

Columbia College Chicago :: MFA in Creative Writing—Poetry

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> maybe inside a map <

what you can gather and call your own
where gardeners explain insisting
 when the ground becomes a readied place to dig in
why the blueberry bush accepts the picking
 your thirst impedes the river's surge
what the mountain means by its upright stance
 where the bank allows erosion
when does a drain enjoy its posture
 why the ocean accepts such a mouthful
 your relying on wind's ability to communicate
what the prairie must do to be seen as upright
 where flax loves summer
when does the sun quit its setting
how the coasts cope with property width
 your island intrudes on the sea's continuing
what does the navigator's star say to her in a fog
where the swaying scrotum interpret surface currents
when the discovered ends
 why a coffin sinks

your gauge has an explanation for every increment
what the great tool's determining does to its determined
where the prescription divides the taking
 when does all the swallowing not solve anything
how your chemicals teeter
 your household taking place in the street
 what can the sleeping make of their beds
where the ironing controls the outlook
when the keeper perfects all her decencies
how some electric outlets are loose, and some aren't
 your instructions have drawn a clean line before positions
what the period makes of its saga
where all the dust settles and goes missing
 when do fossils reclaim identities
while the cold takes over the shoulder
your claim to the country is stamped and approved
 how does a temperament live up to its invention