



2011 - 2012 WORKSHOP APPLICATION
with Columbia College Chicago Critical Encounters Artists-in-Residence

motiroti

How can we harness the city's diversity for the common good?

This year Critical Encounters Artists-in-Residence **motiroti** will lead **Potluck: Chicago**, a workshop in community exploration that challenges perceptions of culture, identity and interconnectivity. Highlighted in the Chicago Sun-Times as: *"A riveting exploration of the social, cultural, economic, intellectual, and emotional magic carpet ride we all are on at this moment,"* **motiroti** moves fluidly between diverse art forms, including film, performance, installation and digital technology. **motiroti** will support participants in the production of interdisciplinary work with a range of local partners to co-design a menu of creative adventures—food exchanges, art workshops and public gatherings—that aim to bridge cultural divides, to build a toolkit for increasing social connections, and to kick-start new collaborations.

Critical Encounters is a college-wide academic initiative intended to facilitate critical dialog and creative action in collaboration with community around socially and culturally relevant issues each academic year. **Rights, Radicals + Revolutions** examines how the arts and media provoke change in individuals, collectives, and institutions. We seek to provoke debate, encourage civic engagement, and promote actions of social justice.

The workshop will comprise up to 25 participants, including students from Columbia College, joined by practicing artists, educators, and community members. The diversity of cultures, ideas, abilities, perspectives, beliefs, and aspirations of participants will inform and shape the collective work. This workshop will explore the ideas of Columbia College Chicago's Critical Encounters focus: **Rights, Radicals + Revolutions**, while strengthening ties between the Columbia College and the local and global communities.



Critical Encounters



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2011–2012 Application Essay Questions: Please write the following statements *in a text-only document*, and email them along with your application.

Please give us a brief statement of your professional goals, including why this workshop will be important for your development. Please include why you are interested in community based work and what you want to learn from this experience.

What role does food play in your neighborhood? Your community? Are there restaurants that serve as a cultural anchor? If you were invited to a potluck, what would you bring?

What is your favorite part of Chicago? Which neighborhood do you consider your own? How long have you lived there? What would inspire you to visit other neighborhoods? What would you like to change about Chicago. *and why?*



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