

Juked

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Editor: J.W. Wang

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Web Address: <http://www.juked.com>

What They Publish: Fiction, creative nonfiction, flash fiction and poetry.

Submission Guidelines: Send the submission to submissions@juked.com and be sure to write "Submission: [genre] by [your name]" in the subject line. There are no limits on word count. Send only one submission at a time for prose, five for poetry. Only rich text format files and Word documents will be accepted. *Juked* asks for first- and one-time and archival rights.

Description of Publication: *Juked* is an established, online magazine that is sporadically updated (anywhere from weekly to monthly) and also appears in annual print issues. There is a yearly contest, but no compensation for contributors. The site is easily navigable, professional in appearance and thematically cohesive with regard to the supplementary photography. Though most contributors have been previously published, very few hold teaching positions.

Prose Per Issue / Amount of Prose Published Annually: There are typically one to three prose pieces published per month and about twenty to twenty-five pieces published per year.

Prose Reviews:

Renamed by Larry Smith is a piece of fiction, plainspoken, realistic, and in a domestic setting. The narration is in the first person. *Renamed* tells the story of an insular mountain town in which adulterous wives are nicknamed by the men they choose to sleep with out of wedlock. In this way, and through reference of both Shakespeare and the Bible, the story challenges the validity of the adage "A rose by any other name..."

Using varied and rhythmic syntax, the narrator argues that, by using language as a means of uniquely consecrating his illicit sexual conquests, every man of this town (as compared to those of the outside world) has a greater understanding of and responsibility for, his actions. The layers of this argument unfold slowly. The marriage of simple language and the philosophy of emotional etymology results in an intriguing and disconcerting afterglow for the reader. Larry Smith is a professor of writing at Bowling Green State University's Firelands College.

The Unusually Destructive Ladybug by Craig Snyder is a plainspoken, absurd story in a domestic setting. Though the narration is in the third person, its stance is highly subjective. Angered by the banal and selfish concerns of humankind, a telepathic, telekinetic and nearly omnipotent ladybug rains destruction upon Times Square. Regretting her destructive impulses,

the ladybug muses upon her own mortality and the inability of an individual to affect change on a global level, choosing to record her thoughts in a monograph. Upon her death, entrance to heaven and meeting of Jesus, the ladybug feels a new understanding for stupid people and decides to dedicate her existence to writing monographs that make stupid people feel better about themselves.

The children's-book-tone, due largely to the repetition of the words 'The Ladybug...' at the beginning of every sentence, causes the theme of the story to come off somewhat pedantic and incomplete. Bits of playground slang in the narration only serve to discredit the overall storyteller.

Rating: 6 out of 10. There are many pieces of high quality as well as a few of less quality. An exceptional piece by an emerging writer could easily find a home here.