



Cariso!

The Newsletter of the
Alton Augustus Adams
Music Research Institute

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Adams Institute Is Repository, Distributor for Alan Lomax's 1962 Caribbean Fieldwork

"WITH GREAT RELIEF and tremendous pride," Anna Lomax Wood symbolically placed the Caribbean archives of her father, folklorist and musicologist Alan Lomax, into the care of the Alton Augustus Adams Music Research Institute, a branch of the Center for Black Music Research, Columbia College Chicago.

Alan Lomax always had felt that his field notes should be returned to each of the locations where he created them, and Anna Wood is working to achieve his goal. Noting that the Caribbean distribution thrilled her, she declared that she never expected his dream to be realized "so completely."

The presentation took place in November 2005 at the Marriott Frenchman's Reef Resort on St. Thomas during a program attended by residents and invited visitors. Ms. Wood made the formal presentation to Dr. Rosita Sands, director of both AMRI and CBMR.

Dr. Sands said she was "profoundly honored

to be the recipient," adding that the collection of materials will be named the "Alan and Anna Lomax Collection of Caribbean Music."

AMRI is the only Caribbean-based research agency to hold the entire set of materials from Lomax's Caribbean project, and it is designated as the distributor of copies of the fieldwork to each of the twelve countries Alan Lomax visited. The distribution of materials from St. Kitts and Nevis was made to the Nevis Historical and Conservation Society, immediately following the St. Thomas event (*see article on page 3*).

Alan Lomax spent much of his working life traveling the world to collect the sound, words, and history of folk music. Traveling with a three-foot speaker, recording equipment that present-day musicologists would find primitive, and pen and paper, he spent three months in 1962 visiting twelve Caribbean

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PARADISE PICTURES

Left to right: Dr. Warrick L. Carter, Columbia College Chicago president; Dr. Rosita M. Sands, AMRI and CBMR director; Anna Lomax Wood; and Dr. Samuel A. Floyd, CBMR director emeritus

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