

**Distribution of Undergraduate Students
Among the Degree Programs by Area of Concentration, Fall 2007**

| | Freshmen | | Sophomores | | Juniors | | Seniors | | 2nd BA | | 2006 Total | | 2007 Total | |
|---|------------|--------------|------------|--------------|------------|--------------|------------|--------------|-----------|--------------|--------------|--------------|--------------|--------------|
| | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent |
| SCHOOL OF FINE & PERFORMING ARTS | | | | | | | | | | | | | | |
| AEM Management (General) | 20 | 0.5% | 4 | 0.2% | 3 | 0.1% | 1 | 0.0% | 0 | 0.0% | 15 | 0.1% | 28 | 0.2% |
| General Management | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 1 | 0.0% | 0 | 0.0% |
| Visual Arts Management | 3 | 0.1% | 7 | 0.3% | 3 | 0.1% | 5 | 0.2% | 0 | 0.0% | 20 | 0.2% | 18 | 0.2% |
| Music Business | 215 | 5.6% | 147 | 5.8% | 124 | 5.0% | 82 | 3.7% | 4 | 2.3% | 585 | 5.4% | 572 | 5.0% |
| Media Management | 12 | 0.3% | 12 | 0.5% | 12 | 0.5% | 11 | 0.5% | 2 | 1.2% | 51 | 0.5% | 49 | 0.4% |
| Performing Arts Mgt. | 23 | 0.6% | 20 | 0.8% | 38 | 1.5% | 17 | 0.8% | 2 | 1.2% | 75 | 0.7% | 100 | 0.9% |
| Fashion/Retail Management | 110 | 2.9% | 93 | 3.7% | 92 | 3.7% | 54 | 2.4% | 3 | 1.8% | 283 | 2.6% | 352 | 3.1% |
| Arts Media Management | 37 | 1.0% | 6 | 0.2% | 6 | 0.2% | 1 | 0.0% | 1 | 0.6% | 23 | 0.2% | 51 | 0.4% |
| Entrepreneurship/Small Business | 18 | 0.5% | 12 | 0.5% | 20 | 0.8% | 14 | 0.6% | 0 | 0.0% | 92 | 0.9% | 64 | 0.6% |
| Sports Management | 9 | 0.2% | 5 | 0.2% | 12 | 0.5% | 8 | 0.4% | 0 | 0.0% | 26 | 0.2% | 34 | 0.3% |
| Total Management | 447 | 11.7% | 306 | 12.1% | 310 | 12.4% | 193 | 8.6% | 12 | 7.0% | 1,171 | 10.9% | 1,268 | 11.2% |
| Art (General) | 23 | 0.6% | 25 | 1.0% | 26 | 1.0% | 33 | 1.5% | 1 | 0.6% | 129 | 1.2% | 108 | 1.0% |
| Advertising Art | 58 | 1.5% | 28 | 1.1% | 42 | 1.7% | 39 | 1.7% | 5 | 2.9% | 138 | 1.3% | 172 | 1.5% |
| Fine Arts | 60 | 1.6% | 40 | 1.6% | 44 | 1.8% | 36 | 1.6% | 3 | 1.8% | 171 | 1.6% | 183 | 1.6% |
| Graphic Design | 152 | 4.0% | 90 | 3.5% | 96 | 3.8% | 125 | 5.6% | 22 | 12.9% | 454 | 4.2% | 485 | 4.3% |
| Illustration | 50 | 1.3% | 25 | 1.0% | 25 | 1.0% | 31 | 1.4% | 2 | 1.2% | 124 | 1.2% | 133 | 1.2% |
| Interior Architecture | 60 | 1.6% | 36 | 1.4% | 37 | 1.5% | 32 | 1.4% | 4 | 2.3% | 138 | 1.3% | 169 | 1.5% |
| Fashion Design | 133 | 3.5% | 85 | 3.3% | 70 | 2.8% | 62 | 2.8% | 5 | 2.9% | 357 | 3.3% | 355 | 3.1% |
| Product Design | 10 | 0.3% | 11 | 0.4% | 13 | 0.5% | 21 | 0.9% | 4 | 2.3% | 56 | 0.5% | 59 | 0.5% |
| Art History | 40 | 1.0% | 21 | 0.8% | 15 | 0.6% | 7 | 0.3% | 1 | 0.6% | 52 | 0.5% | 84 | 0.7% |
| Total Art & Design | 586 | 15.4% | 361 | 14.2% | 368 | 14.7% | 386 | 17.3% | 47 | 27.5% | 1,619 | 15.0% | 1,748 | 15.4% |
| Dance (General) | 46 | 1.2% | 26 | 1.0% | 26 | 1.0% | 21 | 0.9% | 4 | 2.3% | 96 | 0.9% | 123 | 1.1% |
| Performance | 1 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 1 | 0.01% | 1 | 0.01% |
| Performance/Choreography | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 1 | 0.01% | 0 | 0.00% |
| Teaching | 16 | 0.4% | 14 | 0.6% | 6 | 0.2% | 5 | 0.2% | 0 | 0.0% | 42 | 0.4% | 41 | 0.4% |
| Choreography | 28 | 0.7% | 11 | 0.4% | 10 | 0.4% | 5 | 0.2% | 0 | 0.0% | 84 | 0.8% | 54 | 0.5% |
| Dancemaking | 3 | 0.1% | 1 | 0.0% | 2 | 0.1% | 1 | 0.0% | 0 | 0.0% | 0 | 0.0% | 7 | 0.1% |
| Dance Studies | 0 | 0.0% | 1 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 1 | 0.0% |
| Total Dance | 94 | 2.5% | 53 | 2.1% | 44 | 1.8% | 32 | 1.4% | 4 | 2.3% | 224 | 2.1% | 227 | 2.0% |
| Fiction Writing | 124 | 3.3% | 78 | 3.1% | 83 | 3.3% | 87 | 3.9% | 4 | 2.3% | 320 | 3.0% | 376 | 3.3% |
| Music (General) | 2 | 0.1% | 1 | 0.0% | 1 | 0.0% | 1 | 0.0% | 0 | 0.0% | 8 | 0.1% | 5 | 0.0% |
| Composition | 85 | 2.2% | 26 | 1.0% | 27 | 1.1% | 19 | 0.9% | 3 | 1.8% | 140 | 1.3% | 160 | 1.4% |
| Directing | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Instrumental Performance | 60 | 1.6% | 29 | 1.1% | 15 | 0.6% | 18 | 0.8% | 2 | 1.2% | 104 | 1.0% | 124 | 1.1% |
| Vocal Performance | 61 | 1.6% | 14 | 0.6% | 14 | 0.6% | 3 | 0.1% | 2 | 1.2% | 81 | 0.8% | 94 | 0.8% |
| Instrumental Jazz | 17 | 0.4% | 13 | 0.5% | 10 | 0.4% | 14 | 0.6% | 1 | 0.6% | 53 | 0.5% | 55 | 0.5% |
| Jazz Composition | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 1 | 0.01% | 0 | 0.00% |
| Vocal Jazz | 5 | 0.1% | 3 | 0.1% | 0 | 0.0% | 4 | 0.2% | 0 | 0.0% | 12 | 0.1% | 12 | 0.1% |
| Total Music | 230 | 6.0% | 86 | 3.4% | 67 | 2.7% | 59 | 2.6% | 8 | 4.7% | 399 | 3.7% | 450 | 4.0% |

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| | Freshmen | | Sophomores | | Juniors | | Seniors | | 2nd BA | | 2006 Total | | 2007 Total | |
|--|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-----------|--------------|--------------|--------------|--------------|--------------|
| | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent |
| Photography (General) | 252 | 6.6% | 187 | 7.4% | 170 | 6.8% | 161 | 7.2% | 14 | 8.2% | 692 | 6.4% | 784 | 6.9% |
| Fine Arts Photo | 0 | 0.0% | 0 | 0.00% | 0 | 0.0% | 5 | 0.2% | 0 | 0.0% | 9 | 0.1% | 5 | 0.0% |
| Professional Photo | 0 | 0.0% | 1 | 0.04% | 0 | 0.0% | 3 | 0.1% | 0 | 0.0% | 8 | 0.1% | 4 | 0.0% |
| Photojournalism | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Total Photography | 252 | 6.6% | 188 | 7.4% | 170 | 6.8% | 169 | 7.6% | 14 | 8.2% | 709 | 6.6% | 793 | 7.0% |
| Theater (General) | 26 | 0.7% | 2 | 0.1% | 4 | 0.2% | 4 | 0.2% | 1 | 0.6% | 28 | 0.3% | 37 | 0.3% |
| Acting | 193 | 5.1% | 101 | 4.0% | 93 | 3.7% | 87 | 3.9% | 0 | 0.0% | 425 | 3.9% | 474 | 4.2% |
| Directing | 13 | 0.3% | 10 | 0.4% | 11 | 0.4% | 11 | 0.5% | 0 | 0.0% | 29 | 0.3% | 45 | 0.4% |
| Costume Design | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Lighting Design | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Playwriting | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 3 | 0.13% | 0 | 0.0% | 7 | 0.1% | 3 | 0.0% |
| Set Design | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Technical | 11 | 0.3% | 7 | 0.3% | 8 | 0.3% | 3 | 0.1% | 0 | 0.0% | 32 | 0.3% | 29 | 0.3% |
| Musical Theater Performance | 63 | 1.7% | 44 | 1.7% | 26 | 1.0% | 23 | 1.0% | 0 | 0.0% | 140 | 1.3% | 156 | 1.4% |
| Theater Design | 9 | 0.2% | 15 | 0.6% | 11 | 0.4% | 3 | 0.1% | 1 | 0.6% | 39 | 0.4% | 39 | 0.3% |
| Total Theater | 315 | 8.3% | 179 | 7.1% | 153 | 6.1% | 134 | 6.0% | 2 | 1.2% | 700 | 6.5% | 783 | 6.9% |
| TOTAL FINE & PERFORMING ARTS | 2,048 | 53.7% | 1,251 | 49.3% | 1,195 | 47.8% | 1,060 | 47.5% | 91 | 53.2% | 5,142 | 47.7% | 5,645 | 49.7% |
| SCHOOL OF LIBERAL ARTS & SCIENCES | | | | | | | | | | | | | | |
| ASL-English Interpretation | 32 | 0.8% | 10 | 0.4% | 29 | 1.2% | 32 | 1.4% | 11 | 6.4% | 112 | 1.0% | 114 | 1.0% |
| Cultural Studies | 30 | 0.8% | 18 | 0.7% | 32 | 1.3% | 25 | 1.1% | 0 | 0.0% | 93 | 0.9% | 105 | 0.9% |
| Early Childhood Ed. | 13 | 0.3% | 3 | 0.1% | 6 | 0.2% | 5 | 0.2% | 0 | 0.0% | 19 | 0.2% | 27 | 0.2% |
| Center Director | 0 | 0.0% | 2 | 0.1% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 4 | 0.0% | 2 | 0.0% |
| Teacher Certification | 18 | 0.5% | 21 | 0.8% | 7 | 0.3% | 9 | 0.4% | 0 | 0.0% | 36 | 0.3% | 55 | 0.5% |
| Total Early Childhood Ed. | 31 | 0.8% | 26 | 1.0% | 13 | 0.5% | 14 | 0.6% | 0 | 0.0% | 59 | 0.5% | 84 | 0.7% |
| Poetry | 15 | 0.4% | 19 | 0.7% | 8 | 0.3% | 6 | 0.3% | 0 | 0.0% | 53 | 0.5% | 48 | 0.4% |
| TOTAL LIBERAL ARTS & SCIENCES | 90 | 2.4% | 50 | 2.0% | 75 | 3.0% | 68 | 3.0% | 11 | 6.4% | 317 | 2.9% | 351 | 3.1% |

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| | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent |
| SCHOOL OF MEDIA ARTS | | | | | | | | | | | | | | |
| Film and Video (General) | 178 | 4.7% | 156 | 6.1% | 198 | 7.9% | 243 | 10.9% | 9 | 5.3% | 779 | 7.2% | 784 | 6.9% |
| Alternative Forms | 7 | 0.2% | 1 | 0.0% | 4 | 0.2% | 3 | 0.13% | 0 | 0.0% | 11 | 0.1% | 15 | 0.1% |
| Cinematography | 64 | 1.7% | 47 | 1.9% | 38 | 1.5% | 30 | 1.3% | 4 | 2.3% | 196 | 1.8% | 183 | 1.6% |
| Directing | 212 | 5.6% | 149 | 5.9% | 104 | 4.2% | 68 | 3.0% | 4 | 2.3% | 558 | 5.2% | 537 | 4.7% |
| Editing | 55 | 1.4% | 54 | 2.1% | 38 | 1.5% | 39 | 1.7% | 2 | 1.2% | 198 | 1.8% | 188 | 1.7% |
| Critical Studies | 3 | 0.1% | 5 | 0.2% | 5 | 0.2% | 4 | 0.2% | 0 | 0.0% | 13 | 0.1% | 17 | 0.1% |
| Producing | 30 | 0.8% | 23 | 0.9% | 18 | 0.7% | 16 | 0.7% | 2 | 1.2% | 90 | 0.8% | 89 | 0.8% |
| Screenwriting | 47 | 1.2% | 35 | 1.4% | 30 | 1.2% | 28 | 1.3% | 3 | 1.8% | 134 | 1.2% | 143 | 1.3% |
| Audio | 2 | 0.1% | 4 | 0.2% | 6 | 0.2% | 4 | 0.18% | 0 | 0.0% | 13 | 0.1% | 16 | 0.1% |
| Documentary | 9 | 0.2% | 7 | 0.3% | 9 | 0.4% | 2 | 0.1% | 0 | 0.0% | 34 | 0.3% | 27 | 0.2% |
| Animation (Traditional) | 24 | 0.6% | 13 | 0.5% | 19 | 0.8% | 19 | 0.9% | 2 | 1.2% | 66 | 0.6% | 77 | 0.7% |
| Computer/Film Animation | 24 | 0.6% | 32 | 1.3% | 21 | 0.8% | 34 | 1.5% | 3 | 1.8% | 131 | 1.2% | 114 | 1.0% |
| Total Film and Video | 655 | 17.2% | 526 | 20.7% | 490 | 19.6% | 490 | 22.0% | 29 | 17.0% | 2,223 | 20.6% | 2,190 | 19.3% |
| Interactive Arts & Media | | | | | | | | | | | | | | |
| Digital Media Technology | 2 | 0.1% | 11 | 0.4% | 12 | 0.5% | 18 | 0.8% | 3 | 1.8% | 72 | 0.7% | 46 | 0.4% |
| Interactive Multi-Media | 57 | 1.5% | 28 | 1.1% | 18 | 0.7% | 14 | 0.6% | 3 | 1.8% | 78 | 0.7% | 120 | 1.1% |
| Animation | 0 | 0.0% | 1 | 0.0% | 0 | 0.0% | 4 | 0.2% | 0 | 0.0% | 8 | 0.1% | 5 | 0.0% |
| Film/Video | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.00% | 0 | 0.0% | 2 | 0.02% | 0 | 0.00% |
| Graphic Design | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 3 | 0.1% | 1 | 0.6% | 6 | 0.1% | 4 | 0.0% |
| Programming for Multi-Media | 0 | 0.00% | 0 | 0.0% | 1 | 0.0% | 2 | 0.1% | 0 | 0.0% | 2 | 0.0% | 3 | 0.0% |
| Project Management | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.00% | 0 | 0.0% | 1 | 0.01% | 0 | 0.00% |
| Sound Design | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 1 | 0.04% | 0 | 0.0% | 3 | 0.0% | 1 | 0.0% |
| Photography | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Total Interactive Multi-Media | 57 | 1.5% | 29 | 1.1% | 19 | 0.8% | 24 | 1.1% | 4 | 2.3% | 100 | 0.9% | 133 | 1.2% |
| Game Design | 8 | 0.2% | 2 | 0.1% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 2 | 0.0% | 10 | 0.1% |
| Animation | 10 | 0.3% | 10 | 0.4% | 6 | 0.2% | 6 | 0.3% | 1 | 0.6% | 27 | 0.3% | 33 | 0.3% |
| Game Development | 14 | 0.4% | 8 | 0.3% | 12 | 0.5% | 3 | 0.1% | 0 | 0.0% | 33 | 0.3% | 37 | 0.3% |
| Programming | 3 | 0.1% | 4 | 0.2% | 5 | 0.2% | 3 | 0.1% | 1 | 0.6% | 7 | 0.1% | 16 | 0.1% |
| Sound Design | 1 | 0.0% | 0 | 0.0% | 3 | 0.1% | 0 | 0.0% | 0 | 0.0% | 4 | 0.0% | 4 | 0.0% |
| Total Game Design | 36 | 0.9% | 24 | 0.9% | 26 | 1.0% | 12 | 0.5% | 2 | 1.2% | 73 | 0.7% | 100 | 0.9% |
| Total Interactive Arts & Media | 95 | 2.5% | 64 | 2.5% | 57 | 2.3% | 54 | 2.4% | 9 | 5.3% | 245 | 2.3% | 279 | 2.5% |
| Journalism (General) | 13 | 0.3% | 1 | 0.0% | 2 | 0.1% | 1 | 0.0% | 0 | 0.0% | 10 | 0.1% | 17 | 0.1% |
| News Reporting & Writing | 50 | 1.3% | 27 | 1.1% | 23 | 0.9% | 24 | 1.1% | 2 | 1.2% | 151 | 1.4% | 126 | 1.1% |
| News Reporting & Writing-Sports | 10 | 0.3% | 11 | 0.4% | 10 | 0.4% | 3 | 0.1% | 0 | 0.0% | 0 | 0.0% | 34 | 0.3% |
| Magazine Editing | 95 | 2.5% | 62 | 2.4% | 76 | 3.0% | 44 | 2.0% | 3 | 1.8% | 263 | 2.4% | 280 | 2.5% |
| Broadcast Journalism | 0 | 0.0% | 1 | 0.0% | 1 | 0.0% | 1 | 0.0% | 0 | 0.0% | 24 | 0.2% | 3 | 0.0% |
| Reporting on Health, Science & Environ. | 10 | 0.26% | 2 | 0.1% | 3 | 0.1% | 5 | 0.2% | 0 | 0.0% | 12 | 0.1% | 20 | 0.2% |
| Broadcast Journalism Radio | 21 | 0.6% | 4 | 0.2% | 7 | 0.3% | 8 | 0.4% | 0 | 0.0% | 31 | 0.3% | 40 | 0.4% |
| Broadcast Journalism Television | 64 | 1.7% | 55 | 2.2% | 43 | 1.7% | 46 | 2.1% | 1 | 0.6% | 216 | 2.0% | 209 | 1.8% |
| Total Journalism | 263 | 6.9% | 163 | 6.4% | 165 | 6.6% | 132 | 5.9% | 6 | 3.5% | 707 | 6.6% | 729 | 6.4% |

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| | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent | Count | Percent |
| Marketing Comm. (General) | 33 | 0.9% | 12 | 0.5% | 9 | 0.4% | 1 | 0.0% | 0 | 0.0% | 29 | 0.3% | 55 | 0.5% |
| Public Relations | 57 | 1.5% | 69 | 2.7% | 72 | 2.9% | 36 | 1.6% | 0 | 0.0% | 223 | 2.1% | 234 | 2.1% |
| Advertising | 63 | 1.7% | 73 | 2.9% | 64 | 2.6% | 54 | 2.4% | 1 | 0.6% | 255 | 2.4% | 255 | 2.2% |
| Marketing | 42 | 1.1% | 45 | 1.8% | 60 | 2.4% | 40 | 1.8% | 2 | 1.2% | 174 | 1.6% | 189 | 1.7% |
| Sports Marketing | 13 | 0.3% | 15 | 0.6% | 15 | 0.6% | 7 | 0.3% | 0 | 0.0% | 59 | 0.5% | 50 | 0.4% |
| Total Marketing Comm. | 208 | 5.5% | 214 | 8.4% | 220 | 8.8% | 138 | 6.2% | 3 | 1.8% | 740 | 6.9% | 783 | 6.9% |
| Radio (General) | 19 | 0.5% | 2 | 0.1% | 4 | 0.2% | 1 | 0.0% | 0 | 0.0% | 19 | 0.2% | 26 | 0.2% |
| Radio Talent/Production | 45 | 1.2% | 23 | 0.9% | 49 | 2.0% | 45 | 2.0% | 3 | 1.8% | 182 | 1.7% | 165 | 1.5% |
| Production | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% | 0 | 0.0% |
| Radio Business | 3 | 0.1% | 1 | 0.0% | 3 | 0.1% | 3 | 0.1% | 0 | 0.0% | 10 | 0.1% | 10 | 0.1% |
| Total Radio | 67 | 1.8% | 26 | 1.0% | 56 | 2.2% | 49 | 2.2% | 3 | 1.8% | 211 | 2.0% | 201 | 1.8% |
| Audio Arts & Acoustics (General) | 75 | 2.0% | 30 | 1.2% | 17 | 0.7% | 6 | 0.3% | 0 | 0.0% | 78 | 0.7% | 128 | 1.1% |
| Sound Reinforcement | 18 | 0.5% | 19 | 0.7% | 16 | 0.6% | 22 | 1.0% | 0 | 0.0% | 73 | 0.7% | 75 | 0.7% |
| Sound Recording | 2 | 0.05% | 1 | 0.04% | 0 | 0.0% | 1 | 0.0% | 0 | 0.0% | 5 | 0.05% | 4 | 0.04% |
| Acoustics | 17 | 0.4% | 8 | 0.3% | 12 | 0.5% | 16 | 0.7% | 0 | 0.0% | 48 | 0.4% | 53 | 0.5% |
| Audio for Visual Media | 10 | 0.3% | 11 | 0.4% | 11 | 0.4% | 23 | 1.0% | 6 | 3.5% | 76 | 0.7% | 61 | 0.5% |
| Sound Contracting | 4 | 0.1% | 10 | 0.4% | 8 | 0.3% | 10 | 0.4% | 0 | 0.0% | 27 | 0.3% | 32 | 0.3% |
| Audio Design & Production | 142 | 3.7% | 63 | 2.5% | 66 | 2.6% | 44 | 2.0% | 0 | 0.0% | 332 | 3.1% | 315 | 2.8% |
| Total Audio Arts and Acoustics | 268 | 7.0% | 142 | 5.6% | 130 | 5.2% | 122 | 5.5% | 6 | 3.5% | 639 | 5.9% | 668 | 5.9% |
| Television (General) | 6 | 0.2% | 5 | 0.2% | 1 | 0.0% | 1 | 0.0% | 0 | 0.0% | 24 | 0.2% | 13 | 0.1% |
| Writing/Producing | 21 | 0.6% | 26 | 1.0% | 33 | 1.3% | 29 | 1.3% | 5 | 2.9% | 110 | 1.0% | 114 | 1.0% |
| Production/Directing | 31 | 0.8% | 26 | 1.0% | 34 | 1.4% | 28 | 1.3% | 4 | 2.3% | 127 | 1.2% | 123 | 1.1% |
| Post-Production Effects | 14 | 0.4% | 9 | 0.4% | 9 | 0.4% | 17 | 0.8% | 3 | 1.8% | 51 | 0.5% | 52 | 0.5% |
| Interactive Television | 4 | 0.1% | 2 | 0.1% | 2 | 0.1% | 1 | 0.0% | 0 | 0.0% | 17 | 0.2% | 9 | 0.1% |
| Total Television | 76 | 2.0% | 68 | 2.7% | 79 | 3.2% | 76 | 3.4% | 12 | 7.0% | 329 | 3.1% | 311 | 2.7% |
| TOTAL MEDIA ARTS | 1,632 | 42.8% | 1,203 | 47.4% | 1,197 | 47.8% | 1,061 | 47.5% | 68 | 39.8% | 5,094 | 47.3% | 5,161 | 45.4% |
| Interdisciplinary Degree | 9 | 0.2% | 5 | 0.2% | 16 | 0.6% | 24 | 1.1% | 0 | 0.0% | 43 | 0.4% | 54 | 0.5% |
| No Degree Program | 16 | 0.4% | 6 | 0.2% | 12 | 0.5% | 10 | 0.4% | 1 | 0.6% | 75 | 0.7% | 45 | 0.4% |
| TOTAL DEGREE SEEKING | 3,813 | 100.0% | 2,538 | 100.0% | 2,502 | 100.0% | 2,232 | 100.0% | 171 | 100.0% | 10,671 | 99.1% | 11,256 | 99.0% |
| Student-At-Large | na | na | na | na | na | na | na | na | na | na | 100 | 0.9% | 110 | 1.0% |
| TOTAL UNDERGRADUATE | 3,813 | 100.0% | 2,538 | 100.0% | 2,502 | 100.0% | 2,232 | 100.0% | 171 | 100.0% | 10,771 | 100.0% | 11,366 | 100.0% |