

SEMESTER IN LOS ANGELES

January 23rd – May 6th 2022

SPRING 2022 SCHEDULE (as of 11/01/21)

Note: There is NO SPRING BREAK				
MONDAY		TUESDAY	WEDNESDAY	THURSDAY
+TV WRITING – DRAMA TELE 483-01 (w/ 486) Rosanne Welch 9:00 – 11:50 AM	^CREATOR ECONOMY BUSE 299-01 Clayton Smith 9:00-11:50 AM	PITCHING LA CINE 409-01 Dirk Blackman 9:00 – 11:50 AM	+TV WRITING – DRAMA TELE 486-01 Rosanne Welch 9:00 – 11:50 AM	PITCHING LA CINE 409-02 Dirk Blackman 9:00 – 11:50 AM
+TV WRITING – COMEDY TELE 483-02 (w/ 487) Jon Vandergriff 12:30-3:20 PM		HOLLYWOOD 101 MEDIA 382C-01 STAFF 12:30-3:20 PM	+TV WRITING – COMEDY TELE 487-01 Jon Vandergriff 12:30-3:20 PM	MAPPING LA IN CINEMA & TV MEDI 382A-01 Jake Bohrod 12:30 – 3:20 PM
		*INTERNSHIP (option 2) COLL 232-02 Dirk Blackman 3:30 – 6:20 PM	+TRAILER EDITING CINE 181C -01 1 credit Dan Asma 3:30-6:20 PM @buddha jones	*INTERNSHIP (option 3) COLL 232-03 Rona Edwards 3:30-6:20 PM
*INTERNSHIP (option 1) COLL 232-01 Staff 6:30-9:20 PM		*LA SPEAKERS SERIES CINE 362-01 Tim Cogshell 6:30-9:20 PM		+CAREERS IN POST-PRO CINE 333-01 – 1 Credit Troy Takaki 6:30-9:20 PM @ Paramount Pix
<p>Schedule is subject to change. Unless noted, all classes are 3 credits *Students are required to register for 12 SiLA credits, including LA Speakers Series AND ONE of the Internship classes. +Permission of Instructor required ^11 weeks on-line + 1 week in LA Internship classes meet 6x during the semester</p>				

Graduate Classes:

- CINE 611 Biz Affairs
- CINE 665 Entrepreneurial Producing
- CINE 612 Long Form Narrative (2 credits)