1505 Production Techniques: Stagecraft
31-1600 Introduction to Design for the Stage
32-1540 Fundamentals of Musical Theater Singing I
32-1800 Columbia College Chorus
33-1211 Dance Fundamentals
33-1231 Jazz Dance: Beginning
33-1241 African Dance: Beginning
33-1251 Tap Dance: Beginning
33-1281 Contact Improvisation
33-1285 Body Tune-up and Conditioning
33-1311 Modern Technique I
33-1331 Dance Styles and Forms