The City College’s Human Diversity requirement must be met by taking either a Social & Behavioral Science, Fine Arts, or Humanities course designated with an HD in their catalog.

# Transfer Guide 2019-20 Academic Year

## City Colleges of Chicago

### Degree: Associate of Arts

**Major:** Dance

**Credits completed at City Colleges of Chicago:** 61

As a Dance major, you’ll bring your unique background into the classroom and collaborate with other students and faculty members to create new work, hone your creative vision, and explore the scholarly conversations at the core of dance. You’ll graduate with the skills and knowledge you’ll need to contribute to the evolving field of dance—and succeed in many other related fields. Learn more at colum.edu/academics.

### 1st Semester Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Columbia Course/IAI GECC Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 110 Ballet I</td>
<td>2</td>
<td>DANC 115 Ballet IA</td>
</tr>
<tr>
<td>DANCE 117 Hip-Hop I</td>
<td>2</td>
<td>See DANCE 217 below</td>
</tr>
<tr>
<td>ENGLISH 101 Composition I</td>
<td>3</td>
<td>ENGL 111 Writing and Rhetoric I</td>
</tr>
<tr>
<td>FIN ART 112 Dance Appreciation</td>
<td>3</td>
<td>DANC 180 Introduction to Dance Studies (DEI course)</td>
</tr>
<tr>
<td>MATH 118 Gen Ed Math or MATH 125 Intro Statistics</td>
<td>4</td>
<td>Mathematics course</td>
</tr>
<tr>
<td>IAI Social and Behavioral Science course*</td>
<td>3</td>
<td>Social and Behavioral Sciences course</td>
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</tbody>
</table>

**Total Semester Credit Hours:** 17

### 2nd Semester Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Columbia Course/IAI GECC Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 119 World I</td>
<td>2</td>
<td>See DANCE 219 below</td>
</tr>
<tr>
<td>DANCE 210 Ballet II</td>
<td>2</td>
<td>DANC 116 Ballet IB</td>
</tr>
<tr>
<td>ENGLISH 102 Composition II</td>
<td>3</td>
<td>ENGL 112 Writing and Rhetoric II</td>
</tr>
<tr>
<td>SPEECH 101 Fundamentals of Speech Comm</td>
<td>3</td>
<td>Communication course</td>
</tr>
<tr>
<td>IAI Humanities and Fine Art course*</td>
<td>3</td>
<td>Humanities course</td>
</tr>
<tr>
<td>IAI Physical or Life Science course with Lab</td>
<td>4</td>
<td>Physical or Life Science course with Lab</td>
</tr>
</tbody>
</table>

**Total Semester Credit Hours:** 17

### 3rd Semester Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Columbia Course/IAI GECC Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 113 Jazz I</td>
<td>2</td>
<td>DANC 105 Modern 1A</td>
</tr>
<tr>
<td>DANCE 115 Modern I</td>
<td>2</td>
<td>DANC 120 West African Dance Technique 1A (with DANCE 119)</td>
</tr>
<tr>
<td>DANCE 219 World II</td>
<td>2</td>
<td>DANC 120 West African Dance Technique 1A (with DANCE 119)</td>
</tr>
<tr>
<td>IAI Humanities and Fine Art course*</td>
<td>3</td>
<td>Humanities course</td>
</tr>
<tr>
<td>IAI Physical or Life Science course</td>
<td>3</td>
<td>Physical or Life Science course</td>
</tr>
<tr>
<td>IAI Social and Behavioral Science course*</td>
<td>3</td>
<td>Social and Behavioral Sciences course</td>
</tr>
</tbody>
</table>

**Total Semester Credit Hours:** 15

### 4th Semester Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Columbia Course/IAI GECC Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 213 Jazz II</td>
<td>2</td>
<td>DANC 106 Modern 1B</td>
</tr>
<tr>
<td>DANCE 215 Modern II</td>
<td>2</td>
<td>DANC 185 Hip-Hop Dance Technique I (with DANCE 117)</td>
</tr>
<tr>
<td>DANCE 217 Hip-Hop II</td>
<td>2</td>
<td>DANC 185 Hip-Hop Dance Technique I (with DANCE 117)</td>
</tr>
<tr>
<td>IAI Humanities and Fine Art course*</td>
<td>3</td>
<td>Humanities and Fine Art course</td>
</tr>
<tr>
<td>IAI Social and Behavioral Science course*</td>
<td>3</td>
<td>Social and Behavioral Sciences course</td>
</tr>
</tbody>
</table>

**Total Semester Credit Hours:** 12

**Completion of AA Degree:** 61 credit hours

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COLUMBIA COLLEGE CHICAGO COURSES

5th Semester Courses
- DANC 205 Modern II
- DANC 215 Ballet II
- DANC 225 Experiential Anatomy
- DANC 230 Dance Improvisation
- 200-level DEI designated course
- Collegewide Elective
Total Semester Credit Hours: 15

6th Semester Courses
- DANC 121 West African IB
- DANC 205 Modern II
- DANC 215 Ballet II
- DANC 330 Postcolonial Approaches to Dance Studies
- DANC 345 Choreography I
- Innovation and Impact (Columbia Experience course)
- Collegewide Elective
Total Semester Credit Hours: 14

7th Semester Courses
- DANC 220 West African II
- DANC 310 Intermediate Contemporary Techniques
- DANC 335 Historical Approaches to Western Concert
- DANC 346 Choreography II
- Technique Elective
- Collegewide Elective
- Collegewide Elective
Total Semester Credit Hours: 15

8th Semester Courses
- DANC 198 Topics in Movement Practice
- DANC 220 West African II
- DANC 310 Intermediate Contemporary Techniques
- DANC 340 Teaching Dance I
- DANC 3xx Advanced Dance Study course
- Collegewide Elective
- Collegewide Elective
Total Semester Credit Hours: 15

Completion of BA Degree: 120 credit hours

The Dance Center
Columbia is home to the Dance Center, which brings renowned choreographers and companies from around the world to Chicago each year. You'll interact with these artists in classes, workshops, and performances. The Dance Center has a long legacy in the city of Chicago and has presented performances by legendary companies, including Cloud Gate Dance Theatre of Taiwan, nora chipaumire, The Seldoms, and BalletX.

Internships
You'll work with a faculty mentor your senior year to find an internship that makes sense for your career ambitions. If you're interested in performance, you might secure an internship with a company. Or, you might intern in arts administration or community engagement. Teaching is an important element of a successful career in dance, so we'll help you find opportunities to teach different ages and styles. You might even be a teaching assistant for a faculty member in the program. Dance students have interned at organizations such as:

- Audience Architects
- Red Clay
- Design Dance
- American Rhythm Center
- The Dance Center
- Links Hall
- See Chicago Dance

Minors
Many Dance BA students also pursue a minor. Popular minors include:

- Arts Management
- ASL Studies
- Biology
- Black World Studies
- Creative Writing
- Cultural Studies
- Hip-Hop Studies
- Live and Performing Arts Management
- Marketing

Students who complete the AA degree prior to transferring to Columbia College Chicago will have completed the Essential Liberal Arts & Sciences section of the Columbia Core requirements. Additionally, all degree-seeking Columbia students are required to complete 9 credit hours of 200-level (or higher) coursework, Columbia Experience courses as indicated, as well as at least two courses (6 credit hours) with a Diversity, Equity, and Inclusion (DEI) designation to meet graduation requirements.

REady TO APPLY?
Visit colum.edu/apply
Columbia College Chicago Admissions
600 S. Michigan Ave., Chicago, IL 60605
O: 312-369-7130
E: transfer@colum.edu