

# BFA / ILLUSTRATION

## FOUNDATIONS

Complete the following 6 courses. See note regarding Photography requirement.

22-1101	History of Art I: Stone Age to Gothic	3	
22-1102	History of Art II: Renaissance to Modern*	3	
22-1210	Drawing I	3	
22-1220	Fundamentals of 2-D Design	3	
22-1230	Fundamentals of 3-D Design	3	
23-1250	Digital Photography for Non-Majors	3	Students may take Digital Photography for Non-Majors OR Foundations of Photography I PLUS Darkroom Workshop I
			<b>OR</b> Foundations of Photography I PLUS Darkroom Workshop I
23-1100	Foundations of Photography I***	3	+ 23-1101 Darkroom Workshop I*** 3
		<b>TOTAL 18</b>	

\*\*\*If 23-1100 is selected, 23-1101 MUST also be taken. The extra 3 credits will apply toward major elective requirement.

## ILLUSTRATION CORE

Complete the following 19 courses.

22-1285	Anatomical Modeling*	3	<b>OR</b> 22-2214 Figure Drawing I 3
22-1310	Beginning Typography*	3	
22-1320	Design Lab	3	
22-1330	Information Design	3	<b>OR</b> 24-2700 Script Analysis 3
22-2170	History of Communication Design*	3	
22-2220	Contemporary Issues in Painting*	3	<b>OR</b> 22-3231 Experimental Photography/ Graph Tech I* 3
			<b>OR</b> 22-3232 Experimental Photography/ Graph Tech II* 3
22-2330	Introduction to Graphic Design*	3	
22-2400	Illustration Introduction: Lecture*	3	
22-2415	Illustration Introduction: Studio*	3	
22-2420	Applied Drawing*	3	
22-2510	Advertising Art Direction: Introduction*	3	
22-3448	Type as Image	3	
22-3447	Broadcast Design: Introduction	3	
22-3385	Professional Portfolio Development*	3	
22-3430	Figure Illustration*	3	
22-3460	Digital Illustration I*	3	
22-3465	Sequential Imaging*	3	
22-3481	Applied Concepts in Advertising Illustration*	3	
22-3485	Illustration for Film and Animation*	3	
		<b>TOTAL 57</b>	

\*Course has prerequisites.

Courses may not double count within the major. For information on courses that double count in the major & LAS, see your College Academic Advisor.

This guide applies to students entering Fall 2009. Students who enrolled prior to Fall 2009 may elect to follow this plan.

Students are expected to meet with both their College Academic Advisor as well as their Departmental Faculty Advisor.

## ILLUSTRATION ELECTIVES

Complete 3 courses\*\*\* below.

22-2172	Design Culture Now	3
22-2221	Painting Strategies*	3
22-2223	Figure Painting Studio	3
22-2224	Contemporary Issues in Printmaking*	3
22-2260	Color Strategies	3
22-2735	Technical Illustration	3
22-3340	Intermediate Typography*	3
22-3345	Publication Design*	3
22-3347	Book Design*	3
22-3378	Design Lab II*	3
22-3424	Drawing the Graphic Novel*	3
22-3432	Children's Book Illustration*	3
22-3435	Cartooning*	3
22-3482	Editorial Illustration*	3
22-3490	Special Issues in Illustration*	3
22-3584	Management for Designers	3
22-3901	Extend/Accessorize the Body: Intrdisc Strat	3
22-3988	Internship: Art & Design	3
55-1100	Introduction to Fiction Writing	3
		<b>TOTAL 9</b>