

PBCOM / ART HISTORY

SURVEYS

Complete the following 2 courses.

22-1101	History of Art I: Stone Age to Gothic	3
22-1102	History of Art II: Renaissance to Modern*	3
TOTAL		6

ART HISTORY CORE

Complete 1 course from each of the following lists (A-F).

A) History of Design

22-1131	History of Architecture I*	3
22-1132	History of Architecture II*	3
22-1140	Architecture in Chicago Now	3
22-2170	History of Communication Design*	3
22-2171	Modern and Contemporary Design*	3
22-2172	Design Culture Now	3
22-2175	Fashion History Survey*	3
22-2176	Contemporary Fashion*	3
TOTAL		3**

B) Modern & Contemporary Art

22-2110	History of Twentieth Century Art*	3
22-2120	Art Since 1945*	3
22-2135	African-American Art Since 1900	3
22-3105	Dada, Surrealism, Futurism*	3
TOTAL		3**

C) Non-Western Art

22-2140	Intro to Arts of Africa, Oceania, & Americas	3
22-2141	Art and Ritual	3
22-2142	Art of India	3
22-2145	Arts of Africa	3
22-2150	The Art of Mexico: The Olmecs to Present*	3
TOTAL		3**

D) History of Photography

23-2650	History of Photography I: 1839-1920	3
23-2655	History of Photography II*: 1920-Present	3
23-4705	History of Photography Seminar	3
TOTAL		3**

*Course has prerequisites.

**Minimum 3 credits required. Depending on additional selections for Specialization and Electives, actual totals may be 3-12 credits.

Courses may not double count within the major.

This guide applies to students entering Fall 2009. Students who enrolled prior to Fall 2009 may elect to follow this plan.

Students are expected to meet with their Departmental Faculty Advisor.

ART HISTORY CORE Continued...

E) Theory & Criticism

22-3110	Twentieth Century Art Theory & Criticism*	3
TOTAL		3

F) Capstone in Art History

22-3190	Advanced Seminar in Art History*	3
TOTAL		3

ART HISTORY SPECIALIZATION

Complete 2 additional courses from list A, B, C, or D. Both courses must be from the same list.

Number	Title	
		3
		3
TOTAL		6

ART HISTORY ELECTIVES

Complete either 1 additional course from list A, B, C, or D, or 1 course from the list below.

22-1120	Art in Chicago Now	3
22-2100	History of European Art: Topics	3
22-2130	American Art, 1840-1940*	3
22-3100	Topics in Art History:	3
22-3120	Theory/Practice Art Exhibitions*	3
23-2715	Photography in Chicago Now	3
TOTAL		3

STUDIO ART

Complete 2 courses.

22-1210	Drawing I	3
22-1220	Fundamentals of 2-D Design	3
22-1230	Fundamentals of 3-D Design	3
22-2258	Contemporary Issues in New Media*	3
TOTAL		6

FOREIGN LANGUAGE / ART FORM

Complete 6 credits of a foreign language or history of an art other than visual arts.

51-1301	Spanish I	3
51-1302	Spanish II*	3
51-1310	French I	3
51-1311	French II*	3
51-1320	Italian I: Language & Culture	3
51-1321	Italian II: Language & Culture*	3
51-1330	Japanese I	3
51-1331	Japanese II*	3
51-1340	Arabic I: Language and Culture	3
51-1341	Arabic II: Language and Culture*	3
24-1500	History of Cinema*	3
24-1510	Aesthetics of Cinema*	3
24-2900	History of Video & Digital Art*	3
31-3100	Styles & Crafts: Ancient to Baroque	3
31-3105	Styles & Crafts: Baroque-Modern	3
31-3110	Styles & Crafts: Modern to (Post) Post-Mod	3
32-1610	Music Through the Ages, Chant to R&B	3
32-1620	Popular Contemporary Music	3
32-1621	Introduction to Black Music	3
33-2342	Cross-Cultural Perspectives	3
33-2343	Western Dance History*	3
40-1101	The History of Television	3
TOTAL		6

LIBERAL ARTS & SCIENCE

In consultation with your advisor, select & complete 6 additional credits (beyond the overall College requirement) to compliment your educational goals. These 6 credits do not double count in the LAS Core.

Number	Title	
		3
		3
TOTAL		6