

1 <sup>st</sup> Semester – Fall (15 Credits)	3 <sup>rd</sup> Semester – Fall (15 Credits)
<p><b>23-6300</b> Still/Moving: Photography &amp; Video, 3  <b>23-6645</b> Photographic History, Theory &amp; Criticism: 1900-1989, 3  <b>23-6700</b> Graduate Seminar, 6  <b>23-6705</b> Graduate Forum, 3</p>	<p><b>23-6700</b> Graduate Seminar, 6  <b>23-6705</b> Graduate Forum, 3  <b>23-6850</b> Research as Creative Practice, 3  <b>23-xxxx</b> Elective, 3</p>
2 <sup>nd</sup> Semester – Spring (15 Credits)	4 <sup>th</sup> Semester – Spring (15 Credits)
<p><b>23-6700</b> Graduate Seminar, 6  <b>23-6705</b> Graduate Forum, 3  <b>23-6730</b> Photographic History, Theory &amp; Criticism: 1989-Present, 3  <b>23-xxxx</b> Elective, 3</p>	<p><b>23-6700</b> Graduate Seminar, 6  <b>23-6705</b> Graduate Forum, 3  <b>23-6660</b> Written Thesis, 3  <b>23-xxxx</b> Elective, 3</p>

**23-6300 Still/Moving: Photography & Video**

This course will examine diverse approaches that include unique hybrids of photo/video, timeless and time-driven content, and simultaneous and sequential imaging. Students will explore the intersections and distinct qualities of each medium. Through referencing historical and researching contemporary photography art practice students will implement practical applications and investigate conceptual possibilities between the still and moving image in relation to their creative practice.

**23-6645 Photographic History, Theory & Criticism: 1900-1989**

This course surveys the major issues within the history, theory and criticism of photography from 1900-1989 during which the photographic medium was central to debates about modernism and postmodernism. Close attention will be paid to photography's relationship to other media such as film, painting, and installation. Students will be exposed to a variety of photographic theories and art historical approaches so that they may situate their work within these art historical, theoretical and critical movements and traditions.

**23-6700 Graduate Seminar**

This required course for all 1st and 2nd year photography graduate students is an intensive seminar. Students develop a long-term project, increasingly refining their expertise in conceptual ideas and the formal execution of their work. Students will improve their ability to speak and write articulately about their work and the work of others. Discussion of student's art practice will revolve around issues and concerns in contemporary art. Prominent practitioners from outside the program are regularly invited to engage with and critique student work.

**23-6705 Graduate Forum**

A weekly forum led by the graduate faculty allows for a flexible range of learning experiences to compliment students' ongoing work in Graduate Seminar. These activities include studio visits, visiting artist discussions, and ongoing critical dialogues supported by topical presentations by students, faculty, and short workshops. This course provides weekly opportunities to meet with visiting artists, engage with local exhibitions and curators, and a sequence of graduate faculty to discuss issues that augment the work in Graduate Seminar.

**23-6730 Photographic History, Theory & Criticism: 1989-Present**

This course surveys the major issues in the history, theory and criticism of photography since 1989, a period defined by the internet, globalization, photography's rise to art market prominence, and the decline of medium-specific art theories. Close attention will be paid to photography's intersection with other media - film, painting, and installation. Students will be exposed to a variety of photographic

theories and art historical approaches so that they may situate their work within contemporary photographic movements and practices.

### **23-6850 Research as Creative Practice**

This course will guide students through a variety of research methods that informs and motivates their artistic practice to incorporate into their creative work. Students will identify and analyze the themes/questions/issues present in their work while conducting multidisciplinary research (including writers, filmmakers, scientists, and visual and performing artists) with similar concerns. While executing original research, students develop the groundwork for their written thesis that will be produced in the following semester, by producing short drafts of papers and working bibliographies.

### **23-6660 Written Thesis**

The purpose of this course is to prepare first semester graduate students for the analytical and creative thinking and writing that are a part of the contemporary photographic art world. Students are introduced to graduate level research methods and become acquainted with cultural theories that currently influence the study of photography. Readings rooted in semiotics, Marxism, structuralism, deconstruction, psychoanalysis, feminism, and post-colonialism address how we understand our particular field of study and our culture. This course stresses the critical skills needed to think and write effectively, with the immediate purpose of preparing students for the papers that will be produced in other graduate level courses and for the Master's thesis.

### **23-5210 Body, Space and Image**

This course presents an intensive survey of contemporary performance, site, and installation art from an anthropological point of view. Specifically, the course focuses on artist's works that were constructed to be experienced through photographic and video documentation. Students will be given workshops on sound, digital photography, and video editing. Course expectations and requirements will be adjusted accordingly for undergraduates and graduates.

### **23-5450 Architectural Photography**

This course explores the wide range of photographic responses to the man-made environment, from classical documentation to the search for personal and formal images. Course introduces the use of view camera. Refined Digital Camera techniques are also addressed. Discussion of work and the development of individual projects is emphasized.

### **23-5525 The Documentary Book**

Building upon skills learned in Documentary I, this course continues to broaden and deepen an understanding of the various approaches to documentary photography. This course offers an in depth understanding of the various traditional and contemporary approaches to the photographic documentary book. Using desktop publishing software, the class is designed to help the student produce a book of his or her long-term documentary project.

### **23-5705 History of Photography Seminar**

This course focuses each semester on a special topic related to recent trends in photographic and/or critical histories and theories of photography. Over the course of the semester students will analyze this topic's ideological, representational, technological, historical, and aesthetic ramifications for photography. Class time will involve some short lectures and exhibition viewings but will mostly consist of discussions of reading and looking assignments. Course expectations and requirements will be adjusted accordingly for undergraduates and graduates. Students who do not meet the pre-reqs may contact the instructor to discuss possible pre-req equivalency.

### **23-5720 Image and Text**

This advanced level course provides an in-depth exploration of the conceptual and practical issues surrounding photographic works that use image and text as a significant strategy in their communication. A wide range of image and text examples in contemporary practice will be examined. Students complete assignments combining images and text.

### **23-5750 The Portrait**

This advanced course provides an in-depth exploration of the conceptual and practical issues surrounding the photographic portrait. A wide range of social and political issues of portraiture within a historical and contemporary context will be examined and applied.

### **23-5777LDM Photographing History**

This four-week photography course is offered through the Florence Summer Program. Undergraduate and graduate students will explore contemporary life within a centuries-old urban environment and examine the influences of Italian Medieval, Renaissance and Baroque art and architecture on western visual culture. Students will be encouraged to incorporate or address the legacy of Florentine traditions and styles of architecture, science and art in their own photographic image making. Students' work may incorporate techniques as varied as documentary methods or constructed imagery.

### **23-578x Advanced Special Topics I-III**

This course is designed to respond to current trends and topical issues in photography. The topic changes according to instructor and the needs of the program.

### **23-5795 Photography Studies Abroad: Ireland**

### **23-5796 Photography Studies Abroad: Cologne, Germany**

This three-to-four week intensive course offers an introduction to practicing photography internationally. Students will engage with the historical and contemporary visual culture of a selected country through visits to sites of interest, museums, galleries and educational institutions. Production of a photographically

based work, performance, paper or other creative production during the period of travel is required. Collaborative practice and cultural interaction will be encouraged. Students may also have the opportunity to participate in festivals, exhibitions and/or conferences in the country visited. Acceptance based on students' submission of application.

### **23-5797 Photography Studies Abroad: Pingyao, China**

This three-to-four week intensive course offers an introduction to practicing photography internationally. Students will engage with the historical and contemporary visual culture of a selected country through visits to sites of interest, museums, galleries and educational institutions. Production of a photographically based work, performance, paper or other creative production during the period of travel is required. Collaborative practice and cultural interaction will be encouraged. Students may also have the opportunity to participate in festivals, exhibitions and/or conferences in the country visited. Acceptance based on students' submission of application.

### **23-6200 Digital Imaging**

This course expands student's knowledge of digital media. Using a variety of software students learn to digitally manage, manipulate and enhance photographic images. Emphasis is placed on production methods including but not limited to printing, web galleries and video. The student will create a cohesive final project of professional quality prints utilizing these new tools supported by critical discussions, readings, and research.

### **23-6650 Graduate Special Topics**

This graduate-level course is designed to respond to current trends and topical issues in photography. The topic changes according to instructor and the needs of the program.

### **23-6780 Graduate Thesis in Photo**

After completion of 2nd year of graduate courses, students continue to develop visual work for their thesis exhibition. Students will meet bi-monthly with their advisors to discuss new work and the refinement of their ideas

### **23-6791 Photography Study Abroad: Southeast Asia**

This three-to-four week intensive course offers an introduction to practicing photography internationally. Students will engage with the historical and contemporary visual culture of a selected country through visits to sites of interest, museums, galleries and educational institutions. Production of a photographically based work, performance, paper or other creative production during the period of travel is required. Collaborative practice and cultural interaction will be encouraged. Students may also have the opportunity to participate in festivals, exhibitions and/or conferences in the country visited. Acceptance based on students' submission of application.

### **23-6791J Photography Study Abroad: Ireland**

### **23-679x Independent Study: Photo**

This course requires that students design an independent project, with the approval of a supervising faculty member and chairperson, to study an area that is not at present available in the curriculum. Prior to registration, the student must submit a written proposal that outlines their self-defined project.

### **23-6805 Special Topics in Hybrid Practice**

This course examines specific concepts related to an artistic practice that combines photography with other artistic forms. Students will create and implement a self-directed, semester-long project aided by theoretical and critical readings; class discussions; and critiques. This course is co-listed with Interdisciplinary Studies.