Moving voices:
An In-Depth Conversation
With Women Choreographers From Africa
Saturday, September 15, 2012 * 5:30-7:00p.m.
The Dance Center of Columbia College Chicago
1306 S. Michigan Ave., RM 102
Free & Open to the Public

Performances
Voices of strength:
Two programs of contemporary dance and theater by women from Africa
Program A: September 13 & 14, 2012 * 8:00p.m.
Correspondences: Kettly Noël (Haiti/Mali) & Nelisiwe Xaba (South Africa);
Quartiers Libres: Nadia Beugré (Cote d’Ivoire)
Program B: September 15, 2012 * 3:00p.m. & 8:00p.m.
Sombra: Maria Helena Pinto (Mozambique); Madamé Plaza
Bauchra Ouizguen (Morocco) with three Aïta singers

For tickets
Call 312.369.8330 or visit colum.edu/dancecenter

For more info
Contact Banaka de Soliel, Dance Center Audience and Community Engagement Consultant at 312.369.8341.

Voices of strength is a two-program “mini-festival” celebrating the stylistic diversity and talent of contemporary dance and theater by women from the continent of Africa. Representing a multitude of styles, subjects and perspectives in African women’s lives, the choreographers of Voices of Strength have leading roles within the arts communities of their respective countries: from founding one of few women-led contemporary dance companies in a region, to curating and producing international arts festivals and establishing arts and cultural institutions.

Voices of strength is an in-depth conversation
Join three of the Voices of Strength choreographers:
Kettly Noël (Haiti/Mali), Nelisiwe Xaba (South Africa) and Nadia Beugré (Cote d’Ivoire) for a conversation on each woman’s distinct experience as choreographer and community leader.

Moderated by Jane M. Saks, founding executive director of the Ellen Stone Belin Institute for the Study of Women and Gender in the Arts and Media.