

Jason I. Halprin

xxxx W XYZ St, Apt 2, Chicago, IL 60XXX • (312) xxx-xxxx • jhalprin@colum.edu • www.jasonhalprin.com

EDUCATION

MFA in Performing Arts – Film, University of Wisconsin-Milwaukee, 2004

Focus: Experimental Film and Video Production

Major Professor: Meredith Root

Thesis Committee: Cecelia Condit, Rob Yeo, Vicki Callahan

Complimentary Study: Film Studies

Complimentary Advisor: Vicki Callahan

BFA in Film Studies, University of Colorado, 2001

Focus: Experimental Film & Video Production

BA in History, University of Colorado, 2001

Focus: Recent American History

ACADEMIC EMPLOYMENT

Adjunct Faculty, Department of Film & Video, Columbia College Chicago

Construct and teach courses in cinematography and film production.

September 2006-present

Associate Lecturer, Department of Film, University of Wisconsin-Milwaukee

Constructed and taught courses in film and video production.

September 2004-May 2005, June 2003-August 2003

Teaching Assistant, Department of Film, University of Wisconsin-Milwaukee

Taught courses as instructor of record in critical analysis of film and film production.

September 2002-May 2004

COURSES TAUGHT

Columbia College Chicago

Image Design for Cinematography

Image Design is a course for intermediate and advanced students emphasizing the creation of intentionally meaningful compositions in moving pictures, and functions as the introduction to Columbia's Cinematography Concentration. Students complete 5 slide photography assignments that focus on different aspects of visual design, and a silent 16mm film that demonstrates and intentional design in support of story content.

(F06, S07, F07, S08, SU08, F08, S09)

Optical Printing

This course for intermediate and advanced film students focuses on the use of an optical printer as both a primary production tool for the creation of experimental films and a supplementary post-production tool for the creation of special effects.

(F07, F08, S09)

Photo Theory and Lab Practice

An advanced course for Cinematography students that expands upon the role of the Cinematographer in film production by exploring the equipment and practices of professional

film laboratories, the history of photography and the way in which technological advances effect production modes and methods, and provides an understanding of film exposure and development as a scientific process through an explanation of densitometry, characteristic curves, and spectral sensitivity curves.

(S07)

University of Wisconsin-Milwaukee

Chemical Properties of Film (Designed and Initiated)

Focusing on hand-made 16mm filmmaking techniques for intermediate students, this course covered B&W negative and reversal processing, toning and tinting, alternative photographic techniques, and optical printing. The chemical principles that make photography work were emphasized, with an eye towards encouraging experimentation and enabling reproducible results. Projects included mixing developers from raw chemistry and the manufacturing of gelatin-based silver-halide emulsion.

(F04, S05)

Wilderness Filmmaking (Designed and Initiated)

An intermediate production class that provided a theoretical basis for making art in and about wilderness areas through reading assignments from Thoreau, Sandra McPherson, Edward Abbey, and Scott MacDonald, and instruction on protecting and maintaining 16mm equipment while in the backcountry.

(SU03)

Introduction to Avant-Garde Film and Video

Through screenings, analysis, class discussions, and production assignments students were provided with a context for the understanding of filmmaking as an act of self-expression, separate from but not in opposition to film as a medium of entertainment. Form, process, and style were analyzed with the goal of creating a broad of moving pictures.

(F02, S03, S04)

Conversations with Filmmakers and Critics

Projected, lectured, and assisted with teaching responsibilities for an upper level course on cinema criticism taught by the lead film critic for the *Milwaukee Journal-Sentinel*, Dwayne Dudek.

(F03)

ACADEMIC SERVICE

Columbia College Chicago

Image Design For Cinematography Curriculum Redesign Committee, Spring 2008-present

Cinematography Concentration Committee, Fall 2007-present

Judge, Take One Student Film Festival, Fall 2008

AREAS OF TEACHING INTEREST

Experimental Film and Video Production, Cinematography, Darkroom Techniques, Optical Printing, Field Audio Recording, Audio Post-Production, Animation, Socio-Political-Historical Film Analysis, Diary Filmmaking, Expanded Cinema, Communication Theory.

DIARY FILM PROJECT

Since 2002 I have been creating entries in an ongoing Super 8 diary project. Although Super 8 film was readily available and easy to copy when I began working on this project, the disappearance of print stock for this format has led me to consider each of these pieces as both document and artifact, irreproducible without a physical transference to another recording medium. My increased interest in this project stems from the ephemeral nature of working with Super 8 film in the era of digital reproduction, and I plan to continue creating entries until I no longer have the technological capability of shooting and presenting the work on Super 8 film.

Each of these pieces is designed to function as both an individual work and to have greater resonance when presented in a serial fashion. The films are not permanently linked to a specific soundtrack, and have been presented both as silent films and with live accompaniment from musicians and experimental sound artists. The individual pieces have been exhibited at festivals and screenings in the United States and Canada since 2006, and as of March 2009, the diary consists of over 40 entries totaling over 3 hours of edited footage.

FILMOGRAPHY

Chicago Marathon, Experimental Documentary, Super 8, 18 min., in progress
Negative Self Portrait, Experimental, 16mm, mono, 4 min., in progress
Peak Down, Pass Down, Experimental, 16mm, silent, 5 min., in progress
Bridemaze, Experimental, Super 8, 4 min., 2009
Sunrise, Sunset: Chicago, Expanded Cinema, 2 x Super 8, 3 min., 2008
Chimp the Psychopath, Animation, DV, stereo, 2 min., 2006
War Heb Je Voor Het Gekeken, Experimental, 16mm, mono, 8 min., 2004
Radius w/ Jeff Konrad, Music Video, DV, stereo, 5 min., 2004
Babbette's Folly w/ Kate Raney & Jeremy Bessoff, Narrative Puppetry, DV, stereo, 8 min., 2004
Elle-Ementary w/ Kate Raney & Jeremy Bessoff, Narrative Puppetry, DV, stereo, 5 min., 2004
Ed Goes Home, Animation, 16mm, mono, 3 min., 2003
Eve of War, Experimental, DV, stereo, 3 min., 2003
Passed Ready, DV/mixed media, installation, 2003
Colfax, Experimental, 16mm, silent, 4 min., 2003
Jimtown, Experimental, 16mm, silent, 3 min., 2003
Wrigleyville, Experimental, 16mm, silent, 3 min., 2003
Eureka!, Experimental, DV, stereo, 5 min., 2003
Monsters of Mars: 2223, Experimental, 16mm on DV, stereo, 3 min., 2002
Green River, Experimental, Super 8 on DV, 3 min., 2002
Cowboy Lenin w/ Anne Barber, Animation, 16mm, mono, 2 min., 2002
Summer Home, Experimental, Super 8/16mm on DV, stereo, 6 min., 2001
Land Worth Saving w/ David Philipps, Informational Video for a PAC, stereo, 12 min., 2001
Clogged with Asphalt, Experimental, 16mm, mono, 3 min., 1999
Trip Down the Colorado, Documentary, Video, stereo, 5 min., 1999
Dulling the Edges, Documentary, Video, stereo, 25 min., 1996

SOLO SHOWS

Super 8 Diary: Jason Halprin, the Nightingale Theater, Chicago, IL, July 2008
Amateur Hour w/ Capt. Clawthroat, Bearded Child Film Festival, Grand Rapids, MN, August 2007
Amateur Hour: Super 8 Films by Jason Halprin, part of Super 8 Summer, Denver, CO, June 2007

FILM FESTIVALS

The Images Festival, Toronto, ON, Canada, 2009
The 8 Fest, Toronto, ON, Canada, 2009
Media City International Film and Video Festival, Windsor, ON, Canada, 2008
Chicago Underground Film Festival, Chicago, IL, 2008
TIE Cinema Exposition, Montréal, QC, Canada & Denver, CO, 2008, 2007, 2006, 2005
Milwaukee Underground Film Festival, Milwaukee, WI, 2008, 2003
Olympia Film Festival, Olympia, WA, 2008
Experiments in Cinema, Albuquerque, NM, 2009, 2007
Bearded Child Film Festival, Grand Rapids, MN, 2007, 2005
Milwaukee International Film Festival, Milwaukee, WI, 2005
Wisconsin Film Festival, Madison, WI, 2005
PDX Film Festival, Portland, OR, 2005
FLEXFest, Gainesville, FL, 2004
Funtup Film and Art Festival, Milwaukee, WI, 2004, 2003
Panhandle Picture Show, Haines, AK, 2004, 2002

GROUP SCREENINGS

TIE Exhibition, Austrian Film Museum, Vienna, Austria, 2009
Cine Parkour (l'art du déplacement), Buenos Aires, Argentina, 2008
Chicago Primer, October Screamer, Chicago, IL, 2008
Super 8 Strikes Back!, Chicago Filmmakers, Chicago, IL, 2007
Authored Spaces, Rubric, Denver, CO, 2006
Animated Bike-In Drive-In, Vancouver, BC, Canada, 2006
The Monkey Show, Chicago Filmmakers, Chicago, IL, 2006
Late Night Film Emporium, Cineworks, Vancouver, BC, Canada, 2005
Rooftop Films, Brooklyn, NY, 2005
Currents, Pacific NW College of Art, Portland, OR, 2005
Super 8 Side Show, Denver, CO, 2005
Dream of Animation, Milwaukee, WI, 2005
Boxcar Films, Detroit Film Center, Detroit, MI, 2004
Sex Tangents, Union Art Gallery, Milwaukee, WI, 2004
Sarcasm Convention, Milwaukee, WI, 2003
Sunday Salon, University of Colorado, Boulder, CO, 2003
Brew City Shorts, Milwaukee, WI, 2002
Snowdrift Club, San Francisco, CA, 2001
Colgate University Video Festival, Hamilton, NY, 1997

GRANTS & AWARDS

Professional Development Grant, Columbia College Chicago, 2008
Chancellor's Graduate Student Award, University of Wisconsin-Milwaukee, 2002 & 2003

2nd Place, for *Summer Home*, Panhandle Picture Show, Haines, AK, 2002

TV & FILM CREDITS

Sound Recordist, *Getting' Grown*, Feature Film, Dir. Aaron Greer, 2006
Producer, *I Want That Episode #209, "Kohler Water Tiles,"* Segment, HGTV, 2005
Sound Recordist, *IRL Marketing Video*, ESPN Marketing, 2005
Sound Recordist, *Lift Every Voice, "Gospel Workshop of America,"* BET, 2005
Grip, *Emeril Kicks up Halloween*, Special, Food Network, 2005
Sound Recordist, *There's a God on the Mic*, Documentary, Prod. Kool Mo Dee, 2004
Producer, *The Two-fer*, Feature Film, Dir. Cecil Brown, 2002
Wilderness Grip, *Spirit of the Mountains*, Informational Film, National Park Service, 2001

PRESENTATIONS

Location, Community, and the Avant-Garde

Round-Table Organizer and Moderator, TIE, Paonia, CO, October 2008

Celluloid in the Age of No Reproduction

Round-Table Organizer and Moderator, TIE, Montréal, QC, Canada, November 2007

Multiple Artistic Identities: Disorder?

Round-Table Organizer and Moderator, TIE, Denver, CO, September 2006

RELATED EMPLOYMENT

Instructor, 16mm Camera Workshop, Chicago Filmmakers, 2009
Substitute Instructor, Intro to Digital Filmmaking, Chicago Filmmakers, 2009
Projectionist, Reeling 27: The Chicago LGBT Film Festival, 2008
Print Traffic & Technical Director, Reeling 26: The Chicago LGBT Film Festival, 2007
Projectionist, Ingmar Bergman Retrospective, Chicago Cinema Forum, 2007
Instructor, Chicago Filmmakers Teen Video Camp, 2007
Assistant Director, The International Experimental Cinema Exposition, 2006
Print Traffic and Technical Director, The International Experimental Cinema Exposition, 2005
Print Traffic Assistant, Reeling 24: The Chicago LGBT Film Festival, 2005
Production Assistant, Spoon Fed Films, San Francisco, CA, 2001-2002
Projectionist & Technology Specialist, University of Colorado-Boulder, 2001
Assistant Manager & Projectionist, UA Flatirons Theater, Boulder, CO, 1999-2000

COMMUNITY SERVICE

Contributing Writer, Cine-File, Chicago, IL, 2009
Council of Representatives, The International Experimental Cinema Exposition, 2007-present
Projectionist, White Light Cinema, Chicago, IL 2008-present
Technical Advisor, The Nightingale Theater, Chicago, IL, 2008-present
Projectionist & Volunteer, Chicago Filmmakers, 2005-present
Assistant Director (Ex Tempore), Onion City Experimental Film Festival, Chicago, IL, 2008
Co-Curator, Focus Pull Exhibition, Gallery 400, Chicago, IL, 2008

Curator, Powers of Three: the Films of Robert Schaller, Chicago, IL, 2008

Winter Programming Committee, Chicago Filmmakers, 2008

Prescreening Committee, Onion City Experimental Film Festival, 2006-2007

Programmer & Projectionist, The Tannery Studio, Milwaukee, WI, 2004-2005

Curator, Wisconsin Ex-Pats Screening, Milwaukee, WI, 2004

Programmer, Films to Make People Vote, Milwaukee, WI, 2004

Communications Director, Funtup Film Festival, Milwaukee, WI, 2004

Jury Member, Wisconsin Public Access Awards, 2003-2004