

Degree: Associate of Science

Degree: Bachelor of Arts

Area: Liberal Arts

Major: Photography

Credits completed at Ivy Tech: 60

Credits at Columbia College Chicago: 60

We've never lived in a more visual society. Within it, there's a growing need for photographers and image innovators: professionals who conceptualize, create, and drive future advances in visual technology. Columbia's internationally known Photography Department and its renowned faculty and facilities will give you an unparalleled foundation for an enduring career. Learn more at colum.edu/academics.

1 st Semester Courses	Credits	Columbia Course/IAI GECC Category
COMM 101 Fundamentals of Public Speaking	3	Collegewide Elective*
ENGL 111 English Composition	3	ENGL 111 Writing and Rhetoric I
IVYT 111 Student Success in University Transfer	1	Collegewide Elective*
MATH 135 Finite Math or Higher TGEC Mathematics course	3	Fulfills Mathematics requirement
PHOT 104 Basic Photography (Transfer Cluster)	3	PHOT 101 Photographic Practice I
Humanistic and Artistic Ways of Knowing course	3	Humanities requirement
Total Semester Credit Hours	16	

2 nd Semester Courses	Credits	Columbia Course/IAI GECC Category
ENGL 215 Rhetoric and Argument	3	ENGL 112 Writing and Rhetoric II
Humanistic and Artistic Ways of Knowing course	3	Humanities requirement
Scientific Ways of Knowing course (with lab)	4	Science with Lab requirement
Social and Behavioral Ways of Knowing course (History)	3	History requirement
TGEC Elective	3	Collegewide Elective*
Total Semester Credit Hours	16	

3 rd Semester Courses	Credits	Columbia Course/IAI GECC Category
PHOT 107 Intermediate Photography (Transfer Cluster)	3	PHOT 102 Photographic Practice II
VISC 201 Electronic Imaging (Transfer Cluster)	3	PHOT 202 Photographic Practice III
Humanistic and Artistic Ways of Knowing course (ENGL)	3	Literature requirement
Scientific Ways of Knowing Elective (no lab)	3	Science requirement
Social and Behavioral Ways of Knowing Elective	3	Social Science requirement
Total Semester Credit Hours	15	

4 th Semester Courses	Credits	Columbia Course/IAI GECC Category
LIBA 279 Liberal Arts Capstone Course	1	Collegewide Elective*
PHOT 209 Studio Lighting Techniques	3	PHOT 205 Principles of Light
200-Level Social & Behavioral Science course (History)	3	History requirement
Transfer Cluster Elective	3	Collegewide Elective*
Transfer Cluster Elective	3	Collegewide Elective*
Total Semester Credit Hours	13	

Completion of AS Degree: 60 credit hours

COLUMBIA COLLEGE CHICAGO COURSES

5th Semester Courses

PHOT 251 History of Photography I	Credits	3
PHOT 336 Photo Social Practice		3
PHOT 362 Image Strategies		3
Columbia Core course		3
Collegewide Elective		3
Total Semester Credit Hours		15

6th Semester Courses

PHOT 252 History of Photography II	Credits	3
Concentration Course		3
Concentration Course		3
Innovation and Impact course (Columbia Experience)		3
Collegewide Elective		3
Total Semester Credit Hours		15

7th Semester Courses

PHOT 401 Photography Seminar or PHOT 406 Professional Practice	Credits	3
Concentration Course		3
Diversity, Equity, and Inclusion (DEI) course		3
Collegewide Elective		3
Collegewide Elective		3
Total Semester Credit Hours		15

8th Semester Courses

PHOT 401 Photography Seminar or PHOT 406 Professional Practice	Credits	3
Concentration Course		3
Collegewide Elective		3
Collegewide Elective		3
Collegewide Elective		3
Total Semester Credit Hours		15

Completion of BA Degree: 120 credit hours

Students who complete the AS will be waived from the following major requirements: ARTS 105 Foundation Studio.

All degree-seeking Columbia students are required to complete the Columbia Core which contains the Essential Liberal Arts and Sciences coursework in addition to Columbia Experience coursework. Columbia also requires additional mission-specific graduation requirements: Nine credit hours of 200-level (or higher) coursework and at least two courses (6 credit hours) with a Diversity, Equity, and Inclusion (DEI) designation to meet graduation requirements.

Photography Concentrations

Commercial

- PHOT 209 Principles of Light II
- PHOT 330 Commercial Photography
- PHOT 339 Assisting and Digital Tech
- PHOT 363 Advanced Retouching and Compositing

Fashion

- PHOT 209 Principles of Light II
- PHOT 340 Fashion Photography: Location
- PHOT 341 Fashion Photography: Studio
- PHOT 363 Advanced Retouching and Compositing

Fine Art

- PHOT 320 Experimental Photography/Graphic Techn I
- PHOT 325 The Constructed Image
- PHOT 352 Directed Visions
- PHOT 360 Documentary Methods

General – Select four courses:

- PHOT 209 Principles of Light II
- PHOT 260 Introduction to Photojournalism
- PHOT 320 Experimental Photography/Graphic Techn I
- PHOT 325 The Constructed Image
- PHOT 330 Commercial Photography
- PHOT 340 Fashion Photography: Location
- PHOT 360 Documentary Methods
- PHOT 363 Advanced Retouching and Compositing

Consider pursuing a complementary minor in:

- Fine Arts
- Graphic Design
- Arts Management
- Creative Advertising
- Design Management
- Fashion Studies
- Web Development

READY TO APPLY?

Visit colum.edu/apply

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