

FALL 2010 PHOTOGRAPHY REGISTRATION INFORMATION

You've got questions...we've got answers!!!

Q. Where do I go for advising/registration help?

A. In the Photography Department there are four different levels of advising: **1. Registration Information; 2. Oasis/Registration Problems & Questions; 3. Waivers/Substitutions/Transfers; 4. Career Advice.** Please read the information below regarding whom to speak with about advising/registration questions.

1. Registration Information: Each semester photography students are given packets with information about course registration two weeks before registration opens. The packet outlines what students should register for based on their level in the Photography program. Students can access these packets through the Photo Department website (www.colum.edu/photo) and they receive a copy of the packet via email.

2. Oasis/Registration Problems & Questions: If you are having problems with registering for a course you can contact your college advisor for Photography, Mary Rachel Fanning, in the Student Advising Center (mfanning@colum.edu 312.369.7344) or Paula Colletti, Academic Coordinator in the Photography Department (pcolletti@colum.edu 312.369.7977).

3. Waivers/Substitutions/Transfers: If you need a course waived, substituted for a different course, or transferred from another college/university, you need to contact one of the following in the Photography Department: Paula Colletti, Academic Coordinator (pcolletti@colum.edu 312.369.7977), Liz Chilsen, Academic Manager (echilsen@colum.edu 312.369.7538), or Bob Thall, Chair (bthall@colum.edu 312.369.7328).

4. Career Advice: For questions about your future career and which courses are appropriate for your career plans you can see a faculty advisor in the Photography Department. Please stop in the Photography Department office to view a schedule of faculty advisor availability.

Q. Where is my advising guide? What is an advising guide?

A. Your advising guide is located in the "Student" tab of your Oasis account. It shows you what courses you have taken and what requirements you still need to meet. Please check your advising guide regularly, especially if you are planning to graduate, to make sure you have met all of your requirements and have the correct credit hours.

Q. Do I need to take Writing and Rhetoric?

A. YES!!! All students in photography MUST complete their English LAS requirement, typically fulfilled by taking 52-**** Writing and Rhetoric I and 52-**** Writing and Rhetoric II. These courses must be taken in order. If you do not take these two courses you will be blocked from taking your Photo History courses! Both of these courses should be taken during your first year at Columbia. These courses are vital to your success in both your LAS courses and your photography courses.



Q. Are History of Art I and History of Art II required?

A. YES!!! All students in photography must take 22-1101 History of Art I and 22-1102 History of Art II. These courses must be taken in order and are required for 23-2650 History of Photography I and 23-2655 History of Photography II. It is recommended that you complete both History of Art I and History of Art II during your first year.

Q. How many active critique (shooting) courses should I take in one semester?

A. We recommend that you take no more than two critique (shooting) courses during one semester. The only exception to this is for transfer students who transferred in a large amount of LAS requirements and have no other choice but to take more than two.

Q. What are LAS courses?

A. LAS (Liberal Arts & Sciences) courses are required for all students at Columbia College Chicago. These courses are designed to give students a worldly knowledge that will inspire and contextualize their work while also preparing them to become productive and engaged citizens. The LAS Core Curriculum includes courses in history, the humanities, languages, mathematics, science, and social science. Please refer to your advising guide on Oasis or a Degree Checklist located outside the Photography Department to view your LAS Core Curriculum requirements.

Q. What are the U.S. Pluralism, Global Awareness, and Writing Intensive requirements? How can I fulfill these requirements?

A. U.S. Pluralism courses concentrate on diverse communities in the United States while Global Awareness courses focus on areas outside of the United States. Writing Intensive courses include more formal writing than other courses you will take.

The U.S. Pluralism, Global Awareness, and Writing Intensive requirements can be met by taking certain LAS and Photography courses. For example, the Photography courses 23-3900 Senior Thesis and 23-3910 Photography Seminar will count towards both your Photography Core Courses and your Writing Intensive requirement. Both U.S. Pluralism and Global Awareness requirements can be fulfilled with LAS courses. When searching for courses in Oasis you will see that courses are specifically noted if they meet these requirements. For questions on how to find courses that count towards your LAS requirements and your U.S. Pluralism and Global Awareness requirements please contact your college advisor, Mary Rachel Fanning (mfanning@colum.edu 312.369.7344) or the Academic Coordinator in the Photography Department, Paula Colletti (pcolletti@colum.edu 312.369.7977).

Q. What are 2000 level or higher courses? How many do I need?

A. Courses are 2000 level or higher when the course number begins with a “2” or higher after the first dash. For example, 54-2000-01 would be a 2000 level course. You must complete 6 credits of 2000 level or higher courses in your LAS core. When you take an LAS course that is a 2000 level or higher it will count both toward your LAS requirements and toward your 2000 level requirement.



Q. What is a pre-requisite? What is a co-requisite? What is a concurrent requisite? Why are there pre-requisites for courses?

A. A pre-requisite is a course that must be completed before taking another course. For example, you must take 23-1100 Foundations of Photography I before you can register for 23-1120 Foundations of Photography II. In this situation 23-1100 Foundations of Photography I is a pre-requisite for 23-1120 Foundations of Photography II.

A co-requisite is a course that can be taken before or with another course. For example, 23-2201 Digital Imaging I is a co-requisite for 23-3520 Documentary Photography I. This means that you can take Digital Imaging I before you take Documentary Photography I OR at the same time as Documentary Photography I.

A concurrent requisite is a course that has to be taken at the same time as another course. For example, 23-1100 Foundations of Photography I is a concurrent requisite for 23-1101 Darkroom Workshop I. These courses have to be taken at the same time.

Pre-requisites are put in place to ensure success in each of the courses you take. They build a foundation of knowledge that helps you to advance in all of your courses at Columbia.

Q. Am I graduating?

A. If you are planning to graduate in the spring of 2011 you must fill out a Graduation Application before May of 2010. The Graduation Application is located online in the "Student" tab of Oasis. Also, please visit your college advisor, Mary Rachel Fanning (mfanning@colum.edu 312.369.7654), in the Advising Office or your Academic Coordinator, Paula Colletti (pcolletti@colum.edu 312.369.7977), in the Photography Department to make sure you're on the right track!

****Check out the Photo Department Information walls!****

Locations:

- Photography Main Office, 600 S. Michigan, 12th Floor
- Darkrooms, 600 S. Michigan, 10th Floor
- Studio East, 1006 S. Michigan, 4th Floor

Here you can find:

- Photo Department Events
- Important Announcements
- Information about registration
- Degree requirements sheets
- Degree checklists



FALL 2010 REGISTRATION

Course Selection Information for NEW PHOTOGRAPHY STUDENTS

The following courses are recommended for your first semester as a Photography Major:

- **23-1100 Foundations of Photography I (3 Credits)**
AND
23-1101 Darkroom Workshop I (3 Credits)
(These courses are linked. Please sign up for the same section of each. Ex. If you register for 23-1120-03, you should register for 23-1121-03.)
- **48-1100 New Millennium Studies (3 Credits)**
(This course is required for all first year students at Columbia.)
- **52-**** Writing and Rhetoric I (3 Credits)**
(Both Writing and Rhetoric I and Writing and Rhetoric II are required for all photography majors.)
- **22-1220 Fundamentals of 2-D Design (3 Credits)**

AND/OR
- **22-1101 History of Art I (3 Credits)**

If you are transferring photography courses to Columbia, this list may not be accurate. Please discuss your course choices with an advisor before registering for courses.

For students pursuing the BA degree (120 credit hours), it is recommended that no less than 15 credit hours be taken per semester to graduate in 4 years. For students considering pursuing the BFA degree (128 credit hours – to declare this degree students must have 60 credit hours and a 3.0 GPA in the major), it is recommended that no less than 16 credit hours be taken per semester to graduate in 4 years.



PHOTOGRAPHY DEPARTMENT • BA IN PHOTOGRAPHY • DEGREE CHECKLIST • 2010

Degree: Bachelor of Arts/Photography

Student Name: _____

Oasis ID: _____

Photography Major Core Required (39 Credit Hours)

Level I		
22-1220 Fundamentals of 2-D Design	3	
23-1100 Foundations of Photography I	3	
23-1101 Darkroom Workshop I	3	
23-1120 Foundations of Photography II	3	
23-1121 Darkroom Workshop II	3	
Level II		
23-2120 View Camera I	3	
23-2201 Digital Imaging I [†]	3	
23-2300 Studio I	3	
23-2650 History of Photography I [‡]	3	
23-2655 History of Photography II [‡]	3	
Level III		
23-2310 Studio II	3	
23-3202 Digital Imaging II	3	
Level IV		
23-3910 Photography Seminar (WI) [§]	3	

Photography Major Core Choice (9 Credit Hours)

Level I Choice - Choose one of the following: (3 credit hours)		
22-1210 Drawing I	3	
22-1230 Fundamentals of 3-D Design	3	
22-2258 Contemporary Issues in New Media	3	
22-2260 Color Strategies	3	
Level II Choice - Choose one of the following: (3 credit Hours)		
23-2100 Advanced Color	3	
23-2110 Darkroom Workshop III	3	
Level III Choice - Choose one of the following: (3 credit hours)		
23-3500 Photojournalism I	3	
23-3520 Documentary Photography I	3	
23-3700 Experimental Photo/Graphic Techniques	3	

Photography Electives (6 credit hours)

Students must choose 6 credit hours of photography electives.

23-**** Photography Elective		
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All students must officially declare a BA in Photography before reaching 60 credit hours.

Courses in Photography must be completed with a "C" or better to advance to the next course.

**THIS DOCUMENT IS FOR ADVISING PURPOSES ONLY!
FOR OFFICIAL DEGREE REQUIREMENTS PLEASE VIEW YOUR
ADVISING GUIDE IN OASIS!**

Liberal Arts & Sciences (LAS) Requirements (42 Credit Hours)*

New Millennium Studies (3 credit hours)		
English (6 credit hours) (Usually fulfilled by Writing & Rhetoric I & II)		
Oral Communications (3 credit hours)		
History (6 credit hours)		
Science/Science Lab (6 credit hours)		
College Mathematics (3 credit hours)		
Social Science (6 credit hours)		
Humanities Literature (3 credit hours)		
Humanities (6 credit hours)		
22-1101 History of Art I [‡]	3	
22-1102 History of Art II [‡]	3	
Writing Intensive (3 credit hours)		
23-3910 Photography Seminar [§]	3	
Global Awareness (3 credit hours) [°]		
United States Pluralism (3 credit hours) [°]		

College-Wide Elective Requirements (24 Credit Hours)

Students must choose 24 credits of course work inside or outside of the Photography Department.

Photography Major Core Required Courses	39 Credit Hours
Photography Major Core Choice Courses	9 Credit Hours
Photography Electives	6 Credit Hours
LAS Courses	42 Credit Hours
College-Wide Electives	24 Credit Hours
Total BA in Photography: 120 Credit Hours	

Completed Credit Hours as of _____:	_____
Total Credit Hours Required for BA in Photography:	120
Remaining Credit Hours:	_____

* 6 credits of you LAS Requirements must be 2000 level or higher. The course number must begin with a "2" or higher. (ex. 54-2000-01)

[†] 23-2202 Foundations of Digital Imaging may be taken in place of 23-2201 Digital Imaging I.

[‡] Both 22-1101 History of Art I and 22-1102 History of Art II are required for 23-2650 History of Photography I and 23-2655 History of Photography II. Both History of Art courses will count towards your LAS Humanities Requirement.

[§] 23-3900 Photography Seminar counts toward the Level IV Core Required courses and the LAS Writing Intensive requirement.

[°] These requirements can be met through required LAS courses. Please refer to Oasis to view courses that meet multiple requirements.

