

**Bilingual, Art at the Intersection of Painting and Video**  
**Catalog of the Exhibition**

**Shira Avni**

***John Bird (from John and Michael), 2004***

Illuminated clay on glass  
Courtesy of the National Film  
Board of Canada

***John and Michael, 2004***

Color video projection  
Courtesy of the National Film  
Board of Canada

**Kylie Baker**

***In Wo Form, 2003***

Color video projection

**Wafaa Bilal**

***Absinth Drinker, 1999***

Custom framed video  
Courtesy of Flatfile Gallery,  
Chicago

**Jeremy Blake**

***Liquid Villa, 2001***

Video  
Collection of Curt and Jennifer  
Conklin

**Eddy De Vos**

***Ben Hur, 2003***

Oil on canvas  
Courtesy of Gallerie Kusseneers,  
Antwerp

**John Grant and John Hiltabidel,**  
***Without Ink, 2007***

Software, video capture, laser  
pointer, video projection

**Terence Hannum**

***Pull the Stars to Our Will, 2005***

Video

***Apocalypse Through Sound, 2007***

Watercolor on paper

***True Violence, 2004***

Watercolor on Paper  
(not shown in catalog)

**Jay Heikes**

***White Light, 2002***

Digital Video  
Courtesy of Shane Campbell  
Gallery, Chicago and Marianne  
Boesky Gallery, New York

**Jo Jackson**

***How I Survived, 2004***

Video  
Courtesy of Kavi Gupta Gallery,  
Chicago

**William Kentridge**

***Felix in Exile, 1994***

Color video projection  
Ed: 9/10  
Collection Museum of  
Contemporary Art, Chicago, gift of  
Susan and Lewis Manilow  
2001.24

***Sinking Ship (from Zeno Writing),***  
**2002**

Framed charcoal drawing

Collection of Laura and Marshall  
Front

**Patte Loper**

***Tween, 2004***

Latex on wall, animated video

**Joshua Mosley**

***Commute, 2003***

Mixed media animation  
Courtesy of Donald Young Gallery,  
Chicago

**Sabina Ott**

***Nature and the Natures Mixed Up***  
***in Them, 2000***

Color video projection, wood, paint  
plaster

**David Reed**

***The Kiss, 2005***

Digital C-print, 8/15

**Peter Rostovsky**

***Hellhouse, 2002***

Oil on linen  
Courtesy of The Project Gallery,  
New York

**Alison Ruttan**

***bob, bob, 2000***

Video, 3;20 looped  
Courtesy of Monique Meloche  
Gallery, Chicago

***bob, bob, #1 & #2, 2000***

re-worked video stills, inkjet prints  
Courtesy of Monique Meloche  
Gallery, Chicago

**Jason Salavon**

***Still Life at the Speed of Sunrise,***  
**2005**

Custom software and industrial  
LCD panel  
Collection of Cecily Horton

**Marcelino Stuhmer**

***Little Triggers, 2003***

Series of nine paintings, oil on  
panel

**Fraser Taylor**

***Crevice, 2007***

Video  
Assisted by Nicolas O'Brien and  
Gonzalo Reyes  
Courtesy of Alfedena Gallery,  
Chicago

**Jim Trainor**

***Harmony, 2004***

Color video projection

**Scott Wolniak**

***The Pond to the Ocean,***  
**2006-2007**

Video  
Courtesy of Bodybuilder and  
Sportsman Gallery, Chicago