

**Degree:** Associate of Arts

**Focus:** Music Production

**Credits completed at Elgin:** 60

**Degree:** Bachelor of Arts

**Major:** Audio Arts

**Credits at Columbia College Chicago:** 60

Audio is an art and a science: We'll train you in both. In our lab-based courses you'll create, record, and manipulate sound and learn the general theories and practices of audio. At Columbia you'll focus your studies in one of five concentrations: Music Recording, Live Sound Reinforcement, Audiovisual Systems Integration, Audio and Sound Design, or General Audio Arts. Learn more at [colum.edu/academics](http://colum.edu/academics).

1 <sup>st</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
ENG 101 English Composition I	3	ENGL 111 Writing and Rhetoric I
MUS 150 Introduction to Music Production	3	AUDI 102 Introduction to Audio
MUS 170 Recording Tech I: Rec./Acoustics.	3	AUDI 121 Fundamentals of Audio Production
IAI Humanities and Fine Arts course	3	Humanities and Fine Arts course
IAI Social and Behavioral Sciences course	3	Social and Behavioral Sciences course
<b>Total Semester Credit Hours</b>	<b>15</b>	

2 <sup>nd</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
ENG 102 English Composition II	3	ENGL 112 Writing and Rhetoric II
MUS 160 Fundamentals of Music Technology	3	Collegewide Elective*
MUS 171 Recording Tech 2: Adv Rec & Mixing	3	Collegewide Elective*
IAI Humanities and Fine Arts course	3	Humanities and Fine Arts course
IAI Life Science course	4	Life Science course
<b>Total Semester Credit Hours</b>	<b>16</b>	

3 <sup>rd</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
CMS 101 Fundamentals of Speech	3	Collegewide Elective*
MUS 155 Seminar in Music Business	3	Collegewide Elective*
MUS 172 Recording Tech 3: Mastering & Distrib	3	AUDI Elective
200-Level IAI Social and Behavioral Science course	3	Social and Behavioral Sciences course
IAI Mathematics course	3	Mathematics course
<b>Total Semester Credit Hours</b>	<b>15</b>	

4 <sup>th</sup> Semester Courses	Credits	Columbia Course/IAI GECC Category
CIS 105 Introduction to Programming	4	PROG 101 Introduction to Programming
200-Level IAI Humanities and Fine Arts course	3	Humanities and Fine Arts course
IAI Physical Science course with lab	4	Physical Science course with lab
IAI Social and Behavioral Science course	3	Social and Behavioral Science course
<b>Total Semester Credit Hours</b>	<b>14</b>	
<b>Completion of AA Degree: 60 credit hours</b>		

# COLUMBIA COLLEGE CHICAGO COURSES

## 5<sup>th</sup> Semester Courses

	Credits
AUDI 103 Audio Theory and Systems	3
AUDI 104 Audio Electronics	2
AUDI 105 Signal Flow and Gain Structure	1
PHYS 215 The Science of Acoustics I	3
Major concentration course	3
Collegewide Elective	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## 6<sup>th</sup> Semester Courses

	Credits
AUDI 202 Studies in Hearing	3
AUDI 301 History of Audio	3
Major concentration course	3
Major concentration course	3
Innovation and Impact course (Columbia Experience)	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## 7<sup>th</sup> Semester Courses

	Credits
Major concentration course	3
Major concentration course	3
Major concentration course	3
Diversity, Equity, and Inclusion (DEI) course	3
Collegewide Elective	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## 8<sup>th</sup> Semester Courses

	Credits
Major concentration course	3
Major concentration course	3
Major concentration course	3
Collegewide Elective	3
Collegewide Elective	3
<b>Total Semester Credit Hours</b>	<b>15</b>

## Completion of BA Degree: 120 credit hours

Columbia College Chicago participates in the Illinois Articulation Initiative (IAI). Students who complete the AA degree prior to transferring to Columbia College Chicago will have completed the Essential Liberal Arts & Sciences section of the Columbia Core requirements. Additionally, all degree-seeking Columbia students are required to complete 9 credit hours of 200-level (or higher) coursework, Columbia Experience courses as indicated, as well as at least two courses (6 credit hours) with a Diversity, Equity, and Inclusion (DEI) designation to meet graduation requirements.

## Program Concentrations

- Audio and Sound Design
- Audiovisual Systems Integration (AVSI)
- Live Sound Reinforcement
- Music Recording
- General Audio Arts

## In the Classroom:

- You'll learn the essential principles of audio systems in theory- and lab-based courses where you'll practice the basic techniques of recording, editing, and mixing.
- Depending on your concentration, you might sharpen your skills in advanced classes on digital consoles, monitor mixing, or design an audiovisual system.
- Or you can work on a capstone project, which may include recording and producing songs for musicians, designing sound for visual media or other applications, or creating portfolio works in the areas of sound art, software/hardware design, or data sonification.

## Outside the Classroom:

- You'll have opportunities to work on student films, design sound for video games, or produce audio for television or radio.
- We'll connect you with our network. Our students often work at music venues, outdoor events, and other job sites all over the city.
- We also have a number of student organizations that host events; like the Chicago chapter of the Audio and Engineering Society (AES), Women in Audio, and the Engineering and Recording Society of Chicago (EARS).

## READY TO APPLY?

Visit [colum.edu/apply](http://colum.edu/apply)

Columbia College Chicago Admissions  
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E: [transfer@colum.edu](mailto:transfer@colum.edu)

**Columbia**  
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