

# Music Department

# SCHOLARSHIP

FOR NEW STUDENTS

APPLICATION DEADLINE FEBRUARY 1, 2010

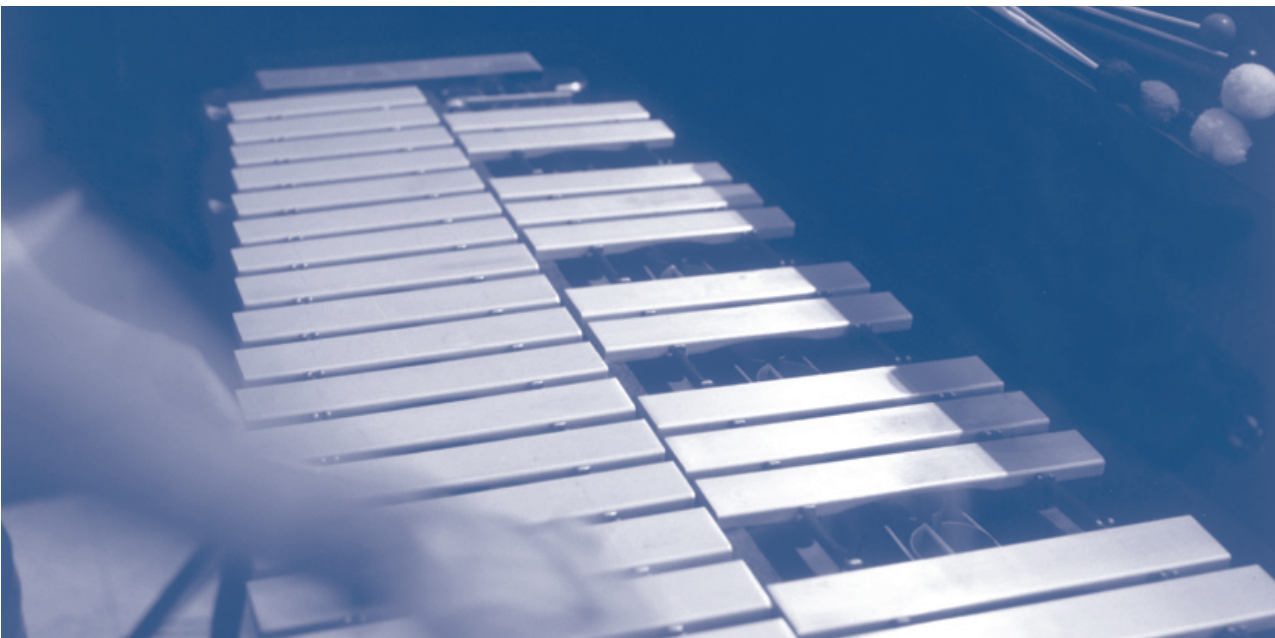


Photo by Sarah Faust

PLEASE PRINT OR TYPE ALL INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER/DAY \_\_\_\_\_ PHONE NUMBER/EVENING \_\_\_\_\_

MAJOR \_\_\_\_\_ CONCENTRATION \_\_\_\_\_

PLEASE CHECK ONE OF THE FOLLOWING:  I WILL ATTEND THE AUDITION AT COLUMBIA COLLEGE CHICAGO  
 I WILL NOT ATTEND AN AUDITION, BUT WILL SUBMIT SAMPLES OF WORK

**Columbia**  
COLLEGE CHICAGO

**THE MUSIC DEPARTMENT SCHOLARSHIP** was established to recognize the achievements of students in the Music Department and to assist Music Majors in defraying the cost of tuition and fees.

#### **ELIGIBILITY CRITERIA**

Students who meet the following criteria are invited to apply:

- Demonstrate music accomplishment
- Demonstrate financial need\*
- Demonstrate academic excellence
- Have a **completed Admissions Application** that is received by the Undergraduate Admissions Office by the scholarship deadline for incoming freshman and transfer students.

#### **HOW TO APPLY**

Applicants must submit the following materials:

- Completed Music Department Scholarship application form
- New Music Student Data forms (included with the scholarship application)
- Three completed recommendation forms (included with scholarship application)
- A musical audition\*
- File a Student Aid Report (SAR)

**Important:** To receive a Student Aid Report (SAR), students must have completed a financial aid application, available on-line at [fafsa.gov](http://fafsa.gov) after January 1 of each year. Students are advised to apply for financial aid as soon as possible after January 1, 2010. This will ensure that the SAR is on file prior to the Music Department Scholarship deadline date.

**Note:** Materials submitted for the Music Department Scholarship are not returned to students; nor are they available for student perusal or photocopying.

**\*Auditions in person are highly preferred.** If this is not possible, samples of your work may be presented on CD, audio or DVD (not to exceed 15 minutes), or as music scores (not to exceed 10 pages). Each item submitted must be clearly labeled with your name. Note: Music samples submitted in place of live audition cannot be returned.

#### **SCHOLARSHIP TERMS**

- Applications for the Music Department Scholarship must be received by the Music Department by February 1, 2010
- Students must be enrolled as a full-time Music Major (minimum of 15 credit hours per semester)
- Students must maintain a 3.0 cumulative grade point average to be considered for renewal
- Students must participate in one large ensemble, as designated by the Music Department
- Students must participate in one small group/ensemble, as designated by the Music Department
- The Music Department Scholarship can be applied toward tuition and fee expenses only
- Students must continue to file for financial aid each year by completing your financial aid file through [fafsa.gov](http://fafsa.gov)
- Students who interrupt their enrollment or enroll less than 15 credit hours during the scholarship period may not be considered for renewal
- The rules governing other sources of financial aid (federal, state, institutional and other grants, gifts or loans) will apply.
- Students who are not selected to receive an award may compete in subsequent years
- Columbia College Chicago reserves the right to withhold the award in any year in which, at its sole discretion, suitable candidates cannot be found among applicants

#### **AUDITION DATE**

February 6, 2010

By Appointment Only

Contact [music@colum.edu](mailto:music@colum.edu) or 312-369-6147

#### **HOW TO SUBMIT YOUR APPLICATION:**

Include all materials in one envelope (application form, New Music Student Data form, copy of SAR, and work samples if applicable).

#### **SUBMIT BY MAIL TO:**

**MUSIC DEPARTMENT SCHOLARSHIP  
COLUMBIA COLLEGE CHICAGO  
600 SOUTH MICHIGAN  
CHICAGO, IL 60605**

#### **OR IN PERSON TO:**

MUSIC DEPARTMENT SCHOLARSHIP  
1014 S. Michigan Ave.  
Third Floor

All submissions must be *received* by February 1, 2010. No exceptions can be made, and late submissions cannot be accepted. If you plan to mail your application, please allow sufficient time.







**MUSIC DEPARTMENT  
Auditioning Student Recommendation  
Fall 2010**

**Students:** please complete the top portion of this form before giving it to your evaluator; evaluators should be instructors. Evaluators should return the form to the Music Department by February 1, 2010. Please provide three recommendations.

**Please note:** these recommendation are for consideration of Music Department auditions only; these recommendations are required in addition to those required by the Admissions Office of Columbia College Chicago.

**Evaluators:** please complete the bottom portion of this form and return it directly to the Music Department of Columbia College Chicago. **Mail to:** Columbia College Chicago, Music Department Scholarship, 600 S. Michigan Avenue, Chicago IL 60605 **Fax to:** Music Auditions, 312-369-8078.

**TO BE COMPLETED BY STUDENT:**

New Freshman       New Transfer

Proposed audition date:     February 6, 2010

Name \_\_\_\_\_

Primary instrument and/or voice \_\_\_\_\_

Secondary instrument and/or voice \_\_\_\_\_

Which musical style(s) do you wish to study? \_\_\_\_\_  
(example: jazz, pop, rock, urban, classical, etc.)

I agree to waive the right to view this recommendation.

Student's signature \_\_\_\_\_

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**TO BE COMPLETED BY EVALUATOR:**

Name \_\_\_\_\_

Title \_\_\_\_\_

Institution \_\_\_\_\_

Mailing address \_\_\_\_\_

e-mail address \_\_\_\_\_

Phone \_\_\_\_\_

Relationship to student \_\_\_\_\_

How long have you known this student? \_\_\_\_\_

How would you describe this student's technical facility?

superior     excellent     good     fair     poor

How would you describe this student's musicality?

superior     excellent     good     fair     poor

How would you describe this student's ability to perform college-level work?

superior     excellent     good     fair     poor

How would you describe this student's attitude and behavior?

superior     excellent     good     fair     poor

How would you describe this student's dependability?

superior     excellent     good     fair     poor

How would you describe this student's manner and attention to personal appearance?

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**PLEASE USE OTHER SIDE FOR COMMENTS →**



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