

COLUMBIA COLLEGE THE GRADUATE OFFICE



FORM 401 PROGRAM OF STUDY FORM

Signature Approvals: *(The signatures below denote approval of this program of study and verify that the student has fulfilled the appropriate degree requirements as outlined.)*

Graduating Student (Printed Name)	Signature	Date
Faculty Advisor (Printed Name)	Signature	Date
Program Chair/Director (Printed Name)	Signature	Date

PART I: BIOGRAPHICAL & CONTACT INFORMATION

1. **Name:** Last (family): _____ Mr.* Ms.* Other: _____
 First: _____ Middle: _____ Gender: Male Female

2. **Social Security #:** _____ **Birthdate:** _____ **OASIS ID#:** _____

3. **Current Mailing Address:** Effective Dates: From: _____ To: _____
 Street Address: _____ Apt: _____
 City: _____ State/Province: _____ Postal Code: _____ Country: _____

4. **Contact Information:** Home Phone #: _____ Work Phone #: _____
 Cell #: _____ Email Address (if available): _____

PART II: ACADEMIC INFORMATION

My Graduate Degree Program and Graduate Degree are:

(Check only one program and one degree. Remember, your hours must meet the degree requirements as prescribed by your graduate department and this information must match the information you provide on your Graduation Application Form. If you submit this form and the information changes, please submit an updated form as soon as possible.)

Art & Design <input type="checkbox"/> (221/220) Architectural Studies <input type="checkbox"/> MFA (60 hrs.) <input type="checkbox"/> (222/220) Interior Architecture <input type="checkbox"/> MFA (60 hrs.) Arts, Entertainment & Media Management <input type="checkbox"/> (281/280) Media <input type="checkbox"/> MA (45 hrs.) or <input type="checkbox"/> MAM (49 hrs.) <input type="checkbox"/> (283/280) Performing <input type="checkbox"/> MA (45 hrs.) or <input type="checkbox"/> MAM (49 hrs.) <input type="checkbox"/> (282/280) Music <input type="checkbox"/> MA (45 hrs.) or <input type="checkbox"/> MAM (49 hrs.) <input type="checkbox"/> (284/280) Visual Arts <input type="checkbox"/> MA (45 hrs.) or <input type="checkbox"/> MAM (49 hrs.) <input type="checkbox"/> (286/280) AYCD <input type="checkbox"/> MAM (49 hrs.) Creative Writing/Fiction Writing <input type="checkbox"/> (551/550) Creative Writing <input type="checkbox"/> MFA (45 hrs.) <input type="checkbox"/> (550/550) Combined Creative Writing <input type="checkbox"/> MFA/MA (63 hrs.) & Teaching of Writing <input type="checkbox"/> (552/550) The Teaching of Writing <input type="checkbox"/> MA (39 hrs.)	Dance/Movement Therapy & Counseling <input type="checkbox"/> (700/700) Dance/Movement Therapy <input type="checkbox"/> MA (60 hrs.) <input type="checkbox"/> (701/700) GLCMA <input type="checkbox"/> Graduate Certificate (18 hrs.) Educational Studies <input type="checkbox"/> (421/420) Elementary Education <input type="checkbox"/> MAT (41 hrs.) <input type="checkbox"/> (422/420) Art Education <input type="checkbox"/> MAT (40 hrs.) <input type="checkbox"/> (426/420) Urban Teaching <input type="checkbox"/> MAT (42 hrs.) Film & Video <input type="checkbox"/> (240/240) Film & Video <input type="checkbox"/> MFA (60 hrs.) Interdisciplinary Arts <input type="checkbox"/> (660/660) Interdisciplinary Arts <input type="checkbox"/> MA (36 hrs.) <input type="checkbox"/> (662/660) Interdisciplinary Arts & Media <input type="checkbox"/> MFA (60 hrs.) <input type="checkbox"/> (661/660) Interdisciplinary Arts Book & Paper <input type="checkbox"/> MFA (60 hrs.)	Journalism <input type="checkbox"/> (530/530) Journalism <input type="checkbox"/> MA (36 hrs.) <input type="checkbox"/> (532/530) Broadcast <input type="checkbox"/> MA (36 hrs.) <input type="checkbox"/> (538/530) Magazine <input type="checkbox"/> MA (36 hrs.) Photography <input type="checkbox"/> (230/230) Photography <input type="checkbox"/> MA (36 hrs.) or <input type="checkbox"/> MFA (60 hrs.) <input type="checkbox"/> (233/230) Museum Studies <input type="checkbox"/> MA (36 hrs.) Poetry <input type="checkbox"/> (522/520) Poetry <input type="checkbox"/> MFA (48 hrs.) Former Programs <input type="checkbox"/> (425/420) Multicultural Education <input type="checkbox"/> MA <input type="checkbox"/> (424/420) Secondary Phys. Sci. <input type="checkbox"/> MAT <input type="checkbox"/> (423/420) Secondary English <input type="checkbox"/> MAT <input type="checkbox"/> (285/280) Information Mgt. (AEMM) <input type="checkbox"/> MA
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PART III: OTHER COURSEWORK/CREDIT

(If applicable, please complete the appropriate sections below and attach to this form any necessary documentation, approvals, etc. In many cases, these will already have been forwarded to the Graduate Office by your Faculty Advisor/Department. None of the information below will be official without the appropriate documentation.)

Required Pre-requisite Courses

Course # (##-####-##)	Credit Hours	Course Title	Semester	Year	Grade	Comments

Completed Courses Approved for Transfer

Course # (##-####-##)	Credit Hours	Course Title	Semester	Year	Grade	Course taken at what institution?

Credit By Examination (CBE) (List below the Columbia College Chicago courses satisfied by Credit by Examination.)

Course # (##-####-##)	Credit Hours	Course Title	Semester	Year	Grade	Satisfied by Exam?
						<input checked="" type="checkbox"/>
						<input checked="" type="checkbox"/>

Course Substitution Information

Course # (##-####-##)	Credit Hours	Course Title (Also include the Block Itr. - A, B, etc. - where this course is located in the Program of Study Chart.)	Semester	Year	Grade	Substitutes for which course?

Other: (Such as CLEP, etc.) Explain: _____

