



Applying for the BM in Contemporary, Urban and Popular Music

Please submit the following materials to:

CUP program c/o Gary Yerkins
Music Department, Room 313
Columbia College Chicago
600 South Michigan Ave,
Chicago Il. 60605

1. A completed application form (enclosed below).
2. Your current college transcript. If you are a Columbia College student, enclose a print-out of your unofficial transcript from your Oasis page. New CCC and transfer students should supply a printed transcript from your previous college.
3. A CD or DVD demonstrating your performance and/or composition abilities. This should include no more than 2 examples of your work from college recital or off-campus performances *and/or* good quality recordings in which you are featured.
4. Two Faculty Recommendation forms (also available for download). One form is to be submitted by either a *private lessons instructor* or an *ensemble director* that you have worked with; the other by a *classroom instructor* from college level music coursework. This course can be chosen from all levels of college *Theory, Sight-singing Music History and Analysis and Keyboard classes*. Positive evaluations from instructors of higher-level courses will make a stronger case for acceptance into the CUP program.

Incoming transfer students should use the enclosed forms for recommendations from your previous music course work and ensemble or private lessons teachers.

Both of these Faculty Recommendation forms must be submitted by the recommending faculty to Gary Yerkins at the address above. They are not to be returned to or submitted by the applicant.

After you submit your application, you will be contacted via email with instructions and a date for an audition and interview

If you have any questions, you can contact Gary at gyerkins@colum.edu or Kat Keers at kkeers@colum.edu.

Application for the BM in Contemporary, Urban and Popular Music

To be completed by the applicant.

Read the accompanying application instructions carefully.

Please print or type legibly.

Applicant's Name	
Telephone Number	
Email Address	
OASIS ID Number (if CCC student)	
Previous College (if transfer student)	

- 1) Applicant's Music Coursework GPA _____
- 2) Applicant's College-Wide GPA _____
- 3) How many semesters of college Music Theory course work have you completed? _____
 What grade was awarded at your highest level? _____
 Are you currently enrolled in a college Music Theory Course?:
 Yes____, No____
 If yes, what level? _____
- 4) How many semesters of college Sight-Singing course work have you completed? _____
 What grade was awarded at your highest level? _____
 Are you currently enrolled in a college Sight-Singing course?:
 Yes____, No____
 If yes, what level? _____
- 5) How many credit hours have you completed toward fulfillment of general education requirements? _____
- 6) What is your primary instrument? _____
- 7) Are you a songwriter? _____ Singer/songwriter? _____

8) What is your current college music concentration?

Vocal Performance

Instrumental Performance

Jazz Vocal Performance

Jazz Instrumental Performance

Composition, BA

Composition, BM

Other _____

9) What is your primary instrument? _____ Secondary? _____

10) Have you ever professionally performed or recorded? If so, please briefly describe

11) Brief Essay: *please type your response (in around 500 words) on a separate sheet and attach it to this application.*

Discuss the areas and ideas in music creation and performance that you intend to explore while studying at Columbia College Chicago. Describe why you believe the BM in Contemporary, Urban and Popular Music is the degree program that will best address your interests, career and artistic goals.