

**Degree:** Associate of Applied Science

**Major:** MPTV – Television Production

**Credits completed at COD:** 67

**Degree:** Bachelor of Arts

**Major:** Television – Writing and Producing

**Credits at Columbia College Chicago:** 53

In today's media landscape, some of the most sophisticated storytelling happens on television. It's a medium that allows us to create complex worlds and idiosyncratic characters in long-form narratives. As a Writing and Producing student, you'll develop your own creative voice and the practical knowledge to bring it to the screen. You'll pitch, write, direct, shoot, and edit live and scripted shows, using both single- and multicamera formats. As you progress in your major, you'll likely gravitate toward either writing or producing, but it is essential to understand both. Learn more at [colum.edu/academics](http://colum.edu/academics).

1 <sup>st</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
ENGLI 1101 English Composition I	3	ENGL 111 Writing and Rhetoric I
MPTV 1011 Intro to Motion Pictures & Television	3	TELE 230 Production & Editing I
MPTV 1111 Film/Video Aesthetics (Pgrm Elective)	3	TELE 112 Aesthetics and Storytelling
MPTV 1020 Editing for Motion Picture & Television	3	Collegewide Elective*
MPTV 1220 Intro to Television Studio Production	3	TELE 125 Television Arts: Production
<b>Total Semester Credit Hours</b>	<b>15</b>	

2 <sup>nd</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
MPTV 1213 History of Television	3	TELE 110 History of Television (DEI course)
MPTV 1324 Motion Graphics & Special Effects I	3	Collegewide Elective*
MPTV 2134 On-Location TV Production	3	Collegewide Elective*
SPEEC 1100 Fundamentals of Speech Comm	3	Meets IAI Communication Requirement
IAI Mathematics Course	3	Mathematics course
Program Elective	3	Collegewide Elective*
<b>Total Semester Credit Hours</b>	<b>18</b>	

3 <sup>rd</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
MPTV 2031 Pre-Production for Motion Picture & TV	3	TELE 210 The Television Producer
MPTV 2231 TV News Field Production	3	Collegewide Elective*
MPTV 2233 Documentary Production	3	TELE 372 Documentary Production and Editing
IAI Humanities & Fine Art course	3	Humanities & Fine Art course
IAI Physical or Life Science course with Lab	4	Physical or Life Science course with Lab
<b>Total Semester Credit Hours</b>	<b>16</b>	

4 <sup>th</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
ENGL 1102 English Composition II	3	ENGL 112 Writing and Rhetoric II
MPTV 1222 Writing for Television	3	TELE 212 Television Arts: Writing
MPTV 2131 Film/Video Production (Pgrm Elective)	3	TELE 330 Production and Editing II
MPTV 2240 Advanced Television Production	3	Collegewide Elective*
Program Elective	3	Collegewide Elective*
Program Elective	3	Collegewide Elective*
<b>Total Semester Credit Hours</b>	<b>18</b>	
<b>Completion of AAS Degree: 67 credit hours</b>		

# COLUMBIA COLLEGE CHICAGO COURSES

## 5<sup>th</sup> Semester Courses

ENGL 112 Writing and Rhetoric II	Credits	3
MEDI 201 Culture, Race, and Media (DEI course)		3
TELE 135 Online Video Culture		1
TELE 310 Writing for Television		3
Social Science course		3
<b>Total Semester Credit Hours</b>		<b>13</b>

## 6<sup>th</sup> Semester Courses

TELE 271 Television Career Strategies	Credits	1
TELE 320 Critical Television Theory and Analysis		3
TELE 328 Television Program Development		3
Innovation and Impact course (Columbia Experience)		3
200-Level Humanities course		3
<b>Total Semester Credit Hours</b>		<b>13</b>

## 7<sup>th</sup> Semester Courses

Writing and Producing Elective Course	Credits	3
Writing and Producing Elective Course		3
200-Level Social Science course		3
Science course		3
Collegewide Elective		2
<b>Total Semester Credit Hours</b>		<b>14</b>

## 8<sup>th</sup> Semester Courses

Writing and Producing Elective Course	Credits	3
Writing and Producing Elective Course		3
Humanities course		3
Collegewide Elective		4
<b>Total Semester Credit Hours</b>		<b>13</b>

## Completion of BA Degree: 120 credit hours

## Outside the Classroom:

As a TV student, you'll learn to make television in cutting-edge studios, postproduction suites, soundstages, and a state-of-the-art remote media truck. Here are a few other examples of opportunities available to TV students:

- **Frequency TV:** Columbia's student-run television station, featuring news, talks, comedy series, and more.
- **DocYourWorld:** An annual two-day event showcasing nonfiction content produced by students, faculty members, and alumni from several departments at Columbia.
- **Student organizations:** TV students are active in a number of campus groups, such as the Television Arts Collective and the Columbia College Chicago Comedy Club.

## Internships

Chicago is a major media market filled with internship opportunities. Students from our department have recently interned with agencies, production companies, shows, and venues like:

- the APA Agency
- Bigfoot Media
- Cards Against Humanity
- Chicago Film Archives
- Showtime Networks
- Universal Music Group

Columbia College Chicago participates in the Illinois Articulation Initiative (IAI). Students who complete the AAS degree prior to transferring to Columbia College Chicago have the choice of completing the IAI General Education Core Curriculum (GECC) at Columbia or the Columbia Core Curriculum. Students will work with their Columbia advisor on the best course of action. Additionally, all degree-seeking Columbia students are required to complete 9 credit hours of 200-level (or higher) coursework, Columbia Experience courses as indicated, as well as at least 6 credit hours of courses with a Diversity, Equity, and Inclusion (DEI) designation to meet graduation requirements.

## READY TO APPLY?

Visit [colum.edu/apply](http://colum.edu/apply)

Columbia College Chicago Admissions  
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