



## **2012 Critical Encounters Student Showcase Event Application**

**Event Date + Location: Thursday, April 26, 2012**

**Hermann Conaway Center • 1104 South Wabash Avenue, 1st floor**

The 2012 Critical Encounters Student Showcase will feature exhibits, screenings, and performances in all media by Columbia College Chicago students who have connected with this year's Critical Encounters focus on **Rights, Radicals + Revolutions**. We seek work that examines how the arts and media provoke change in individuals, collectives, and institutions. From the spoken word to scientific intervention, we intend to provoke debate, encourage civic engagement and promote actions of social justice. The Student Showcase demonstrates how Critical Encounters has enhanced classroom curricula and the culture of the college and broader community.

The 2012 Critical Encounters Showcase Curatorial Committee is looking for submissions that explore and respond to the guiding questions of "Rights, Radicals, + Revolutions":

*How do we define Rights? Radicals? Revolutions? What is the relationship between these terms? Are they separate or interdependent? How do we relate rights, radicals, + revolutions to the arts, cultural, media, politics, science and technology? What rights do we need? What is a right and what is a privilege? How do we discern the difference? What constitutes a radical act? What determines if something is radical or not? What happens if the radical becomes the norm? What generates a revolution? What makes a revolution gain followers? How can small, ordinary acts be revolutionary? How do we become educated about our rights, radicals, + revolutions? How do our sources and networks influence our opinions? What are the consequences of a revolution? Who benefits from the change that a revolution brings? Who suffers? What motivates radicals? How can radicals be responsible? Who do they answer to?*

### **Eligibility and Restrictions**

Original works by current Columbia College students will be considered. With student agreement, instructors are invited to submit class projects or proposals. By entering, you agree that you are the owner and creator of the work and that it has not been copyrighted by any other entity. You agree to allow Columbia College to publish your images in print or electronically, including the Internet, at its discretion and reuse the photo with pledge to acknowledge the artist. The artists retain all rights to the work submitted.

### **Jury's Decisions**

All current Columbia College Chicago student submissions will be considered based on the above criteria, and on how well the work captures the 2011–2012 Critical Encounters focus. Questions? Contact Chelsea Middendorf at [criticalencounters@colum.edu](mailto:criticalencounters@colum.edu).

### **Exhibition Schedule**

- March 16, 2012, 12:00 midnight: Submission deadline
- March 23, 2012: Jury's decision announced
- April 2–6, 2012: Check-up meetings with all Showcase participants
- April 26, 2012, 7:00–11:00 a.m.: DROP-OFF AND INSTALLATION OF all accepted work
- April 26, 2012, 11:00 a.m.–7:00 p.m.: Showcase in Conaway Center!
- April 26, 2012, 7:00–11:00 p.m. : Deinstallation and all work picked up



***"Revolution is not a one time event."***

***–Audre Lorde***



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 **Submission Information + Guidelines**

1. You may submit several pieces in any medium for consideration **OR** submit a 200-word description (see page 3) of your idea for a new work that will be completed and ready for the show on April 26. Although there is no max on the pieces you can submit, please keep in mind the space and that the editing of pieces will depend on the total amount of work submitted by Columbia College students.
2. All types of submissions must also describe how the work addresses the 2011–2012 focus on “Rights, Radicals + Revolutions.”
3. 2-D and 3-D submissions must include digital images of the work formatted at 7” on the longest side, at 300 dpi, saved as jpeg.
4. Video submissions must include 1 minute low-res video files or links to the work on Vimeo/You Tube.
5. **The naming convention for each piece is: artist’s name, sequence number.jpg**  
**(example: John Doe, Image 1 = johndoe01.jpg).**
6. Send submissions and the following information to Chelsea Middendorf, Critical Encounters Undergraduate Fellow, at [criticalencounters@colum.com](mailto:criticalencounters@colum.com). **The deadline for all submissions is 12:00 midnight, Friday, March 16, 2012.** Only electronic submissions will be accepted,

Name \_\_\_\_\_ Date \_\_\_\_\_

Oasis number \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Department/Organization \_\_\_\_\_

List the works that match the included images or videos. Include title, size of piece, and describe any special installation instructions and any technical, timing, or presentation space requirements needed. Please attach another document if more than 5 pieces are being submitted.

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