

3:AM Magazine – Online Journal

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Editor(s): Andrew Gallix

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Web Address: <http://www.3ammagazine.com>

What They Publish: Unsolicited and previously unpublished fiction, flash fiction, poetry, music reviews, criticism and nonfiction, as well as a heavily-trafficked blog. No submissions over 3,000 words allowed.

Submission Guidelines: Submissions must be sent to the relevant co-editor of the magazine. If unsure, submit or send query to submissions@3ammagazine.com. All submissions must include a short third-person biography with publishing history and a photograph, if possible. Paste submission into the body of an e-mail, and attach the submission. Do not follow up.

Description of Publication: British online journal, updated biweekly.

Percentage of Prose Per Issue: Roughly 50%. Most recent issue contains ten prose pieces out of 19 total pieces published.

Prose Reviews:

Las Vegas by Joseph Cameron is a second-person, flash fiction piece about the city of Las Vegas and the way its inhabitants become trapped and never able to leave.

The story is very brief, and after multiple readings one will see that the author is trying to convey a sense of imprisonment in a city full of sin. The reader will scan this piece over and over, only to find something new every time, as if looking at it with a new pair of eyes.

The Re-education Camp by Aiden O'Reilly is a short, second-person story about a son visiting his parents in a place much like a retirement home called a "Re-education Camp." Here, the elderly are "encouraged" to accept the changes that the times bring and embrace a newfound sense of liberalism.

The story is interesting, especially if viewing from the vantage point of someone who has visited a nursing home. If the reader can imagine it, they will see a place where elderly are nursed and cared for, but educated as if in the early stages of entering a new society. The story will have them thinking about the elderly in their own lives, and perhaps the lives they will come to live as they grow older.

Rating: 5. The stories are original and imaginative, though about half of the writers are either professionals or have been previously published. There is hope for the emerging writer, however, as there are plenty of pieces that appear by authors who have been previously unpublished.