

INSIDE THE WRITERS' ROOM LOS ANGELES

INSIDE THE
WRITERS' ROOM
CINE 435- 1 CREDIT

Columbia
COLLEGE CHICAGO

What really happens inside the writers' room? How do you get a seat at the table?

What does it mean to be a screenwriter? How is writing for television different from feature film? Where are the entry-level jobs? How do you get an agent?

Explore the business side of writing with CTVA faculty Dan Rybicky. You'll travel across Los Angeles meeting working professionals in a wide variety of fields, including network, streaming, features, docs, and reality. You'll tour creative work spaces and hear not only from writers, but those who help orchestrate their careers, including development executives, agents, managers, and union reps.

Learn how one moves from the outside to the inside of the entertainment industry.

ONE WEEK - ONE CREDIT

AUGUST 15 - 19, 2022

PROGRAM FEE

1 credit of tuition + \$1420

This fee includes:

- 6 nights double room
- Transportation to program activities
- Admission & entrance fees
- Sitcom taping
- Welcome dinner, alumni reception and some meals

CONTACT DAN RYBICKY
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This career development class is intended for serious film/tv writers and is limited to 12 students.

APPLY NOW AT COLUM.EDU/SILA. DEADLINE: APRIL 15, 2022