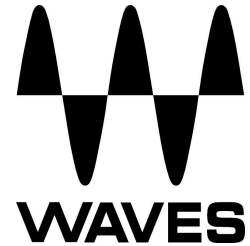




Columbia
COLLEGE CHICAGO



THE AUDIO ARTS & ACOUSTICS GENERAL AUDIO GROUP IS PLEASED TO ANNOUNCE OUR KICKOFF EVENT FOR THE 09-10 SCHOOL YEAR:

Engineer/Producer Eddie Kramer

September 24th, 2 pm

Live Sound Lab, 33 East Congress Boulevard

Eddie Kramer, one of the foremost influences on the Jimi Hendrix and Led Zeppelin sound, will be speaking about his production and engineering career that spans more than four decades. Eddie was the man behind the board for some of the biggest names in pop and rock music history, including Jimi Hendrix, Led Zeppelin, Kiss, The Beatles and David Bowie, to name but a few.

Eddie will share his experiences as witness to historical musical junctures, and discuss his unique mic'ing, recording and mixing techniques.



For more information on Eddie Kramer:

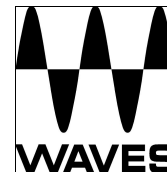
<http://www.studioexpresso.com/profiles/EddieKramer.htm>

He will discuss the significant changes from analogue to digital, and the revolution in affordable recording and signal processing.

In addition, Eddie will discuss his new work with Waves Audio and the development of **The Eddie Kramer Collection** – music mixing tools that include five plug-ins designed specifically for guitar, drums, vocals, bass and effects.

We are very excited to have such an influential engineer/producer for our first guest speaker of the year!

*THIS EVENT IS EXCLUSIVELY FOR
AUDIO ARTS & ACOUSTICS STUDENTS*



Engineer/Producer Eddie Kramer

Come hear from a legendary figure in the history of rock, perhaps best known for three long-term associations in which he not only helped create some of the most important music of the rock era, but also set standards for rock production that set him aside as a true innovator:

JIMI HENDRIX

- Engineered every Hendrix album from "Are You Experienced" to "Cry of Love."
- Hired by Hendrix to build Electric Lady Studios, and served as its Director of Engineering from 1970 – 1974.
- Co-produced the posthumous releases "War Heroes," "Rainbow Bridge," and "Hendrix in the West."
- Remastered all of the Jimi Hendrix albums from the original master tapes for Experience Hendrix/MCA.
- Produced the 4-cd box set "The Jimi Hendrix Experience," as well as tribute albums and compilations (including a Grammy-nominated track by Sting).
- Worked on numerous film and video projects, including mixing several landmark Hendrix performance films in 5.1 surround sound ("Blue Wild Angel," "Monterey Pop," which also featured performances by Otis Redding, The Who, and Janis Joplin, and "Jimi Plays Berkeley").

LED ZEPPELIN

- Engineered "Led Zeppelin II," acknowledged by fans and critics alike as perhaps that band's most influential work.
- Went on to engineer five additional albums with the band – half of their overall output, as well as the album and movie, "The Song Remains the Same."

KISS

- Produced the albums "Kiss Alive!," "Rock and Roll Over," "Love Gun," "Alive II," and "Double Platinum," as well as solo projects by Ace Frehley.

In addition to these legendary contributions, he was recruited to record the '69 Woodstock festival for both the album and the movie. And for over three decades, he has worked with some of the biggest names in music for both live and studio projects, compiling a roster of artists that includes

The Rolling Stones

Traffic

Peter Frampton

Carly Simon

Joe Cocker

Johnny Winter

David Bowie

The Beatles

Bad Company

NRBQ

Anthrax

Vanilla Fudge

Joe Cocker

John Mayall

Curtis Mayfield

Santana

David Bowie

Derek and The Dominoes

and many others...

An exclusive event for Audio Arts & Acoustics students

September 24th, 2 pm

Live Sound Lab, 33 East Congress Boulevard

DON'T MISS IT!!!!

THE 2009-10 KICKOFF EVENT OF THE AUDIO ARTS & ACOUSTICS GENERAL AUDIO GROUP

Information adapted from <http://www.studioexpresso.com/profiles/EddieKramer.htm>