

***NEW* Dance Department Program Requirements**

Effective for students entering Fall 2007

8/7/2007

Course	Course Title	MINOR		BA			BFA	
			Performance	Dancemaking	Teaching	Dance Studies	Teaching	Dancemaking
	TECHNIQUE REQUIREMENTS:	There are two features to technique requirements:						
		<ul style="list-style-type: none"> • minimum total number of technique credits (12 for minors, 24 for BA/BFA). • minimum levels of proficiency achieved within required disciplines 						
	Elective courses in MODERN, BALLET or STYLES & FORMS	10	12	8	10	8	8	8
2312	MODERN TECHNIQUE II*	2		6	4 level III Mod or Ballet, & 6 level II in other form	6		
3313	MODERN TECHNIQUE III*		4				6	6
2322	BALLET II*			6			6	
3323	BALLET III*		4				6	6
1281	CONTACT IMPROVISATION		1	1	1	1	1	1
1331	STYLES & FORMS (jazz,yoga,african,tai chi, etc.)		3	3	3	3	3	3
	CORE REQUIREMENTS:							
1351	INTRO TO DANCE STUDIES	3	3	3	3	3	3	3
1371	EXPERIENTIAL ANATOMY		3	3	3	3	3	3
2342	CROSS CULTURAL PERSPECTIVES	3	3	3	3	3	3	3
2343	WESTERN DANCE HISTORY		3	3	3	3	3	3
1381	DANCEMAKING I*	3	3	3	3	3	3	3
2382	DANCEMAKING II*	3	3	3	3	3	3	3
	CONCENTRATION REQUIREMENTS:							
2350	MUSIC & RHYTHM in DANCE		3	3	3		3	3
3383	DANCEMAKING III*		3	3	3		3	3
3372	THEORY & PRACTICE: TEACHING DANCE I*		3	3	3		3	3
3361	PERFORMANCE WORKSHOP		3		or 3		3	3
3365	REPERTORY & PERFORMANCE WRKSHP*		3				3	
3485	TOPICS IN DANCEMAKING*			3			3	6
2384	CHOREOGRAPHIC PROJECT*			3				3
3373	TEACHING PROJECT				3		3	
3674	THEORY & PRACTICE: TEACHING DANCE II*						3	
3444	CONTEMPORARY TRENDS IN DANCE*					3	3	or 3
3445	ARTISTS AND AUDIENCES* (from 2 to 3 credits)					3		3 3
	Dance Studies majors will complete two courses in a discipline other than Dance to provide additional perspectives on dance studies & inform their final project in <i>Methods of Inquiry</i> . Examples of course pairs: 1) <i>Intro to Cultural Studies</i> and <i>Cultural Theories</i> , 2) <i>Arts Entrepreneurship I</i> and <i>Presenting Live Performances</i> , 3) <i>Intro to Writing & Reporting</i> and <i>Reviewing the Arts</i> , etc.						3	
							3	
3355	METHODS OF INQUIRY/RESEARCH						3	
3840	TECHNOLOGY FOR DANCERS*							3
2456	CONCERT PRODUCTION*				or 3		3	3
3473	KINESIOLOGY*				or 3		3	
3588	SENIOR CONCERT*							3
3678	TEACHING PRACTICUM*						3	
	TOTAL NON-TECHNIQUE CREDITS	12	33	33	33	33	54	54
	TOTAL TECHNIQUE CREDITS	12	24	24	24	24	24	24
	TOTAL DANCE CREDITS	24	57	57	57	57	78	78

* Courses have prerequisite requirements. See College Catalog or "Dance Major Course Prerequisites" for specifics.

Placement in technique courses is by audition only. Advancement is by instructor's recommendation.

All courses must be completed with grades of "C" or better in order to fulfill dance requirements.