

# Matting, Framing and Presentation

## **MATTING**

All mats **MUST** be cut to the following Standard sizes to ensure that they fit under the provided “gallery” glass.

8.5 x 11”

11 x 14”

16 x 20”

20 x 24”

24 x 28”

Custom sizes must be pre-approved by Gina and require that you provide plexiglas. For safety reasons, you must provide Plexiglas instead of glass. Unapproved mats that do not reach these dimensions cannot be in the show.

Matted work will be hung under glazing (our glass or your plexi) with “L” pins.

## **FRAMING**

You may purchase frames and frame your work if you choose. All frames **MUST** be sturdy and have stable wire on the back. Frames must be ready to hang.

## **LAMINATING**

You may laminate your work. Allow enough time for store turn around. Occasionally a print can be damaged in the process. Although this does not happen often, you will need to bring a replacement print in if it does happen. Reimbursement for ruined prints is not standard procedure. It’s your risk, though every reasonable care will be taken.

Also, ensure that they will provide a hanging method if you want your work to “float” out from the wall. You may need to have your work mounted if you want a hanging wire. Laminated images with no hanging wires will be hung using “L hooks” This looks fine, but consider whether it’s what you want.

## **GENERAL INFORMATION**

Please visit the Photography Department’s Manifest site for a list of supplier sources at <http://www.colum.edu/Academics/Photography/Manifest/resources.php>

Please consider that there are **MANY** Spring exhibition demands on local vendors. Do not wait until the last minute to research material availability and turn around time!

Most likely you will include the cost of your framing materials in the price you would sell your work for. You may want to be aware of the “perceived” market value of Manifest work when budgeting your presentation materials if you are hoping to sell your work. In other words, don’t excessively raise the price of your piece for an elaborate frame unless this presentation choice is critical to the meaning of the piece.

Be sure to look at the slideshow of the 2008 exhibition for examples of installation options for the show at: <http://www.colum.edu/Academics/Photography/Manifest/exhibition2008.php> for examples.