

# BACHELOR OF ARTS / Composition

## SUGGESTED 4-YEAR PLAN

### YEAR 1

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training I – 1110 R	2
Theory, Harmony & Analysis I – 1120 R	3
Columbia College Chorus – 1800 <b>or</b> Gospel Choir – 1801 <b>or</b> Jazz Pop Choir – 1802 R	1
Recital Attendance – 1000 R	0
LAS Requirements	9
<b>Total</b>	<b>15</b>

### Spring Semester

Sightsinging, Musicianship & Ear Training II – 2111 R	2
Theory, Harmony & Analysis II – 2121 R	3
Keyboard I – 2131 R	2
Recital Attendance – 1000 R	0
LAS Requirements	9
<b>Total</b>	<b>16</b>

### YEAR 2

Fall Semester	Credits
Composition I – 2211 R	3
Sightsinging, Musicianship & Ear Training III – 2112 R	2
Theory, Harmony & Analysis III – 2122 R	3
Keyboard II – 2132 R	2
Ensemble – R	1
Secondary Private Lessons: Instrument or Voice – 27## R	1
Recital Attendance – 1000 R	0
LAS Requirements	3
<b>Total</b>	<b>15</b>

### Spring Semester

Composition II – 2212 R	3
Sightsinging, Musicianship & Ear Training IV – 2113 R	2
Theory, Harmony & Analysis IV – 3121 R	3
Secondary Private Lessons: Piano - 2712 R	1
Ensemble – R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
<b>Total</b>	<b>16</b>

### YEAR 3

Fall Semester	Credits
Composition III – 3211 R	3
Music History & Analysis I – 2611 R	3
Orchestration I – 2251 R	3
Keyboard Harmony I – 2133 R	2
Secondary Private Lessons: Piano - 2712 R	1
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	3
<b>Total</b>	<b>16</b>

### Spring Semester

Music History & Analysis II – 2612 R	3
Secondary Private Lessons: Instrument or Voice – 27## R	1
Fundamentals of Conducting – 2411 R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	3
<b>Total</b>	<b>16</b>

### YEAR 4

Fall Semester	Credits
Senior Music Seminar – 3999 R	1
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	6
<b>Total</b>	<b>14</b>

### Spring Semester

Private Lessons: Senior Recital – 3797 R	2
Counterpoint II – 3216 R	3
Recital Attendance – 1000 R	0
Electives	7
<b>Total</b>	<b>12</b>

R = Required.  
For complete course numbers, add prefix 32- to the four-digit course numbers listed above (e.g., Recital Attendance is 32-1000).

**PARTICIPATION IN PRIVATE LESSONS AND ENSEMBLES IS AVAILABLE TO INCOMING STUDENTS BY AUDITION.**

## REQUIRED COURSES

### Core Requirements

	Credits
32-1110 Sightsinging, Musicianship & Ear Training I	2
32-2111 Sightsinging, Musicianship & Ear Training II	2
32-2112 Sightsinging, Musicianship & Ear Training III	2
32-2113 Sightsinging, Musicianship & Ear Training IV	2
32-1120 Theory, Harmony & Analysis I	3
32-2121 Theory, Harmony & Analysis II	3
32-2122 Theory, Harmony & Analysis III	3
32-3121 Theory, Harmony & Analysis IV	3
32-2131 Keyboard I	2
32-2132 Keyboard II	2
32-2133 Keyboard Harmony I	2
32-1800 Columbia College Chorus <b>or</b> 32-1801 Gospel Choir <b>or</b> 32-1802 Jazz Pop Choir	1
32-2611 Music History & Analysis I	3
32-2612 Music History & Analysis II	3
32-3797 Private Lessons: Senior Recital	2
32-3999 Senior Music Seminar	1
32-1000 Recital Attendance (8)	0
<b>Total</b>	<b>36</b>

### Composition Requirements

32-2211 Composition I	3
32-2212 Composition II	3
32-3211 Composition III	3
32-2251 Orchestration I	3
32-2411 Fundamentals of Conducting	2
32-3216 Counterpoint II	3
32-2712 Secondary Private Lessons: Piano (2)	2
32-27## Secondary Private Lessons: Instrument or Voice	2
32-28## Ensemble	5
<b>Total</b>	<b>26</b>

<b>Total Required Music Courses</b>	<b>62</b>
<b>Total LAS Requirements</b>	<b>42</b>
<b>Total Electives</b>	<b>16</b>

**GRAND TOTAL REQUIRED COURSES**.....120

### Suggested Music Department Electives

32-3241 Composing for Films	3
32-2222 Songwriting	3
32-2250 Pop Arranging	3
32-2911 Introduction to MIDI	3
32-3791 Private Lessons: Advanced Composition	2