

CHICAGO POETRY READINGS FALL 2007

COLUMBIA COLLEGE POETRY READING SERIES

October 3, 5:30 pm: David Trinidad & Jeffery Conway. Music Center Concert Hall, 1014 S. Michigan Ave.

November 14, 5:30 p.m.: Rick Hilles & Jo McDougall. Collins Hall, 624 S. Michigan Ave., 6th floor.

OTHER LOCAL READINGS & LECTURES

September 15, 11:00 a.m.: Edward Hirsch. "American Views: How to Read Poetry and Encounter Art." The Art Institute of Chicago, 111 South Michigan Avenue
Free admission. Call (312) 443-3680 for reservations. As part of American Perspectives Opening Day, poet and critic Edward Hirsch will discuss some of the ways poetry and visual arts influenced and illuminated one another in the 20th century. He will "study" with the audience, several selected poems, drawing connections to works on view in the museum galleries. American Perspectives is a yearlong alliance among the Art Institute of Chicago, the Chicago Symphony Orchestra, and the Poetry Foundation designed to illuminate how artists, composers and writers influenced one another to an unprecedented degree in 19th- 20th-century America.

September 18, 7:00 p.m.: Evan Willner. Series A, Hyde Park Art Center, 5020 S. Cornell Avenue.

October 3, 5:00 p.m.: J. Paul Hunter. University of Chicago History and Forms of Lyric Lecture Series. Check <http://poetics.uchicago.edu/events.html> for updated info.

October 7, 7:00 p.m.: Jeff Parker and Elizabeth Ellen. Myopic Poetry Series, 1564 N. Milwaukee Ave.

October 12, 8:15 p.m.: Adam Zagajewski, Mary Kinzie, and Reginald Gibbons. Hotel Allegro 171 West Randolph Street. Admission is free, but reservations are required. Call (617) 358-1990 by October 9th.

October 14, 3 p.m. A. E. Stallings. Hellenic Museum and Cultural Center
801 W Adams Street Suite 400. Free admission. Call (312) 655-1234 for reservations

October 17, 5:00 p.m.: John Kerrigan. University of Chicago History and Forms of Lyric
Lecture Series. Check <http://poetics.uchicago.edu/events.html> for updated info.

Wednesday, October 17, Palabra Pura featuring Venessa Maria
Engel-Fuentes and Bernardo Navia, California Clipper, 21 and over,
free admission.

Thursday, October 18, book release for Achy Obejas's new Cuban noir,
Peter Jones Gallery, 1806 W. Cuyler, 2nd Floor, Chicago, all ages,
free admission.

October 18, 6:00 p.m.: Helen Vendler. "Wallace Stevens: The Poet as Painter." An
American Perspectives program. Fullerton Hall, Art Institute of Chicago. Free admission.
Call (312) 443-3680 for reservations. Literary icon Helen Vendler uses her two books
about poet Wallace Stevens as source references as she focuses on the contemporary
work of Jasper Johns.

October 23, 7:00 p.m.: Jordan Stempleman and Lauren Levato. Series A, Hyde Park Art
Center, 5020 S. Cornell Avenue.

October 24, 5:15 p.m.: Ed Roberson. Dittmar Gallery, Norris University Center, 1st
Floor, 1999 Campus Dr., Evanston.

October 24, 6:00 p.m.: A Cave Canem Reading: Frank Walker, Quraysh Ali Lansana,
Parneshia Jones, and Kelly Norman Ellis. American Perspectives. Fullerton Hall. Art
Institute of Chicago. Free admission. Call (312) 799-8014 for reservations.

Sunday, October 26, The Exchange, reading by six international writers from Egypt,
Bulgaria, Hong Kong, Russia, Australia, and Indonesia, 1:30 PM, Chopin Theatre, 1543
W. Division, Chicago, all ages, free
admission.

Sunday, October 26, 1:00 p.m., POEM PRESENT: Bilingual Reading and Q&A by Keith
and Rosmarie Waldrop. Rosenwald 405, 1101 E. 58th Street

November 3, 10:00 a.m.: Diane Ackerman. First United Methodist Church at the Chicago
Temple. 77 West Washington Street. \$5. Tickets go on sale Monday, September 17 and
are available through the Chicago Humanities Festival ticket office at (312) 494-9509 or
www.chfestival.org.

November 3, 2:00 p.m.: W.S. Merwin. "A Poetic Nature" St. James Cathedral, 65 East
Huron Street. \$5. Tickets go on sale Monday, September 17 and are available through the
Chicago Humanities Festival ticket office at (312) 494-9509 or www.chfestival.org.

November 3, 4:30-6:00 p.m. Human / Nature Panel. Donna Seaman, W.S. Merwin, Diane Ackerman, Gretel Ehrlich, and others. First United Methodist Church at the Chicago Temple. 77 West Washington Street. \$5. Tickets go on sale Monday, September 17 and are available at (312) 494-9509 or www.chfestival.org. Writers will describe how their relationship with the natural world informs their work in myriad ways.

November 4, 3 p.m. and 7 p.m.: T.S. Eliot's *The Waste Land*. A staged reading produced by Bernie Sahlins. Performances at The Museum of Contemporary Art, 220 East Chicago Avenue. \$10. Tickets go on sale Monday, September 17 and are available through the Chicago Humanities Festival ticket office at (312) 494-9509 or www.chfestival.org. William Carlos Williams said of *The Waste Land*, "It wiped out our world as if an atom bomb had dropped on it."

November 7: Lecture by Susan Howe, University of Chicago Sherry Memorial Poet. Check <http://poetics.uchicago.edu/events.html> for updated info.

November 8, 5:30 p.m.: Marjorie Perloff and Susan Howe in conversation. University of Chicago History and Forms of Lyric Lecture Series. HFL: Public Conversation between Susan Howe and Marjorie Perloff, Rosenwald 405, 1101 E. 58th Street.

November 9, 6:00 p.m.: Marjorie Perloff. "Avoid a Polar Situation": Johns, Cage, O'Hara in the Sixties. Fullerton Hall, The Art Institute of Chicago, 111 South Michigan Avenue. Free on free night. An American Perspectives program.

Friday, November 9, Muslim Women Writers reading and performances, 7:30 PM, Around the Coyote Gallery, 1935 1/2 W. North Ave., Chicago, all ages, free admission.

Wednesday, November 14, Palabra Pura featuring Manuel Paul Lopez and Eduardo Arocho, 8:30 PM, California Clipper, 21 and over, free admission.

November 14, 6:00 p.m.: Eavan Boland. 53rd Annual Poetry Day. Fullerton Hall, The Art Institute of Chicago, 111 South Michigan Avenue. Admission is free. Call (312) 799-8014 for reservations

November 15, 6.00 p.m. Andrea Zanzotto translated by Patrick Baron. Italian Cultural Institute.

November 16: Susan Howe, Performance with David Grubbs. University of Chicago. Check <http://poetics.uchicago.edu/events.html> for updated info.

November 20, 7:00 p.m.: Cris Mazza and Ray Hsu. Series A, Hyde Park Art Center, 5020 S. Cornell Avenue.

December 13, 6:00 p.m.: Langdon Hammer on Hart Crane, Fullerton Hall, The Art Institute of Chicago, 111 South Michigan Avenue. Free on free night. An American Perspectives program. Yale University professor Langdon Hammer draws on his recent book Hart Crane Complete Poems and Selected Letters to highlight aspects of Crane's life and work that have served as inspiration for artist Jasper Johns.

LINKS TO LOCAL READING SERIES WEBSITES

Columbia College:

http://www.colum.edu/Academics/English_Department/News_and_Events.php

U of Chicago Poem Present: <http://poempresent.uchicago.edu/>

Northwestern U Center for Writing Arts: <http://www.northwestern.edu/writing-arts/>

Red Rover Reading Series:

<http://www.spareroomchicago.org/events.html#Red%20Rover%20Reading%20Series>

Reconstruction Room: <http://recroomers.com/>

Book Slut Reading Series: <http://www.bookslut.com/readings.html>

Myopic Reading Series: <http://www.myopicbookstore.com/poetry.html>

Danny's Reading Series: <http://www.noslander.com/dannys.html>

Poetry Foundation: <http://www.poetryfoundation.org/foundation/events.html>

Chicago Poetry Center: <http://www.poetrycenter.org/reading/index.html>

Woodland Pattern (Milwaukee): <http://woodlandpattern.org/>