

# semester in l.a.

# application

SPRING / SUMMER / FALL

Please read the attached directions before filling out this form. **Failure to fill out the form properly may decrease your chance for acceptance to the program.** Applications will not be reviewed without the required essay. No incomplete applications will be reviewed. Submit completed applications to the appropriate person as listed on the direction sheet.

Deadlines, session dates, and more information can be found at [www.colum.edu/semester\\_la](http://www.colum.edu/semester_la)

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Date of Application:		Information Session Date:	
Full Name:		OASIS #:	
Address:	Apt#:	City:	Zip:
Phone (day):		Phone (evening):	
E-mail:		Birth Date:	

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**Credit Hours Completed:**

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## J-TERM

- Theatre
- Cinematic and Literary L.A.
- 

## SPRING

- |                                     |   |
|-------------------------------------|---|
| <input type="radio"/> Adaptation    | <input type="radio"/> One Hour TV Drama Writing |
| <input type="radio"/> Journalism    | <input type="radio"/> Producing                 |
| <input type="radio"/> Screenwriting | <input type="radio"/> Writing the Sitcom        |
- 

## SUMMER

- |   |  |
|---|--|
| <input type="radio"/> Production Design                     | <input type="radio"/> Directing                  |
| <input type="radio"/> Costume for Film, TV, & Entertainment | <input type="radio"/> Screenwriting              |
| <input type="radio"/> Producing                             | <input type="radio"/> Music Composition Graduate |
| <input type="radio"/> Writing for the Screen                | <input type="radio"/> Music producing            |
| <input type="radio"/> Music Composition Undergraduate       |  |
- 

## FALL

- |                                     |   |
|-------------------------------------|---|
| <input type="radio"/> Screenwriting | <input type="radio"/> Entertainment Marketing |
| <input type="radio"/> Producing     | <input type="radio"/> Graduate Producing      |
-

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(continued)

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Major: \_\_\_\_\_

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Concentration:  Yes  No GPA: \_\_\_\_\_

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Did you attend an information session?  Yes  No If yes, date of session: \_\_\_\_\_

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Have you completed the core curriculum of your major?  Yes  No

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Have you completed FIT?  Yes  No

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Have you completed your General Education requirements?  Yes  No

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If you plan to graduate from the program, have you met with an Academic Advisor and applied for graduation? \_\_\_\_\_

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If accepted, where will you will stay?  Yes  No

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Do you have enough funds to pay for the program?  Yes  No

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Are you interested in an internship after the five-week program? \_\_\_\_\_

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What kind? \_\_\_\_\_

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**REFERENCES**

List three references (only two Columbia references and NO family members) that could be called:

Name	Phone	Who is this?
1.		
2.		
3.		

You must attach a résumé and an essay as described in the Application Directions.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# semester in l.a.

## directions

**SPRING / SUMMER / FALL**

Directions for completing the Semester in LA application. **Please read this carefully.** Failure to complete the application properly may result in your NOT being accepted.

1. Fill out the form completely. Print neatly, please.
2. Applications should be returned via email to the following people appropriate to the program to which you are applying. Copies of applications should also be submitted to Don Smith but this is not required. You must submit separate applications if you are applying to more than one session. General questions may be directed to Don Smith, Coordinator, Semester in LA via e-mail (dsmith@colum.edu). Consult the Semester in LA web page first for general information. Please, carefully review the requirements and prerequisites for acceptance. Everyone applying may submit applications via e-mail as described on the website.

**PRODUCING, PRODUCTION DESIGN,  
OR ANY GENERAL QUESTIONS**

Don Smith  
Film & Video Department  
1104 S. Wabash Ave. #407-C  
dsmith@colum.edu

**WRITING THE TV SITCOM, WRITING THE ONE-HOUR  
DRAMATIC PILOT, OR WRITING FOR THE SCREEN**

Michael Niederman/Ed Ferrara  
Television Department  
600 S. Michigan Ave. #1500  
mniederman@colum.edu

**SCORING FOR FILM**

Ilya Levinson  
Music Department  
1014 S. Michigan Ave. #209  
ilevinson@colum.edu

**DIRECTING & PRODUCTION DESIGN**

Don Smith  
Film & Video Department  
1104 S. Wabash Ave. #407-C  
dsmith@colum.edu

**SCREENWRITING OR ADAPTATION**

Don Smith or Josef Steiff  
Film & Video Department  
Screenwriting Center  
1104 S. Wabash Ave.  
dsmith@colum.edu  
jsteiff@colum.edu

**COSTUME FOR TV, FILM, & ENTERTAINMENT**

Dianne Erpenbach  
Arts, Entertainment Media Mgmt.  
1006 S. Michigan Ave Building 4th floor  
derpenbach@colum.edu

**ENTERTAINMENT MARKETING & PUBLICITY**

Margaret Sullivan  
Marketing Communications Department  
624 S. Michigan Ave. #624  
msullivan@colum.edu

**MUSIC PRODUCTION & SUPERVISION**

Kimo Williams  
Arts, Entertainment Media Mgmt.  
624 South Michigan Ave  
kwilliams@colum.edu

**JOURNALISM IN L.A.**

Nancy Day  
Journalism Department  
33 E. Congress, Rm. 201 U  
nday@colum.edu

**THEATRE IN L.A.**

Brad Mott  
Theatre Department  
72 E. 11th St. Rm. 503  
bmott@colum.edu

3. Make sure you state which section you wish to attend. You should attend an open house information session if possible.
4. After reviewing the application, we will schedule an interview for those candidates who qualify.
5. If you are NOT accepted you will be notified and given the reasons and you may reapply for a later date.
6. If you are accepted you will need to register during early registration. It is your responsibility to clear any restrictions prior to registration.
7. Attach a brief (1-2 pages) essay telling us why the LA program is important for your education and career. Describe what you hope to get out of the program and what your career goals are. You should not describe how wonderful the program is. We already know this. We are trying to find out about you as a person, your maturity and your goals. This material should exhibit your ability to present material professionally and should also give some indication of your creative side.
8. Attach a brief resume.
9. Do not use family members as references.
10. If you plan on graduating from the program, you must apply for graduation at the time of application.

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## directions

(continued)

### REVIEW THE PREREQUISITES/REQUIREMENTS FOR EACH PROGRAM

All applicants must meet these minimum requirements:

- 80 credit hours with a 3.0 GPA
- completion of departmental core curriculum
- completion of general education requirements
- application with essay

Acceptance to the program is conditional. There is a series of milestones which must be met or the candidate will be replaced by someone on the waiting list. At acceptance, you will be given a list of these milestones as well as the dates and procedures to meet them. These events include but are not limited to:

- proof of health insurance
- clearance of all restrictions to registration
- academic self-audit
- attend orientation session(s)

### Producing

While the courses offered in the Producing sessions are from the Producing Curriculum, ALL Columbia College students are eligible regardless of concentration or major.

The Producing Program is accepting a limited number of exceptional students who have completed Production II but otherwise have not completed the above requirements with respect to credit hours and completion of general education requirements. It is expected that these students will return to the Chicago campus during the semester following completion of SLA.

Producing students are required to have an original feature script or substantial treatment or show bible for a television series which you either own or have written permission to represent.

### Screenwriting Semester in LA

Prerequisite: Ideation and Theme: Portfolio Review 24-3700; and acceptance into the LA Program

Recommended: Senior status and the following courses: Screen Treatment and Presentation 24-3740.

### Writing the Television Sitcom

Prerequisites: Writing the Situation Comedy 40-3221 or waiver by the Chair, Television Department.

### Adaptation Semester in LA

Prerequisites: Screenwriting II 24-2710; Adaptation 24-2715; Recommended: Senior status and the following courses: Ideation and Theme: Portfolio Review 24-3700; Screen Treatment and Presentation 24-3740

### Directing

Prerequisites: Completion of Directing II 24-3302 or waiver by Coordinator, Semester in LA.

For more information about requirements for courses not mentioned above, please contact the appropriate Semester in L.A. department supervisor.