

**Brevity** (January 2009 Issue)

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Web Address: [www.creativenonfiction.org/brevity](http://www.creativenonfiction.org/brevity)

What they publish: Non-fiction, essay, memoir, lyric.

Submission Guidelines: All submissions should be non-fiction of 750 words or less. Stories should be cut-and-pasted into the body of an email, single spaced, and sent to [brevitymag@gmail.com](mailto:brevitymag@gmail.com). A brief bio should be included before the story, indicating experience and page count. No more than two submissions per author each calendar year.

Description of Publication: Organized, clean Web site that is easy to navigate and read from. The graphics are simple, yet crisp, mirroring the brief non-fiction found on the site. Editors take pride in publishing concise, vivid non-fiction prose from new writers. Contributors have varied experience, ranging from the emerging to established. New issues published seasonally: Fall, Winter, Summer, and occasionally Spring.

Prose Per Issue/ Amount of Published Annually: Over 75% prose in each publication.

Prose Reviews:

*Hill Street Blues* by Bryan Fry is a plainspoken, non-fiction story in a domestic setting. Bryan attempts to recall the first memory he ever had, coming up with quick instances focusing on his mother, father, and their deteriorating marriage. Bryan remembers happier moments like observing his mother smoking in the living room, but the memories gradually get darker and he can recollect the final fight his parents had before splitting up. The last memory has a young Bryan praying for a new wife for his father, even though all he can think of is his absent mother and her smoke circles.

The descriptions were concise and striking, usually tying into the movement or key defining objects belonging to certain characters, like the mother and her cigarettes. The flexible consistency of time was validated by Bryan's own admittance of faulty retrospection.

*Future Ex Buys Pajamas* by John Bresland is a plainspoken, non-fiction story in an exotic setting. John is an American Tourist who moves to Paris to live with his French girlfriend Katja. John observes the differences between his culture and the French, as well as the rift this causes in his relationship with Katia as the differences become more apparent.

The separation between American and Parisian culture was fleshed out effectively by the remarks and inner monologues of the American tourist, further utilizing the first person narrative to its potential.

Rating: 5 Although the publication is highly-praised, read, and designed, the number of established authors being published in Brevity compared to emerging authors is rather high. Only three publications are made a year, making competition rather steep for any emerging writers. The writing is concise, vivid, strong, and never fails to deliver, so submitting for a spot in future publications is well worth the effort.

