

# BACHELOR OF ARTS / Jazz Studies: Instrumental Performance

## SUGGESTED 4-YEAR PLAN

### YEAR 1

| Fall Semester  | Credits   |
|--|-----------|
| Sightsinging, Musicianship & Ear Training I – 1110 R | 2         |
| Theory, Harmony & Analysis I – 1120 R                | 3         |
| Jazz Tradition – 1631 R                              | 3         |
| Recital Attendance – 1000 R                          | 0         |
| LAS Requirements                                     | 6         |
| <b>Total</b>   | <b>14</b> |

### Spring Semester

|   |           |
|---|-----------|
| Sightsinging, Musicianship & Ear Training II – 2111 R | 2         |
| Theory, Harmony & Analysis II – 2121 R                | 3         |
| Keyboard I – 2131 R                                   | 2         |
| Private Lessons R                                     | 2         |
| Jazz Ensemble – 2881 or                               |           |
| Jazz Combo – 2880 R                                   | 1         |
| Recital Attendance – 1000 R                           | 0         |
| LAS Requirements                                      | 6         |
| <b>Total</b>  | <b>16</b> |

### YEAR 2

| Fall Semester  | Credits   |
|--|-----------|
| Sightsinging, Musicianship & Ear Training III – 2112 R | 2         |
| Theory, Harmony & Analysis III – 2122 R                | 3         |
| Techniques for Improvisation I – 3381 R                | 2         |
| Jazz Keyboard – 2311 R                                 | 2         |
| Private Lessons R                                      | 2         |
| Jazz Ensemble – 2881 or                                |           |
| Jazz Combo – 2880 R                                    | 1         |
| Recital Attendance – 1000 R                            | 0         |
| LAS Requirements                                       | 3         |
| <b>Total</b>   | <b>15</b> |

### Spring Semester

|   |           |
|---|-----------|
| Sightsinging, Musicianship & Ear Training IV – 2113 R | 2         |
| Theory, Harmony & Analysis IV – 3121 R                | 3         |
| Techniques for Improvisation II – 3382 R              | 2         |
| Private Lessons R                                     | 2         |
| Jazz Ensemble – 2881 or                               |           |
| Jazz Combo – 2880 R                                   | 1         |
| Recital Attendance – 1000 R                           | 0         |
| LAS Requirements                                      | 6         |
| <b>Total</b>  | <b>16</b> |

### YEAR 3

| Fall Semester                       | Credits   |
|-------------------------------------|-----------|
| Music History & Analysis I – 2611 R | 3         |
| Jazz Arranging – 3231 R             | 3         |
| Private Lessons R                   | 2         |
| Jazz Ensemble – 2881 or             |           |
| Jazz Combo – 2880 R                 | 1         |
| Recital Attendance – 1000 R         | 0         |
| LAS Requirements                    | 6         |
| Electives                           | 1         |
| <b>Total</b>                        | <b>16</b> |

### Spring Semester

|                                      |           |
|--------------------------------------|-----------|
| Music History & Analysis II – 2612 R | 3         |
| Jazz Styles and Analysis – 3630 R    | 3         |
| Private Lessons R                    | 2         |
| Jazz Ensemble – 2881 or              |           |
| Jazz Combo – 2880 R                  | 1         |
| Recital Attendance – 1000 R          | 0         |
| LAS Requirements                     | 6         |
| <b>Total</b>                         | <b>15</b> |

### YEAR 4

| Fall Semester                 | Credits   |
|-------------------------------|-----------|
| Senior Music Seminar – 3999 R | 1         |
| Private Lessons R             | 2         |
| Jazz Ensemble – 2881 or       |           |
| Jazz Combo – 2880 R           | 1         |
| Recital Attendance – 1000 R   | 0         |
| LAS Requirements              | 6         |
| Electives                     | 6         |
| <b>Total</b>                  | <b>16</b> |

### Spring Semester

|  |           |
|--|-----------|
| Private Lessons: Senior Recital – 3797 R | 2         |
| Jazz Ensemble – 2881 or                  |           |
| Jazz Combo – 2880 R                      | 1         |
| Recital Attendance – 1000 R              | 0         |
| LAS Requirements                         | 3         |
| Electives                                | 6         |
| <b>Total</b>                             | <b>12</b> |

R = Required

For complete course numbers, add prefix 32- to the four-digit course numbers listed above (e.g., Recital Attendance is 32-1000).

**PARTICIPATION IN PRIVATE LESSONS AND ENSEMBLES IS AVAILABLE TO INCOMING STUDENTS BY AUDITION.**

## REQUIRED COURSES

| Core Requirements                                     | Credits   |
|---|-----------|
| 32-1110 Sightsinging, Musicianship & Ear Training I   | 2         |
| 32-2111 Sightsinging, Musicianship & Ear Training II  | 2         |
| 32-2112 Sightsinging, Musicianship & Ear Training III | 2         |
| 32-2113 Sightsinging, Musicianship & Ear Training IV  | 2         |
| 32-1120 Theory, Harmony & Analysis I                  | 3         |
| 32-2121 Theory, Harmony & Analysis II                 | 3         |
| 32-2122 Theory, Harmony & Analysis III                | 3         |
| 32-3121 Theory, Harmony & Analysis IV                 | 3         |
| 32-2131 Keyboard I                                    | 2         |
| 32-2611 Music History & Analysis I                    | 3         |
| 32-2612 Music History & Analysis II                   | 3         |
| 32-3797 Private Lessons: Senior Recital               | 2         |
| 32-3999 Senior Music Seminar                          | 1         |
| 32-1000 Recital Attendance (8)                        | 0         |
| <b>Total</b>  | <b>31</b> |

### Jazz Studies Requirements

|   |    |
|---|----|
| 32-1631 Jazz Tradition                                    | 3  |
| 32-2311 Jazz Keyboard                                     | 2  |
| 32-3381 Techniques for Improvisation I                    | 2  |
| 32-3382 Techniques for Improvisation II                   | 2  |
| 32-3231 Jazz Arranging                                    | 3  |
| 32-3630 Jazz Styles and Analysis                          | 3  |
| 32-27## Private Lessons: Primary Instrument (6 semesters) | 12 |

### 7 Credits from the following ensembles

|                       |           |
|-----------------------|-----------|
| 32-2880 Jazz Combo    | 1         |
| 32-2881 Jazz Ensemble | 1         |
| <b>Total</b>          | <b>34</b> |

*\*Other ensemble credits may qualify for required credit upon approval of the Director of Jazz Studies*

|                                     |           |
|-------------------------------------|-----------|
| <b>Total Required Music Courses</b> | <b>65</b> |
| <b>Total LAS Requirements</b>       | <b>42</b> |
| <b>Total Electives</b>              | <b>13</b> |

**GRAND TOTAL REQUIRED COURSES 120**