

Music Department SCHOLARSHIP

FOR CONTINUING STUDENTS

APPLICATION DEADLINE FEBRUARY 1, 2010



Photo by Sarah Faust

PLEASE PRINT OR TYPE ALL INFORMATION

NAME _____ STUDENT I.D. # _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER/DAY _____ PHONE NUMBER/EVENING _____

MAJOR _____ CONCENTRATION _____

Columbia
COLLEGE CHICAGO

THE MUSIC DEPARTMENT SCHOLARSHIP was established to recognize the achievements of students in the Music Department and to assist Music Majors in defraying the cost of tuition and fees.

ELIGIBILITY CRITERIA

Students who meet the following criteria are invited to apply:

- Enrolled as a full-time Columbia College Chicago student
- Have a declared major in Music
- Demonstrate financial need*
- Demonstrate academic excellence

HOW TO APPLY

Applicants must submit the following materials:

- Completed Music Department Scholarship application form
- Three completed recommendation forms (included in this application) from:
 - 1) Director of your program concentration (vocal, composition, instrumental, jazz, or CUP)
 - 2) Your private lesson instructor
 - 3) Your ensemble instructor
- Unofficial copy of your Columbia College Chicago transcript. Unofficial copies can be obtained through OASIS at <http://oasis.colum.edu/ics>
- Most recent Student Aid Report (SAR). * Can be obtained through fafsa.gov

Important: To receive a Student Aid Report (SAR), students must have completed a financial aid application, available on-line at fafsa.gov after January 1 of each year. Students are advised to apply for financial aid as soon as possible after January 1, 2010. This will ensure that the SAR is on file prior to the Music Department Scholarship deadline date.

Note: Materials submitted for the Music Department Scholarship are not returned to students; nor are they available for student perusal or photocopying.

SCHOLARSHIP TERMS

- Applications for the Music Department Scholarship must be received by the Music Department by February 1, 2010
- Students must be enrolled as a full-time Music Major (minimum of 15 credit hours per semester)
- Students must maintain a 3.0 cumulative grade point average to be considered for renewal
- Students must participate in one large ensemble, as designated by the Music Department
- Students must participate in one small group/ensemble, as designated by the Music Department
- The Music Department Scholarship can be applied toward tuition and fee expenses only
- Students must continue to file for financial aid each year by completing your financial aid file through fafsa.gov
- Students who interrupt their enrollment or enroll less than 15 credit hours during the scholarship period may not be considered for renewal
- The rules governing other sources of financial aid (federal, state, institutional and other grants, gifts or loans) will apply.
- Students who are not selected to receive an award may compete in subsequent years
- Columbia College Chicago reserves the right to withhold the award in any year in which, at its sole discretion, suitable candidates cannot be found among applicants

HOW TO SUBMIT YOUR APPLICATION:

Include all materials in one envelope (application form, unofficial copy of transcript and copy of SAR).

**SUBMIT IN PERSON TO:
MUSIC DEPARTMENT SCHOLARSHIP
COLUMBIA COLLEGE CHICAGO
1014 S. MICHIGAN AVE.
THIRD FLOOR**

All submissions must be *received* by February 1, 2010. No exceptions can be made, and late submissions cannot be accepted. If you plan to mail your application, please allow sufficient time; postmarks will not be considered.

IMPORTANT: Before you submit your application, did you:

- Fill out the essay part of the scholarship application?
- Apply for financial aid?
- Include a copy of your most recent SAR (Student Aid Report from FAFSA)?
- Include a print out of your academic record from OASIS?
- Give a recommendation form to your Program Director, your Private Lesson Instructor, and your Ensemble Instructor?

**MUSIC DEPARTMENT
Continuing Student
Scholarship Recommendation:
Fall 2010**



Application Deadline: February 1, 2010

Students: please complete the top portion of this form before giving it to your evaluator; provide one recommendation form each to your ensemble director, your private lesson instructor, and your music program coordinator.

Evaluators: please complete the bottom portion of this form and return it directly to: Mary Blinn, Assistant to the Chair of the Music Department, **before February 1, 2010.**

TO BE COMPLETED BY STUDENT:

Name _____

Primary instrument and/or voice _____

Secondary instrument and/or voice _____

Which music program are you studying?

- Vocal Performance Instrumental Performance Jazz Vocal Performance
 Jazz Instrumental Performance Composition, BA Composition, BM CUP, BM

I agree to waive the right to view this recommendation.

Student's signature _____

TO BE COMPLETED BY EVALUATOR:

Name _____

Title _____

e-mail address _____

Phone/extension _____

Relationship to student _____

How long have you known this student? _____



How would you describe this student's technical facility?

- superior excellent good fair poor

How would you describe this student's musicality?

- superior excellent good fair poor

How would you describe this student's ability to perform college-level work?

- superior excellent good fair poor

How would you describe this student's attitude and behavior?

- superior excellent good fair poor

How would you describe this student's dependability?

- superior excellent good fair poor

How would you describe this student's manner and attention to personal appearance?

- superior excellent good fair poor

SCHOLARSHIP RECOMMENDATION:

- Highly Recommend
 Recommend
 Do Not Recommend

Type of Scholarship:

- Full Scholarship
 Partial Scholarship

PLEASE USE OTHER SIDE FOR COMMENTS →

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Name _____

Title _____

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