POUGIALIS FINE ART AWARD
INSTALLATION GUIDELINES AND INFORMATION

Creative work for scholarship consideration may include, but is not limited to, painting, drawing, objects, installation, video, performance, prints, photography and multiples. You will have two days to set up your work and will be responsible for both installation and de-installation. If you’re planning to present performative work, you will be able to perform during the Public Reception.

The installation, which will run from February 17 through March 9, 2017, will be located in 1104 S. Wabash Ave., 2nd floor gallery.

Installation days are:
• Wednesday, February 15, 10 a.m.-5 p.m.
• Thursday, February 16, 10 a.m.-5 p.m.

NOTE: You will need to submit a copy of your artist statement with your work.

PUBLIC RECEPTION, STUDENT PERFORMANCE AND JUDGING:
• Reception: Friday, February 17, 12-1 p.m.
• Student Performance: Friday, February 17, 12-1 p.m.
• Judging: Friday, February 17, 1-2 p.m.

DE-INSTALLATION AND PICK-UP DATES:
• Friday, March 10, 10 a.m.-5 p.m.
• Any work left past this time may be discarded.

INSTALLATION GUIDELINES:
• No painting or drawing directly on the wall will be allowed.
• No water, dirt, food or other perishable items will be allowed. There will be no exceptions.
• Items hung from the ceiling must have approval by the Pougialis faculty coordinator before installation begins.
• Projections are highly discouraged. Please note that the space is tight and cannot be darkened, so projections will be difficult to see.
• Applicants are responsible for finding pedestals and audio/visual equipment. You may be able to borrow it from the Columbia College Chicago’s Department of Exhibitions, Performance and Student Spaces (DEPS) on a first come, first served basis, per application submission date.
• Art and Art History Department staff will supply basic tools and hardware.