

Pre-Collegiate Certificate Program



Sherwood
Community Music School
at Columbia College Chicago



Pre-Collegiate Certificate Program

In conjunction with Columbia College Chicago, the nation's largest arts and media school, Sherwood presents an accelerated training option for talented young musicians who may be interested in music as a career. The program brings together Sherwood's tradition and Columbia Music's cutting edge to give students a unique advantage in applying to institutions of higher musical learning and achieving success in their studies. Students ages 12 to 18 may enroll by application and audition.



For question pertaining to the Pre-Collegiate Program, please contact Susan Cook, Director of Academic Affairs at 312.369.3106 or go to the Sherwood website at www.colum.edu/sherwood for more information.

The comprehensive six level curriculum is designed as a multi-year program requiring 24 credits for completion. Participants may take anywhere from one to six years to receive certification. The program allows students to work comfortably at their own pace while providing them with the skills needed to gain acceptance in to major universities and conservatories across the country. Students are accepted into the program through an audition and are advanced through each level by completing a performance jury at the end of each term that evaluates both repertoire and technical proficiency. Students' advancement in musicianship classes is based on a final aural and written exam provided at the end of each term. Placement in ensembles is determined at the audition.

The program is tailored to the skill level of each individual student. It is conceivable that a student could be ranked at a much higher level of playing proficiency than level of musicianship or visa versa. Our curriculum allows a student to progress at their own pace as it may take longer than one term to complete the required components for each level. *Certificate program students receive counseling in establishing goals and choosing classes and ensembles.*

Throughout the year additional opportunities will be provided to Pre-Collegiate participants such as master classes, free concerts, and performances.

Program Weekly Components

(1 Term = 18 weeks)

- » **Individual Lesson**
(choice of 30, 45, or 60* minute lesson)
- » **Musicianship**
- » **Ensemble**
(chamber or large ensemble)
- » **Elective**

Individual Lessons 6 Credits Required (One 18-week Term = 1 Credit)	Musicianship 6 Credits Required (One 18-week Term = 1 Credit)
Electives 6 Credits Required (One 18-week Term = 1 Credit)	Ensemble 6 Credits Required (36-weeks = 2 Credits)
Total Components for Certificate = 24 Credits	

*60-minute lessons are highly recommended
 Group classes (ensembles, musicianship class, elective) meet for one hour each week and are held on Friday late afternoon/evening and/or Saturday.

Individual Lesson

Students may choose among a 30, 45 or 60 minute lesson. Lessons require a yearly commitment (36-weeks = 2 credits) and are offered Monday through Saturday at times mutually agreed upon by the student and instructor.

Musicianship Classes

Sherwood's musicianship classes are designed to create a fully integrated musician, equally comfortable with a variety of musical styles. Six distinct levels of curriculum are comprised of ear training/sight-singing, music theory, analysis, music history, class performance/improvisation and experience with various musical genres (classical, jazz, blues, and urban contemporary). Each level is designed to be completed over an 18-week term and counts as 1 credit.

Ensembles

Chamber and large ensembles require a yearly commitment (36-weeks = 2 credits). Students are placed according to level of playing proficiency and are expected to perform twice per each 18-week term.

Electives

Throughout the course of the certificate program different electives will be offered. Each elective is designed for an 18-week term (1 credit).

Eligibility

The Pre-Collegiate Certificate Program is open to students ages 12 – 18 and includes the following instruments: piano, percussion, violin, viola, cello, bass, harp, guitar, flute, clarinet, oboe, bassoon, saxophone, trumpet, French horn, trombone, tuba, voice.

Enrollment

Students gain admittance into the Pre-Collegiate Certificate Program through an audition. Auditions are held twice per year.

Auditions

Fall 2009 Auditions: Sunday, August 9, 2:00 – 5:00 p.m.

Winter 2010 Auditions: Saturday, January 9, 2:00 – 5:00 p.m.

Spring 2010 Auditions: Saturday, May 8, 2:00 – 5:00 p.m.

Audition requirements and application form are posted on-line at: www.colum.edu/sherwood/education. A non-refundable \$35 application fee is required with application and will be applied toward tuition if accepted into the Certificate Program. At the audition students with their parents/guardians will have a brief interview with program administrators and applicants will also be required to take a musicianship placement evaluation.

Q&A

Can I continue to study with my current private lesson teacher (a non-Sherwood teacher) and participate in your program?

Yes. If you would like to participate in juries to get evaluated by the Sherwood faculty, you can register to do so four weeks before the end of each term. However, repertoire must be selected and approved by the appropriate Sherwood Faculty Department Head for each discipline.

Do you offer financial assistance?

Yes, financial assistance is available. Upon acceptance applicants may apply through the Sherwood registrar.

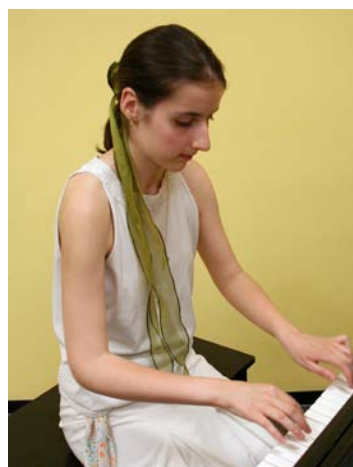
I want to play jazz, how can this program help me?

Students interested in pursuing jazz will be enrolled in jazz lessons and are placed appropriately in a jazz ensemble. Musicianship classes apply to all mediums and additional electives may be offered through Sherwood's Jazz Studies Program.

Fee

Pricing is based on one full year of instruction (two 18-week terms)

Sample Class Pricing Structure	→ Musicianship	\$285
Core Components (18 weeks)	→ Ensemble	\$450
	→ Elective	\$285 – \$1,260
	→ Total	\$1,020 – \$1,995



→ Individual Lesson (18 weeks)	Core Components (18 weeks)	Program Cost (1 Term)	Program Cost (Full Year)
→ 30-minute lesson \$720	\$1,020 – \$1,995	\$1,740 – \$2,715	\$3,480 – \$5,430
→ 45-minute lesson: \$990	\$1,020 – \$1,995	\$2,010 – \$2,985	\$4,020 – \$5,970
→ 60-minute lesson: \$1,260	\$1,020 – \$1,995	\$2,280 – \$3,255	\$4,560 – \$6,510

* Individual Lesson tuition may vary for designated Artist Faculty

Experiencing Music at Sherwood

Founded in 1895, by notable piano virtuoso, William Hall Sherwood, Sherwood strives to be the musical community center for all of Chicago. From the 1920s, the Conservatory was a college of music offering professional degrees in performance to students from around the world. In 1986, challenged by the scarcity of quality music education opportunities in the Chicago metropolitan area, Sherwood implemented a dynamic change of mission. The collegiate programs were phased out and Sherwood Conservatory emerged as a community-focused institution, committed to meeting the diverse music education needs of Chicago's urban population. People come to Sherwood from a wide variety of family circumstances, cultures, all ages, all ability levels, and all income levels. Recognizing the compatibility of missions and desire to serve the culturally rich and diverse Chicago community, Sherwood merged with Columbia College Chicago in July 2007.



Sherwood Community Music School
at Columbia College Chicago
1312 S. Michigan Avenue
Chicago, IL 60605

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colum.edu/sherwood
312.369.3100