

# JEFF JACOBSON

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## EDUCATION

### **Columbia College Chicago**

MFA in Creative Writing	2002
BA in Film/Video with a concentration in Screenwriting	1994

## ACADEMIC EXPERIENCE

<b>Instructor</b> , Fiction Department, Columbia College Chicago	2001-Present
<b>Instructor</b> , Film Department, Columbia College Chicago	2002-Present
<b>Instructor</b> , Media Arts Department, Illinois Institute of Art, Schaumburg	2004-2007
<b>Instructor</b> , Story Workshop Institute, Chicago	2001-2006
<b>Instructor</b> , Chicago Academy for the Arts	2002-2003
<b>Teaching Artist</b> , Gallery 37, Chicago	2001
<b>Teacher</b> , Good-Time English, Kaohsiung, Taiwan	1994-1995

## PUBLICATIONS

### **Novels**

<i>Foodchain</i> , Five Star Mystery, Waterville, ME	forthcoming March, 2010
<i>Wormfood</i> (MFA Thesis) Medallion Press, St. Charles, IL	forthcoming July, 2010
<i>Hell Creek</i> , work-in-progress	

### **Short Fiction**

"What Will Happen When You Are Gone?" Read by Dawn, Vol. 3, Bloody Books, London	2008
"Sonny Wilson's Last Show and Tell," <i>Doorways Magazine</i> #5, Union City, OH	2008
"Last Day on the Job," Read by Dawn, Vol. 1, Bloody Books, London, UK	2006
"Foodchain (Novel Excerpt)," <i>f Magazine</i> #6, F Magazine Inc., Chicago, IL	2005
"Wormfood (Novel Excerpt)," <i>f Magazine</i> #5, F Magazine Inc., Chicago, IL	2002
"Wormfood (Novel Excerpt)," <i>Hair Trigger</i> #24, Columbia College Chicago, IL	2002
"Black Fire," <i>Hair-Trigger</i> #23, Columbia College Chicago, IL	2001
"Night Ride," <i>Spec-Lit</i> #1, Columbia College Fiction Department, Chicago, IL	1996

**Non-Fiction**

- “Interview with Ron Hansen,” *Doorways Magazine*, Union City, OH                      forthcoming 2009  
 “Dreams in the WildClaw Theater,” *Doorways Magazine*, Union City, OH                      forthcoming 2009  
 “Interview with Thomas F. Monteleone,” *Doorways Magazine* #5, Union City, OH                      2008  
 “Driving by Braille,” (Non-fiction essay about teaching creative writing.) *Word Volleys*, October,  
 Story Workshop Institute, Chicago, IL                      2001

**Screenplays**

- Foodchain*, (adapted from own novel)  
*Corpse Flowers*, work-in-progress

**COURSES TAUGHT****Fiction Department, Columbia College Chicago**

- FICTION II                      2005-2008  
 STORY IN FICTION AND FILM                      2006-2007  
 PROSE FORMS                      2006  
 FICTION I                      2001-2005  
 INTRODUCTION TO FICTION WRITING                      2001

**Film Department, Columbia College Chicago**

- GENRES IN SCREENWRITING: HORROR                      2005, 2008  
 DEVELOPMENT AND PREPRODUCTION                      2002-2008

**Media Arts Department, Illinois Institute of Art, Schaumburg**

- INTRODUCTION TO DIGITAL PHOTOGRAPHY AND VIDEO                      2004-2007  
 CONCEPT AND DEVELOPMENT                      2005-2007  
 WRITING FOR INTERACTIVE DESIGN                      2005-2007  
 FUNDAMENTALS OF AUDIO                      2006-2007  
 DIRECTING FOR PRODUCTION                      2006  
 DIGITAL MEDIA PRODUCTION                      2005-2006  
 STORYBOARDING                      2005  
 SURVEY OF MEDIA DESIGN                      2004-2005

**OTHER TEACHING EXPERIENCE****Story Workshop Institute, Chicago**

2001-2006

Conducted outreach programs in “at risk” high schools on the south side of Chicago and taught over 30 six-week holistic writing classes from Indiana to Wisconsin to over 700 students with a wide range of skill levels and backgrounds. Established a foundation for the students’ writing process by emphasizing basic expository and creative writing forms, rewriting strategies, language usage, audience awareness, and creative problem solving methods. Developed and heightened students’ communication, listening, reading comprehension, team-building, and critical thinking skills.

**Chicago Academy for the Arts**

2002-2003

Led workshops at a private high school, developing and supporting the writing process of highly talented and advanced students. In addition to the regular writing workshops, created and taught a “Storytelling” class, focusing on the challenges of adapting a story from one medium to another. Mediums included short stories, poetry, photography, digital filmmaking, screenwriting, performance art, as well as various forms of visual art, including painting, drawing, and sculpture.

**Gallery 37, Chicago**

2001

Directed fiction, poetry, and rewriting workshops for apprentice artists, ages 14-21, during the summer program. Developed the curriculum, chose the reading material, and supported the apprentices in evaluating their own writing. Trained the apprentices in public speaking and managed the computer laboratory.

**Good-Time English, Kaohsiung, Taiwan**

1994-1995

Taught English classes at a private school in Taiwan’s second largest city. The ages of the students ranged from four to adult, with classes composed of five to 20 students. Provided private, individual sessions outside of the classroom setting for a variety of corporate groups. Learned basic Mandarin, enjoyed the food, and survived the traffic.

**CURRICULUM AND FACULTY DEVELOPMENT**

Recognized by the Columbia College Film Department as an expert in genre films, asked to design and teach the horror screenwriting class. 2005

Chosen to participate in the inaugural teaching partnership program at the Center for Teaching Excellence at Columbia College, in which teachers from select departments across the college observed various writing classes to improve their own teaching skills. 2004

Designed the curriculum and taught the first Concept and Development class at the Illinois Institute of Art, Schaumburg. 2004

Trained graduate students in the Columbia College Film Department teaching program. 2004

**PROFESSIONAL SERVICE AND RECOGNITION**

Guided student writing to successful publication in *Hair Trigger*, Columbia College’s award-winning, annual anthology, as well as other literary magazines. 2002-Present

Fiction Judge, Southwest Prairie Conference Literary Festival, 2007

Featured Author, Columbia College Chicago Story Week, 2005

Fiction judge, Columbia College Young Authors Awards, 2003

Organizer, Columbia College Fiction Department’s Career Night, 2003

Editor/Judge, Columbia College Chicago graduate reading series, “Readings in the Raw,” 2001

Featured Reader, Columbia College Chicago, “Readings in the Raw,” 2000

Graduate Student Editor, *Hair Trigger #23*, Columbia College Chicago, 2000

Screenplay Judge, Cinestory Screenwriting Awards, 1996

**PROFESSIONAL ORGANIZATIONS**

Certified Story Workshop® Director  
Horror Writers Association  
International Thriller Writers Association