

BACHELOR OF MUSIC / CUP

SUGGESTED 4-YEAR PLAN

YEAR 1

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training I – 1110 R.....	2
Theory, Harmony & Analysis I – 1120 R.....	3
Private Lessons: 27## or	
Techniques in Singing I – 2511* or	
Guitar Techniques I – 1321* R.....	2
Columbia College Chorus – 1800 or	
Gospel Choir – 1801 or	
Jazz Pop Choir – 1802 R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	6
Electives.....	2
Total	16

Spring Semester

Sightsinging, Musicianship & Ear Training II – 2111 R.....	2
Theory, Harmony & Analysis II – 2121 R.....	3
Private Lessons or	
Guitar Techniques II – 1322* R.....	2
Keyboard I – 2131 R.....	2
Ensemble – 18## R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	6
Total	16

YEAR 2

Fall Semester	Credits
Sightsinging, Musicianship & Ear Training III – 2112 R.....	2
Theory, Harmony & Analysis III – 2122 R.....	3
Technology for Musicians I – 1915 R.....	2
Jazz Keyboard – 2311 R.....	2
Private Lessons R.....	2
Ensemble – 28## R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	3
Electives.....	1
Total	16

Spring Semester

Sightsinging, Musicianship & Ear Training IV – 2113 R.....	2
Theory, Harmony & Analysis IV – 3121 R.....	3
Technology for Musicians II – 2925 R.....	2
Private Lessons R.....	2
Ensemble – 28## R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	6
Total	16

* Vocalists must complete Techniques in Singing I before taking Private Lessons.
 * Guitarists must complete Guitar Techniques I and II before taking Private Lessons.

R = Required
 For complete course numbers, add prefix 32- to the four-digit course numbers listed above (e.g., Recital Attendance is 32-1000).

PARTICIPATION IN PRIVATE LESSONS AND ENSEMBLES IS AVAILABLE TO INCOMING STUDENTS BY AUDITION.

YEAR 3

Fall Semester	Credits
Art & Business of Recording (CUP section) – 28-1410-03.....	3
Popular Music Traditions – 1625 R.....	2
Songwriting – 2221 R.....	3
Pop/Jazz Theory & Musicianship – 3161 R.....	2
Private Lessons R.....	2
Ensemble – 38## R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	3
Total	16

Spring Semester

Music History & Analysis II – 2612 R.....	3
Demo Production – 3926 R.....	2
Pop/Jazz Keyboard Styles & Harmony – 3310 R.....	2
Private Lessons R.....	2
Ensemble – 38## R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	6
Total	16

YEAR 4

Fall Semester	Credits
Music Publishing – 28-2435 R.....	3
Recording & Performance Ensemble – 3889 R.....	1
Popular Music History Ethnography & Analysis – 3621 R.....	3
Private Lessons R.....	2
Senior Music Seminar – 3999 R.....	1
Internship – 3988 R.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	3
Electives.....	2
Total	16

Spring Semester

Pop/Jazz Arranging & Orchestration – 3250 R.....	3
Self-Management for the Artist – 28-3712 R.....	3
Private Lessons: Senior Recital – 3797 R.....	2
Recording & Performance Ensemble – 3889 R.....	1
Ensemble – 38##.....	1
Recital Attendance – 1000 R.....	0
LAS Requirements.....	3
Electives.....	3
Total	16

REQUIRED COURSES

Core Requirements

	Credits
32-1110 Sightsinging, Musicianship & Ear Training I.....	2
32-2111 Sightsinging, Musicianship & Ear Training II.....	2
32-2112 Sightsinging, Musicianship & Ear Training III.....	2
32-2113 Sightsinging, Musicianship & Ear Training IV.....	2
32-1120 Theory, Harmony & Analysis I.....	3
32-2121 Theory, Harmony & Analysis II.....	3
32-2122 Theory, Harmony & Analysis III.....	3
32-3121 Theory, Harmony & Analysis IV.....	3
32-2131 Keyboard I.....	2
32-2311 Jazz Keyboard.....	2
32-1800 Columbia College Chorus or	
32-1801 Gospel Choir or	
32-1802 Jazz Pop Choir – R.....	1
32-2612 Music History & Analysis II.....	3
32-3797 Private Lessons: Senior Recital.....	2
32-3999 Senior Music Seminar.....	1
32-1000 Recital Attendance (8).....	0
Total	31

CUP Requirements

32-1625 Popular Music Traditions.....	2
32-3621 Pop History, Ethnography & Analysis.....	3
32-3161 Pop/Jazz Theory & Musicianship.....	2
32-3310 Pop/Jazz Keyboard Styles & Harmony.....	2
32-3250 Pop/Jazz Arranging & Orchestration.....	3
32-3889 Recording and Performance Ensemble (2 semesters).....	2
32-2221 Songwriting.....	3
32-1915 Technology for Musicians.....	2
32-2925 Technology for Musicians II.....	2
32-3926 Demo Production.....	2
28-1410 Art and Business of Recording.....	3
28-2435 Music Publishing.....	3
28-3712 Self-Management for the Artist.....	3
32-3988 Internship: Music.....	1
32-27## Private Lessons: Principle Instrument (7 semesters).....	14
For Voice Students Only:	
32-2511 Techniques in Singing I.....	2
32-27## Private Lessons: Voice (6 semesters).....	12
For Guitar Students Only:	
32-1321 Guitar Techniques I.....	2
32-1322 Guitar Techniques II.....	2
32-27## Private Lessons: Guitar (5 semesters).....	10

6 Credits from the following*

32-18## Beginning Level Ensemble.....	1
32-28## Intermediate Level Ensemble.....	1
32-38## Advanced Ensemble.....	1
Total	53

Total Required Music Courses.....	84
Total LAS Requirements.....	36
Total Electives.....	8

GRAND TOTAL REQUIRED COURSES..... 128

* CUP-appropriate ensembles include:

Groove Band; Blues Ensemble; Contemporary Pop/Rock Lab; Pop/Rock Ensemble; Rhythm & Blues Ensemble; Pop Orchestra; Pop/Jazz Fusion Ensemble; Latin Ensemble