

BACHELOR OF ARTS / Instrumental Performance

SUGGESTED 4-YEAR PLAN

YEAR 1

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training I – 1110 R	2
Theory, Harmony & Analysis I – 1120 R	3
Columbia College Chorus – 1800 or Gospel Choir – 1801 or Jazz Pop Choir – 1802 R	1
Recital Attendance – 1000 R	0
LAS Requirements	9
Total	15

Spring Semester

Sightsinging, Musicianship & Ear Training II – 2111 R	2
Theory, Harmony & Analysis II – 2121 R	3
Keyboard I – 2131 R	2
Private Lessons or Guitar Techniques I (for guitar students) – 1321 R	2
Ensemble R	1
Recital Attendance – 1000	0
LAS Requirements	6
Total	16

YEAR 2

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training III – 2112 R	2
Theory, Harmony & Analysis III – 2122 R	3
Keyboard II – 2132 R	2
Private Lessons or Guitar Techniques II (for guitar students) – 1322 R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Total	16

Spring Semester

Sightsinging, Musicianship & Ear Training IV – 2113 R	2
Theory, Harmony & Analysis IV – 3121 R	3
Private Lessons R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	1
Total	15

YEAR 3

Fall Semester	Credits
Music History & Analysis I – 2611 R	3
Keyboard Harmony I – 2133 R	2
Private Lessons R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	1
Total	15

Spring Semester

Music History & Analysis II – 2612 R	3
Private Lessons R	2
Ensemble R	1
Recital Attendance – 1000 R	0
LAS Requirements	6
Electives	3
Total	15

YEAR 4

Fall Semester	Credits
Composition I – 2211 R or Songwriting – 2221 R	3
Private Lessons R	2
Ensemble R	1
Senior Music Seminar – 3999 R	1
Recital Attendance – 1000 R	0
LAS Requirements	3
Electives	6
Total	16

Spring Semester

Private Lessons: Senior Recital – 3797 R	2
Fundamentals of Arranging – 2250 R	3
Ensemble R	1
Recital Attendance – 1000 R	0
Electives	6
Total	12

REQUIRED COURSES

Core Requirements	Credits
32-1110 Sightsinging, Musicianship & Ear Training I	2
32-2111 Sightsinging, Musicianship & Ear Training II	2
32-2112 Sightsinging, Musicianship & Ear Training III	2
32-2113 Sightsinging, Musicianship & Ear Training IV	2
32-1120 Theory, Harmony & Analysis I	3
32-2121 Theory, Harmony & Analysis II	3
32-2122 Theory, Harmony & Analysis III	3
32-3121 Theory, Harmony & Analysis IV	3
32-2131 Keyboard I	2
32-2132 Keyboard II	2
32-2133 Keyboard Harmony I	2
32-1800 Columbia College Chorus or 32-1801 Gospel Choir or 32-1802 Jazz Pop Choir	1
32-2611 Music History & Analysis I	3
32-2612 Music History & Analysis II	3
32-3797 Private Lessons: Senior Recital	2
32-3999 Senior Music Seminar	1
32-1000 Recital Attendance (8)	0
Total	36

Instrumental Performance Requirements

32-2211 Composition I or 32-2221 Songwriting	3
32-2250 Fundamentals of Arranging	3
32-27## Private Lessons: Principle Instrument (6 semesters)	12
For Guitar Students Only:	
32-1321 Guitar Techniques I	2
32-1322 Guitar Techniques II	2
32-27## Private Lessons: Guitar (4 semesters)	8

7 Credits from the following ensembles

32-1880 Groove Band	1
32-1881 Blues Ensemble	1
32-2810 Keyboard Ensemble	1
32-2830 Percussion Ensemble	1
32-2863 New Music Ensemble	1
32-2880 Jazz Combo	1
32-2881 Jazz Ensemble	1
32-2884 Pop/Rock Ensemble: Performance	1
32-2885 Blues Ensemble: Performance	1
32-3882 Latin Jazz Ensemble	1
32-3884 Pop/Rock Ensemble: Showcase	1
32-3885 Pop Orchestra	1
32-3886 Pop/Jazz Fusion Ensemble	1
32-3888 R&B Ensemble: Showcase	1
Total	25

Total Required Music Courses	61
Total LAS Requirements	42
Total Electives	17

GRAND TOTAL REQUIRED COURSES **120**

R = required; DE = departmental elective (recommended courses are listed).
For complete course numbers, add prefix 32- to the four-digit course numbers listed above (e.g., Recital Attendance is 32-1000).

PARTICIPATION IN PRIVATE LESSONS AND ENSEMBLES IS AVAILABLE TO INCOMING STUDENTS BY AUDITION.

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