



The Graduate Laban Certificate in Movement Analysis

Highlights

- Earn Graduate Laban Certified Movement Analyst Credentials (GL-CMA) for private movement coaching, enhanced teaching, improved choreography and movement skills, refined character portrayal, enriched directing, and more.
- Learn through experiential teaching methods.
- Grow with an interdisciplinary cohort of students and teachers hailing from fields such as theater, dance, creative arts therapies, somatic practices, and rehabilitative medicine.
- Enjoy a working-adult friendly schedule (see other side of this sheet).
- Enroll part-time status each semester, allowing most students to be eligible for loans.
- Share your work in optional performances both as a student and as an alumni.

Application Requirements

Rolling admissions until December 1, 2016

Materials needed:

- Online Application
- Resume
- Two Letters of Recommendation
- Official Transcript from all colleges/universities attended
- Self-Assessment Essay: Your Self-Assessment Essay should include the following: Your understanding/experience with Laban Movement Analysis; Any experience you've had with movement such as dance, yoga, Feldenkrais, Alexander Technique; How you plan on using the Laban certificate in the future. A separate page titled "Prerequisite Fulfillment" should list and briefly explain your completion of the prerequisites. Prerequisites for this program include an anatomy course or anatomy certificate and Introduction to Laban Movement Analysis or its equivalent.

Please Note: An interview may be required during the admissions process. If necessary, the department will contact you directly regarding the interview.

For more information go to colum.edu/DCAT or contact pholmquist@colum.edu.



Dear Prospective Student:

Thank you for your interest in Columbia College Chicago's 18-credit Graduate Laban Certificate in Movement Analysis (GL-CMA). The 11th cycle will run January to December 2017, meeting one 3 or 4 day weekend per month.

SCHEDULE & COURSE DESCRIPTIONS *Subject to Change*

Introduction to Laban Movement Analysis (prerequisite), 70-5100, 1 credits, January Term 2017

Introduction to Laban provides a general overview of Rudolf Laban's taxonomy of human movement grounded in applied Laban-based studies. Through didactic and studio movement experientials students explore the Body, Effort, Space, and Shape: core concepts in Laban Movement Analysis (LMA).

January 12 – 14, 2017

Graduate Laban Certificate in Movement Analysis I 70-6700, 6 credits, Spring Term 2017

In this first of three courses, students develop an emerging understanding of Rudolph Laban's comprehensive conceptual framework for understanding movement. Students begin to examine the integration of Laban Movement Analysis (LMA) with Irmgard Bartenieff's Fundamentals (BF) of Movement theoretical model. Students apply LMA and BF concepts to the observation, recording, and assessment of movement.

Weekend 1: February 3 – 6, 2017

Weekend 2: February 17 – 19, 2017

Weekend 3: March 17 – 19, 2017

Weekend 4: April 21 – 23, 2017

Graduate Laban Certificate in Movement Analysis II 70-6710, 6 credits, Summer Term 2017

In this second course of study, students continue to develop a deeper understanding of Rudolph Laban's comprehensive conceptual framework for understanding movement. Students further examine the integration of Laban Movement Analysis (LMA) with Irmgard Bartenieff's Fundamentals (BF) of Movement theoretical model. Students expand the application of LMA and BF concepts to the observation, recording, and assessment of movement.

Weekend 5: May 26 – 28, 2017

Weekend 6: June 16 – 18, 2017

Weekend 7: July 14 – 17, 2017

Weekend 8: August 4 – 7, 2017

Graduate Laban Certificate in Movement Analysis III 70-6720, 6 credits, Fall Term 2017

In this culminating course, students develop an integrated understanding of Rudolph Laban's comprehensive conceptual framework for understanding movement. Students master the integration of Laban Movement Analysis (LMA) with Irmgard Bartenieff's Fundamentals (BF) of Movement theoretical model. Emphasis is given to professional application of LMA and BF concepts.

Weekend 9: September 15 – 17, 2017

Weekend 10: October 20 – 22, 2017

Weekend 11: November 17 – 20, 2017

Weekend 12: December 8 – 11, 2017

Should you wish to observe a class, please contact the Academic Manager, Paul Holmquist, at 312-369-7064 or pholmquist@colum.edu. We look forward to reviewing your application.

Sincerely,



Susan D. Imus, Chair, Creative Arts Therapies Department
Columbia College Chicago

For gainful employment information please visit colum.edu/ge.

updated 11.15.16