

FALL 2010 PHOTOGRAPHY REGISTRATION INFORMATION

You've got questions...we've got answers!!!

Q. Where do I go for advising/registration help?

A. In the Photography Department there are four different levels of advising: **1. Registration Information** (In-class); **2. Oasis/Registration Problems & Questions**; **3. Waivers/Substitutions/Transfers**; **4. Career Advice**. Please read the information below regarding whom to speak with about advising/registration questions.

1. Registration Information (In-Class): Each semester photography students are given information about course registration during classes the week before registration. Students receive information about what courses to register for based on their current level in the photography program.

2. Oasis/Registration Problems & Questions: If you are having problems with registering for a course you can contact your college advisor for Photography, Mary Rachel Fanning, in the Student Advising Center (mfanning@colum.edu 312.369.7344), Paula Colletti, Academic Coordinator in the Photography Department (pcolletti@colum.edu 312.369.7977), or come see a Walk-In Advisor in the Photography Office during registration.

3. Waivers/Substitutions/Transfers: If you need a course waived, substituted for a different course, or transferred from another college/university, you need to contact one of the following in the Photography Department: Bob Thall, Chair (bthall@colum.edu 312.369.7328), Judy Natal, Associate Chair (jnatal@colum.edu 312.369.7502), or Liz Chilsen, Academic Manager (echilsen@colum.edu 312.369.7538).

4. Career Advice: For questions about your future career and which courses are appropriate for your career plans you can see a faculty advisor in the Photography Department. Please stop in the Photography Department office to view a schedule of faculty advisor availability.

Q. Where is my advising guide? What is an advising guide?

A. Your advising guide is located in the "Student" tab of your Oasis account. It shows you what courses you have taken and what requirements you still need to meet. Please check your advising guide regularly, especially if you are planning to graduate, to make sure you have met all of your requirements and have the correct credit hours.

Q. Do I need to take Writing and Rhetoric?

A. YES!!! All students in photography MUST complete their English LAS requirement, typically fulfilled by taking 52-**** Writing and Rhetoric I and 52-**** Writing and Rhetoric II. These courses must be taken in order. If you do not take these two courses you will be blocked from taking your Photo History courses! Both of these courses should be taken during your first year at Columbia. These courses are vital to your success in both your LAS courses and your photography courses.



Q. Are History of Art I and History of Art II required?

A. YES!!! All students in photography must take 22-1101 History of Art I and 22-1102 History of Art II. These courses must be taken in order and are required for 23-2650 History of Photography I and 23-2655 History of Photography II. It is recommended that you complete both History of Art I and History of Art II during your first year.

Q. How many active critique (shooting) courses should I take in one semester?

A. We recommend that you take no more than two critique (shooting) courses during one semester. The only exception to this is for transfer students who transferred in a large amount of LAS requirements and have no other choice but to take more than two.

Q. What are LAS courses?

A. LAS (Liberal Arts & Sciences) courses are required for all students at Columbia College Chicago. These courses are designed to give students a worldly knowledge that will inspire and contextualize their work while also preparing them to become productive and engaged citizens. The LAS Core Curriculum includes courses in history, the humanities, languages, mathematics, science, and social science. Please refer to your advising guide on Oasis or a Degree Checklist located outside the Photography Department to view your LAS Core Curriculum requirements.

Q. What are the U.S. Pluralism, Global Awareness, and Writing Intensive requirements? How can I fulfill these requirements?

A. U.S. Pluralism courses concentrate on diverse communities in the United States while Global Awareness courses focus on areas outside of the United States. Writing Intensive courses include more formal writing than other courses you will take.

The U.S. Pluralism, Global Awareness, and Writing Intensive requirements can be met by taking certain LAS and Photography courses. For example, the Photography courses 23-3900 Senior Thesis and 23-3910 Photography Seminar will count towards both your Photography Core Courses and your Writing Intensive requirement. Both U.S. Pluralism and Global Awareness requirements can be fulfilled with LAS courses. When searching for courses in Oasis you will see that courses are specifically noted if they meet these requirements. For questions on how to find courses that count towards your LAS requirements and your U.S. Pluralism and Global Awareness requirements please contact your college advisor, Mary Rachel Fanning (mfanning@colum.edu 312.369.7344) or the Academic Coordinator in the Photography Department, Paula Colletti (pcolletti@colum.edu 312.369.7977).

Q. What are 2000 level or higher courses? How many do I need?

A. Courses are 2000 level or higher when the course number begins with a “2” or higher after the first dash. For example, 54-2000-01 would be a 2000 level course. You must complete 6 credits of 2000 level or higher courses in your LAS core. When you take an LAS course that is a 2000 level or higher it will count both toward your LAS requirements and toward your 2000 level requirement.



Q. What is a pre-requisite? What is a co-requisite? What is a concurrent requisite? Why are there pre-requisites for courses?

A. A pre-requisite is a course that must be completed before taking another course. For example, you must take 23-1100 Foundations of Photography I before you can register for 23-1120 Foundations of Photography II. In this situation 23-1100 Foundations of Photography I is a pre-requisite for 23-1120 Foundations of Photography II.

A co-requisite is a course that can be taken before or with another course. For example, 23-2201 Digital Imaging I is a co-requisite for 23-3520 Documentary Photography I. This means that you can take Digital Imaging I before you take Documentary Photography I OR at the same time as Documentary Photography I.

A concurrent requisite is a course that has to be taken at the same time as another course. For example, 23-1100 Foundations of Photography I is a concurrent requisite for 23-1101 Darkroom Workshop I. These courses have to be taken at the same time.

Pre-requisites are put in place to ensure success in each of the courses you take. They build a foundation of knowledge that helps you to advance in all of your courses at Columbia.

Q. Am I graduating?

A. If you are planning to graduate in the spring of 2011 you must fill out a Graduation Application before May of 2010. The Graduation Application is located online in the "Student" tab of Oasis. Also, please visit your college advisor, Mary Rachel Fanning (mfanning@colum.edu 312.369.7654), in the Advising Office or your Academic Coordinator, Paula Colletti (pcolletti@colum.edu 312.369.7977), in the Photography Department to make sure you're on the right track!

****Check out the new Photo Department Information walls!****

Locations:

- Photography Main Office, 600 S. Michigan, 12th Floor
- Darkrooms, 600 S. Michigan, 10th Floor
- Studio East, 1006 S. Michigan, 4th Floor

Here you can find:

- Photo Department Events
- Important Announcements
- Information about registration
- Degree requirements sheets
- Degree checklists



FALL 2010 PHOTOGRAPHY REGISTRATION INFORMATION

FALL 2010 CURRICULUM CHANGES

Credit Hour Changes:

THE FOLLOWING COURSES WILL CHANGE FROM 4 CREDIT HOURS TO 3 CREDIT HOURS BEGINNING IN FALL 2010:

23-2100 Advanced Color
23-2120 View Camera
23-2125 View Camera: Advanced
23-2310 Studio II
23-3300 Studio III
23-3400 Commercial Photographer/Art Director
23-3405 Fashion Photography and Fashion Styling
23-3410 Fashion Photography Collaboration: Photographer, Designer, and Manager
23-3415 Commercial Assignment: Layout to Finish
23-3425 Professional Printing
23-3495 Professional Studio
23-3500 Photojournalism I
23-3505 Photojournalism II
23-3510 Photojournalism III
23-3520 Documentary Photography I
23-3900 Senior Thesis
23-4555 Documentary Photography II
23-5555 Documentary Photography II

CHECK YOUR ADVISING GUIDE TO MAKE SURE THAT YOU MEET YOUR DEGREE CREDIT HOUR REQUIREMENTS (BA STUDENTS: 120 CREDIT HOURS/BFA STUDENTS: 128 CREDIT HOURS.)

YOU STILL HAVE TO HIT YOUR REQUIRED 120 OR 128 CREDIT HOURS TO GRADUATE EVEN THOUGH THESE CLASSES HAVE CHANGED THEIR CREDIT HOURS!!!

THE PHOTOGRAPHY DEPARTMENT IS RUNNING A RANGE OF 1-CREDIT HOUR COURSES TO ASSIST WITH THIS CREDIT HOUR CHANGE. REFER TO THE COURSE CATALOG IN OASIS.

FALL 2010 PHOTOGRAPHY REGISTRATION INFORMATION

FALL 2010 CURRICULUM CHANGES

How do the credit hour changes affect you?

Current Photography students have two options to address the credit hour changes:

1. Upgrade your Advising Guide to reflect the new Fall 2010 curriculum by submitting your name and Oasis ID to Paula Colletti at pcolletti@colum.edu. This will ensure that your Advising Guide reflects the changes in the Photo Curriculum.
2. Keep your current advising guide and take additional classes to meet your credit hour requirement. For ALL students, this means that you need to take additional College-Wide Electives until you meet your 120 credit hour requirement (BA) or 128 credit hour requirement (BFA). **TO GRADUATE YOU MUST HAVE YOUR LAS CORE, PHOTOGRAPHY MAJOR CLASSES, AND YOUR CREDIT HOUR REQUIREMENTS MET. PLEASE REVIEW YOUR ADVISING GUIDE!!!**

If you were planning to take a certain number of credit hours next semester, but are now a credit short, there are several 1 credit hour workshops available for you to take. Please refer to the Fall 2010 Course Catalog located in Oasis.

IF YOU ARE PLANNING TO GRADUATE IN FALL 2010 OR SPRING 2011 YOU MUST REVIEW YOUR ADVISING GUIDE TO ENSURE THAT YOU HAVE ENOUGH CREDIT HOURS TO GRADUATE!

Course Title Changes:

WAS:	NOW IS:
23-3203 Digital Imaging Studio	23-3203 Topics in Digital Imaging
23-3400 Commercial Photography/Art Director	23-3400 Commercial Photographer/Art Director
23-3405 Fashion Photography I	23-3405 Fashion Photography and Fashion Styling
23-3410 Fashion Photography II	23-3410 Fashion Photography Collaboration: Photographer, Designer, and Manager
23-3730 Visual Books	23-3730 Visual Photographic Books



FALL 2010 – PREPARING FOR REGISTRATION

Course Selection Information for

Foundations of Photography I/Darkroom Workshop I Students

The following courses are recommended once you complete 23-1100 Foundations of Photography I and 23-1101 Darkroom Workshop I:

- **23-1120 Foundations of Photography II (3 Credits)**
AND
23-1121 Darkroom Workshop II (3 Credits)
(These courses are linked. Please sign up for the same section of each. Ex. If you register for 23-1120-03, you should register for 23-1121-03.)

- **22-1101 History of Art I (3 Credits)**
OR
22-1102 History of Art II (3 Credits)
(These courses must be taken in order and BOTH are required for 23-2650 History of Photography I and 23-2655 History of Photography II.)

- **22-1200 Fundamentals of 2-D Design (3 Credits)**

- **Choose one of the following:**
 - 22-1210 Drawing I (3 Credits)
 - 22-1230 Fundamentals of 3-D Design (3 Credits)
 - 22-2258 Contemporary Issues in New Media (3 Credits)
 - 22-2260 Color Strategies (3 Credits)

- **52-**** Writing and Rhetoric I (3 Credits)**
OR
52-** Writing and Rhetoric II (3 Credits)**
(Both Writing and Rhetoric I and Writing and Rhetoric II are required for all photography majors.)

- **48-1100 New Millennium Studies (3 Credits)**
(This course is required for all first year students at Columbia.)



FALL 2010 – PREPARING FOR REGISTRATION

Course Selection Information for Foundations of Photography II/Darkroom Workshop II Students

The following courses are recommended once you complete 23-1120 Foundations of Photography II and 23-1121 Darkroom Workshop II:

- **23-2201 Digital Imaging I (3 Credits)**
OR
23-2202 Foundations of Digital Imaging (6 Credits)
- **23-2120 View Camera (3 Credits)** (Pre-requisite for 23-2310 Studio II)
OR
23-2300 Studio I (3 Credits)
- **23-2650 History of Photography I (3 Credits)**
OR
23-2655 History of Photography II (3 Credits)
(You must have taken 22-1101 History of Art I AND 22-1102 History of Art II before you can take either of these courses. It is possible to take the History of Photography courses in any order, but it is recommended that you take them in order.)
- **Choose one of the following:**
 - 23-2100 Advanced Color (3 Credits)
 - 23-2110 Darkroom III (3 Credits) (It is recommended that you take this course while taking 23-2300 Studio I.)
- **At least one or two LAS Courses** (Please refer to your advising guide on Oasis.)
- **BFA STUDENTS**
 - 23-3700 Experimental Photographic Techniques (3 Credits)

Students in Darkroom Workshop II should have completed the following. If not, register for them next semester. ‡

- 22-1101 History of Art I (3 Credits)
- 22-1102 History of Art II (3 Credits)
- 22-1200 Foundations of 2-D Design (3 Credits)
- 52-**** Writing and Rhetoric I (3 Credits)
- 52-**** Writing and Rhetoric II (3 Credits)
- Level I Choice†

† Please refer to the Degree Requirements sheets located outside the Photo Department Office.

‡ If you have any questions please contact Paula Colletti (pcolletti@colum.edu), Liz Chilsen (echilsen@colum.edu), or Mary Rachel Fanning (mfanning@colum.edu).



FALL 2010 – PREPARING FOR REGISTRATION

Course Selection Information for Studio I/Digital Imaging I Students

Once you complete **23-2300 Studio I**, the following courses are recommended:

- **23-2201 Digital Imaging I** (3 Credits)
OR
23-2202 Foundations of Digital Imaging (6 Credits)
- **23-2120 View Camera** (3 Credits) (Pre-requisite for 23-2310 Studio II)
- **23-2310 Studio II** (3 Credits)

Once you complete **23-2201 Digital Imaging I**, the following courses are recommended:

- **23-3202 Digital Imaging II** (3 Credits)
- **23-2120 View Camera** (3 Credits)
(Pre-requisite for 23-2310 Studio II)
OR
23-2300 Studio I (3 Credits)

The following courses are recommended for all students taking either Studio I or Digital Imaging I:

- **23-2650 History of Photography I** (3 Credits)
OR
23-2655 History of Photography II (3 Credits)
(You must have taken 22-1101 History of Art I AND 22-1102 History of Art II before you can take either of these courses. It is possible to take the History of Photography courses in any order, but it is recommended that you take them in order.)
- **Choose one of the following:**
 - 23-2100 Advanced Color (3 Credits)
 - 23-2110 Darkroom III (3 Credits) (It is recommended that you take this course while taking 23-2300 Studio I.)
- **At least one or two LAS Courses** (Please refer to your advising guide on Oasis.)
- **BFA STUDENTS:**
 - 22-**** Art & Design studio course†
 - 23-3700 Experimental Photographic Techniques (3 Credits)

Students in Studio I should have completed the following. If not, register for them next semester. ‡

- 22-1101 History of Art I (3 Credits)
- 22-1102 History of Art II (3 Credits)
- 22-1200 Foundations of 2-D Design (3 Credits)
- 52-**** Writing and Rhetoric I (3 Credits)
- 52-**** Writing and Rhetoric II (3 Credits)
- Level I Choice†

† Please refer to the Degree Requirements sheets located outside the Photo Department Office.

‡ If you have any questions please contact Paula Colletti (pcolletti@colum.edu), Liz Chilsen (echilsen@colum.edu), or Mary Rachel Fanning (mfanning@colum.edu).



FALL 2010 – PREPARING FOR REGISTRATION

Course Selection Information for Studio II/Digital Imaging II Students

Once you complete **23-2310 Studio II**, the following courses are recommended:

- **23-3202 Digital Imaging II** (3 Credits)

Once you complete **23-3202 Digital Imaging II**, the following courses are recommended:

- **23-2310 Studio II** (3 Credits)

The following courses are recommended for all students taking either Studio II or Digital Imaging II:

- **23-2650 History of Photography I** (3 Credits)

OR

23-2655 History of Photography II (3 Credits)

(You must have taken 22-1101 History of Art I AND 22-1102 History of Art II before you can take either of these courses. It is possible to take the History of Photography courses in any order, but it is recommended that you take them in order.)

- **One Level III Choice** courset†
- **At least one or two LAS Courses** (Please refer to your advising guide on Oasis.)
- **23-3910 Photography Seminar**‡ (Senior Students Only – required before Senior Thesis for BFA Students) (3 Credits)
- **BA STUDENTS**
 - Photography Electives/College-Wide Electives†
- **BFA STUDENTS**
 - 22-**** Art & Design studio courset†
 - One Level IV Choice courset†
 - Photography Electives†

Students in Studio II should have completed the following. If not, register for them next semester. ‡

- 22-1101 History of Art I (3 Credits)
- 22-1102 History of Art II (3 Credits)
- 22-1200 Foundations of 2-D Design (3 Credits)
- 52-**** Writing and Rhetoric I (3 Credits)
- 52-**** Writing and Rhetoric II (3 Credits)
- Level I Choice/Level II Choicet†

† Please refer to the Degree Requirements sheets located outside the Photo Department Office.

‡ If you have any questions please contact Paula Colletti (pcolletti@colum.edu), Liz Chilsen (echilsen@colum.edu), or Mary Rachel Fanning (mfanning@colum.edu).

PHOTOGRAPHY DEPARTMENT
600 S. MICHIGAN AVENUE, SUITE 1200
CHICAGO, IL 60605
312.369.7321
WWW.COLUM.EDU/PHOTOGRAPHY

FALL 2010 – PREPARING FOR REGISTRATION

Course Selection Information for Advanced Photography Students

The following courses are recommended once you are enrolled in advanced photography courses:

- **One Level IV Choice** courset
- **Continue to complete your LAS requirements** (Please refer to your advising guide.)
- **Elective courses and/or workshops**
- **BA STUDENTS:**
 - 23-3910 Photography Seminar (Senior Students Only) (3 Credits)
- **BFA STUDENTS†:**
 - 23-3910 Photography Seminar (Senior Students Only – Required before Senior Thesis) (3 Credits)
 - 23-3900 Senior Thesis (Senior BFA Students Only) (3 Credits)

Students in Advanced Photography Courses should have completed the following. If not, register for them next semester. §

- 22-1101 History of Art I (3 Credits)
- 22-1102 History of Art II (3 Credits)
- 22-1200 Foundations of 2-D Design (3 Credits)
- 23-2120 View Camera (3 Credits)
- 23-2310 Studio II (3 Credits)
- 23-2650 History of Photography I (3 Credits)
- 23-2655 History of Photography II (3 Credits)
- 23-3202 Digital Imaging II (3 Credits)
- 52-**** Writing and Rhetoric I (3 Credits)
- 52-**** Writing and Rhetoric II (3 Credits)
- Level I Choice/Level II Choice/Level III Choicet
- **BFA STUDENTS**
 - 23-3700 Experimental Photographic Techniques (3 Credits)
 - 22-**** Art & Design studio course

Graduation Information:

- Apply for graduation one year prior to your expected graduation date.
 - Applications are located on Oasis in the “Student” tab.
- Visit your college advisor, Mary Rachel Fanning, to discuss degree completion. (mfanning@colum.edu 312.369.76344 www.colum.edu/advising)
- Visit the Portfolio Center for assistance in preparing your portfolio materials (www.colum.edu/portfolio)
- If you are graduating in May 2010 you are expected to participate in the BA/BFA Manifest Exhibition in May 2010. Information will be provided through your loop mail account.

† Please refer to the Degree Requirements sheets located outside the Photo Department Office.

‡ Both of these courses are required for all BFA students. 23-3910 Photography Seminar must be taken before 23-3900 Senior Thesis.

§ If you have any questions please contact Paula Colletti (pcolletti@colum.edu), Liz Chilsen (echilsen@colum.edu), or Mary Rachel Fanning (mfanning@colum.edu).



FALL 2010 PHOTOGRAPHY REGISTRATION INFORMATION

CHECKLIST FOR MEETING WITH FACULTY

Dear Photography Student,

Prior to visiting the Photography Department for registration information/help or an advising session with a full-time faculty member, please review and prepare the following materials.

For Registration Information/Help:

- Check your official Columbia email for messages from the college and Photography Department
- Print and read your advising guide from Oasis and bring it with you
- Review your Degree Breakdown/4-Year Plan sheet. - (BA – Green sheet/BFA – Orange sheet)
- Fill out your Degree Checklist and bring it with you - (BA – Green sheet/BFA – Orange sheet)
- If you are having a problem registering for a course, write down the problem and bring the information with you.
- If you need help choosing courses, begin to think about what you would like to take in the future. Where appropriate, we will recommend faculty members who can best help you.

For Faculty Advising:

Contact the faculty member you would like to meet with to learn how to effectively prepare for your meeting and to schedule a time to meet.

- Fill out your Degree Checklist and bring it with you (BA – Green sheet/BFA – Orange sheet)
- Bring samples of your work or a portfolio (based on faculty recommendation)
- If discussing career advice, bring a copy of your resume
- Think about the following questions:
 - What are your interests both in your artwork and outside of your artwork?
 - Where do you see yourself in 5 years?
 - What is your recent work experience?
 - Are you interested in exploring internship opportunities?

