

BACHELOR OF ARTS / Vocal Performance

SUGGESTED 4-YEAR PLAN

YEAR 1

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training I – 1110 R	2
Theory, Harmony & Analysis I – 1120 R	3
Techniques in Singing I – 2511 R	2
Columbia College Chorus – 1800 or Gospel Choir – 1801 or Jazz Pop Choir – 1802 R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Total	14

Spring Semester

Sightsinging, Musicianship & Ear Training II – 2111 R	2
Theory, Harmony & Analysis II – 2121 R	3
Techniques in Singing II – 2512 R	2
Private Lessons: Voice – 27## R	2
Recital Attendance – 1000 R	0
LAS Requirements	6
Total	15

YEAR 2

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training III – 2112 R	2
Theory, Harmony & Analysis III – 2122 R	3
Keyboard I – 2131 R	2
Private Lessons: Voice – 27## R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Total	16

Spring Semester

Sightsinging, Musicianship & Ear Training IV – 2113 R	2
Theory, Harmony & Analysis IV – 3121 R	3
Keyboard II – 2132 R	2
Private Lessons: Voice – 27## R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Total	16

YEAR 3

Fall Semester	Credits
Music History & Analysis I – 2611 R	3
Keyboard Harmony I – 2133 R	2
Techniques in Singing III – 3511 R	2
Private Lessons: Voice 27## R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Total	16

Spring Semester

Music History & Analysis II – 2612 R	3
Private Lessons: Voice – 27## R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	0 or 2
Total	14

YEAR 4

Fall Semester	Credits
Solo Singing – 2520 R	2
Styles for the Contemporary Singer – 2522 or Vocal Improvisation I – 3531 R	2
Private Lessons: Voice 27## R	2
Ensemble R	1
Senior Music Seminar – 3999 R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	2 or 4
Total	16

Spring Semester

Private Lessons: Senior Recital – 3797 R	2
Ensemble R	1
Recital Attendance – 1000 R	0
Electives	10
Total	13

REQUIRED COURSES

Core Requirements

	Credits
32-1110 Sightsinging, Musicianship & Ear Training I	2
32-2111 Sightsinging, Musicianship & Ear Training II	2
32-2112 Sightsinging, Musicianship & Ear Training III	2
32-2113 Sightsinging, Musicianship & Ear Training IV	2
32-1120 Theory, Harmony & Analysis I	3
32-2121 Theory, Harmony & Analysis II	3
32-2122 Theory, Harmony & Analysis III	3
32-3121 Theory, Harmony & Analysis IV	3
32-2131 Keyboard I	2
32-2132 Keyboard II	2
32-2133 Keyboard Harmony I	2
32-1800 Columbia College Chorus or 32-1801 Gospel Choir or 32-1802 Jazz/Pop Choir	1
32-2611 Music History & Analysis I	3
32-2612 Music History & Analysis II	3
32-3797 Private Lessons: Senior Recital	2
32-3999 Senior Music Seminar	1
32-1000 Recital Attendance (8)	0
Total	36

Vocal Performance Requirements

32-2511 Techniques in Singing I	2
32-2512 Techniques in Singing II	2
32-3511 Techniques in Singing III	2
32-2522 Styles for the Contemporary Singer or 32-3531 Vocal Improvisation I	2
32-2520 Solo Singing	2
32-27## Private Lessons: Vocal (6)	12
6 Credits from the following vocal ensembles	
32-2800 Vocal Jazz Ensemble	1
32-2803 Vocal Lab	1
32-2806 Women's Chorus	1
32-2807 Men's Chorus	1
32-2811 Spectra (Advanced Chorus)	1
or instrumental ensembles	
32-2863 New Music Ensemble	1
32-288# R&B or Blues II or Pop/Rock II Ensemble	1
32-388# Pop/Rock III or Pop Orchestra or Pop/Jazz Fusion or Latin Jazz or Recording & Performance Ensemble	1
Total	28

Total Required Music Courses	64
Total LAS Requirements	42
Total Electives	14

GRAND TOTAL REQUIRED COURSES 120

Suggested Music Department Electives

32-27## Secondary Private Lessons	1
32-1915 Technology for Musicians I	2
32-2221 Songwriting	3
32-2845 Singing on Stage	2

R = Required
For complete course numbers, add prefix 32- to the four-digit course numbers listed above (e.g., Recital Attendance is 32-1000).

PARTICIPATION IN PRIVATE LESSONS AND ENSEMBLES IS AVAILABLE TO INCOMING STUDENTS BY AUDITION.

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