

The Black Student Union's

# second annual christmas party



1104 S. Wabash, Conaway Center  
December 1, 2006; 8:30 pm - 12:30 am

"Best-Dressed" contest, delicious buffet, dj, and giveaways.  
Please dress in semi-formal attire (no jeans, gymshoes or athletic attire).

Please contact Multicultural Affairs at 312.344.7569 or come to  
623 S Wabash Suite 302 for more information on ticket purchase.

Tickets: \$5 for Columbia Students, \$7 for visiting students with valid  
ID in advance and \$10 at the door for everyone.

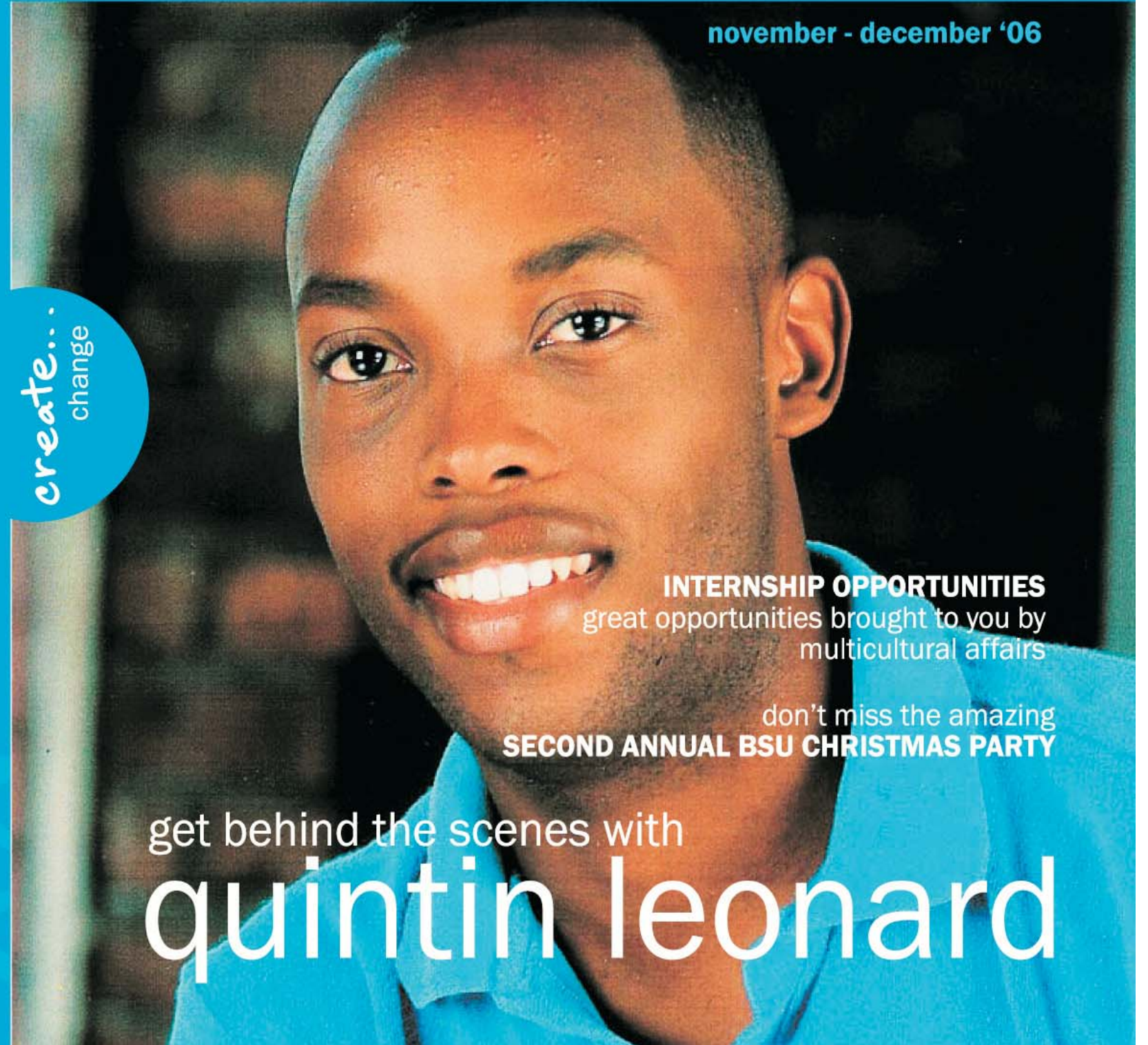
create...  
change

Columbia COLLEGE CHICAGO

# ::harambee::

african-american cultural affairs newsletter - 623 s wabash ave room#302 312.344.7569

november - december '06



create...  
change

**INTERNSHIP OPPORTUNITIES**  
great opportunities brought to you by  
multicultural affairs

don't miss the amazing  
**SECOND ANNUAL BSU CHRISTMAS PARTY**

get behind the scenes with  
**quintin leonard**



## director's corner

Dear Students,

Do you know why we chose the name **Harambee** for our newsletter?

**Harambee** literally means "pulling together" in , and is the Kenyan tradition of community self-help events or community development activities. We felt that this definition encompasses who we are in the African American Cultural Affairs Office.

We offer a sense of community, scholarship resources, internship information, and plan academic, cultural, and social events that aid and encourage your growth. With that in mind when am I going to meet YOU? Have you taken the time to come and meet the staff of the Multicultural Office? If the answer is no please feel free to come to the 623 S. Wabash Building Suite 302.

I meet so many students who are astonished that we exist. I know that summer orientation and connections are information overload but you don't have to continue to feel disconnected. If you are a commuter we have a small lounge where you can utilize a computer and there are always students networking, shooting the breeze and even debating the issues in our office.

Come and pull up a chair and have some lunch. Students who are active with our office are in the loop regarding "what's going on" on campus! Columbia offers so much that you pay for in your tuition and if you are not taking advantage of all the services you are wasting your money.

**Kimberly L. Weatherly**

Director of African-American Cultural Affairs  
312.344.7569

## PUT AWAY THE BLACK-TIE NEXT SPRING! LET'S PAINT THE TOWN PURPLE!

You've heard the rumors... now you know it's true!

We're taking a break from our black-tie gala next spring. Instead, the AIDS Foundation of Chicago (AFC) is offering you the chance to be one of the first to see the hottest show in town – The Color Purple!

This Tony-award winning musical about love, loss, and redemption is a limited run. But we have tickets available before they go on sale to the general public!

By purchasing tickets through AFC, you'll support our prevention, care, and advocacy efforts. AFC has partnered with more than 45 Chicago HIV/AIDS service organizations to purchase all of the tickets for two special shows of The Color Purple at the Cadillac Palace Theatre. Join us for the very first Sunday matinee on April 22 at 2:00 p.m. or the following Friday evening performance on May 4, 2007 at 8:00 p.m.

AFC has planned a special reception for our donors before each show. Guests of Sunday's performance who purchase tickets to the AFC reception will attend a "Champagne Brunch" at the world famous Walnut Room at Macy's on State Street, from 11:30 a.m. p.m. to 1:30 p.m. On Friday night, the reception includes a "Moveable Feast" at Petterino's, from 5:30 p.m. to 7:30 p.m.

Tickets for each show range from \$100 - \$375. Visit our [TODAY](#) to buy your tickets! We have a limited amount, and we anticipate they will sell very quickly!

OPRAH WINFREY PRESENTS

# The Color Purple

A NEW Musical



# March on Washington on December 4th to Save Brown v. Board of Education! Defend Affirmative Action! Desegregate American Education at ALL levels!



On Monday, December 4, 2006, civil rights activists from across the nation will march and rally at the U.S. Supreme Court when oral arguments are heard in two lawsuits which seek to bar any and all measures that promote racial integration and equal opportunity in American education. The ruling in these cases, *Meredith v. Jefferson County Public Schools* and *Parents Involved in Community Schools v. Seattle School District*, will determine whether or not measures to desegregate K-12 public schools, as well as affirmative action programs for higher education, remain legal.

This is the fight of our lifetime. Everyone who cares about equality and freedom needs to be in DC on December 4th. The Court's ruling in these cases will be based on political, not just legal considerations. This means that we must have a social and political response to affect the outcome of these lawsuits. The Latino/a communities and youth who gave birth to the new civil rights movement in the struggle for immigrant rights last spring showed that when we stand together and fight, we win.

These cases will be remembered as the turning point in our nation's history, when it was decided whether equality and integration would remain on the American agenda, or we would return to a period of segregation enforced by law. Put plainly, this Supreme Court will decide whether to stand on its most seminal decision, *Brown v. Board of Education*, or return to *Plessy v. Ferguson's* notorious legal fiction of 'separate but equal'. They will also determine whether the Court's 2003 ruling upholding affirmative action programs is upheld.

BAMN, The Coalition to Defend Affirmative Action, Integration and Immigrant Rights and Fight for Equality By Any Means Necessary – the organization that spearheaded the 2003 March on Washington to Defend Affirmative Action and Save *Brown v.*

*Board of Education* – is leading the organizing effort. Student and youth-led mobilization committees have been built in Los Angeles, the Bay Area, Seattle, Detroit, and Louisville and are forming throughout the country.

A broad spectrum of organizations and individuals are mobilizing for the December 4th March on Washington. These include:

The Kentucky Alliance Against Racist and Political Repression Harvard University Professor of Law Charles

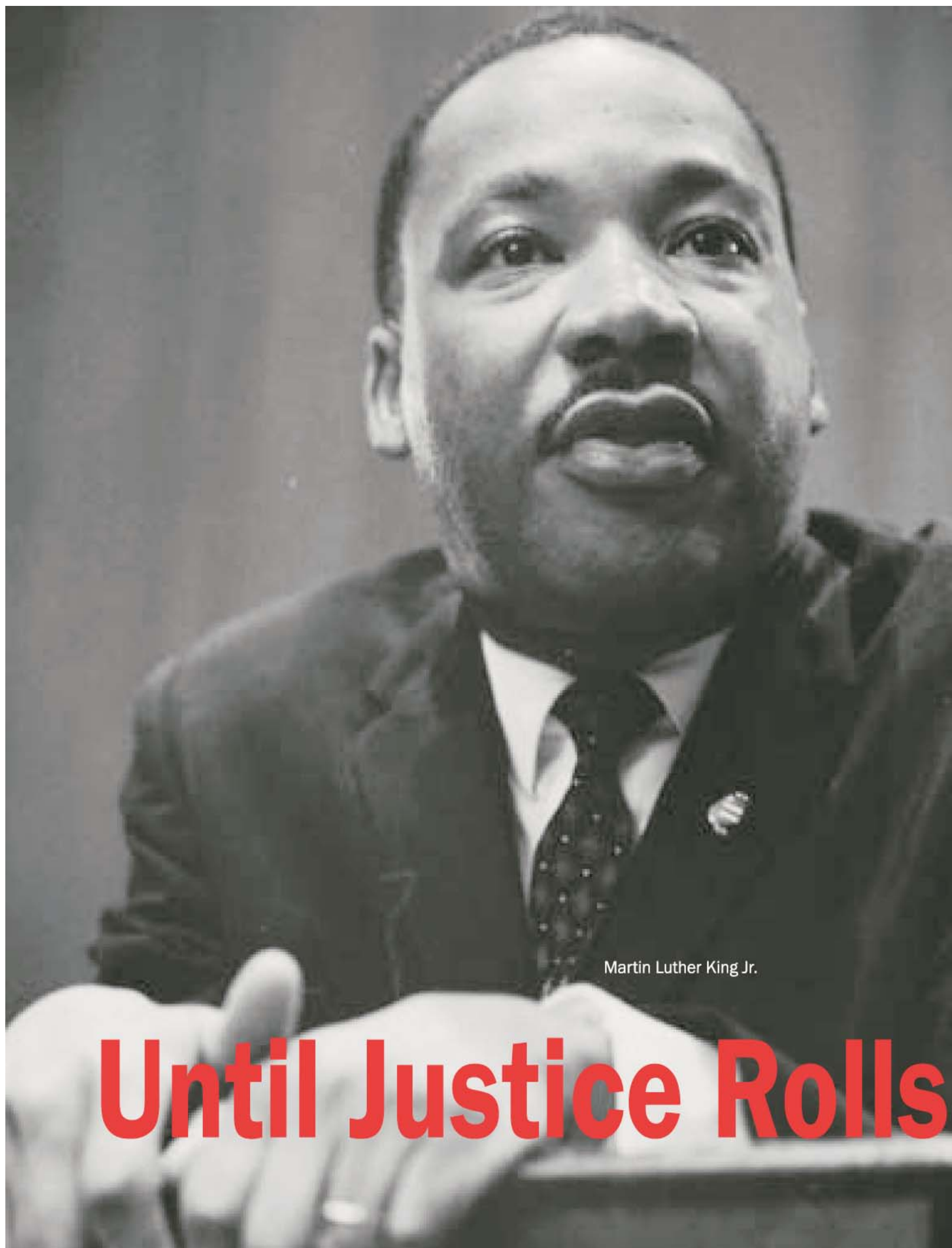
Ogletree and the Charles Hamilton Houston Institute for Race and Justice Reverend Jesse Jackson and Rainbow/PUSH Jonathan Kozol, renowned educator and author American Federation of Teachers Progressive National Baptist Convention.

With only eight weeks until December 4th, we must begin IMMEDIATELY to organize contingents. The steps are simple:

Forward this email today to your friends, colleagues and acquaintances (in church, school, unions, professional organizations, etc.) Place a notice your organization's newsletter Inform BAMN of your organization's endorsement of the march. Designate a contact person for your region

Contact other groups in your area. Begin fundraising for Charter buses. Hold a press conference announcing your community's mobilization for Washington. For more information and/or assistance with these tasks, call 313-468-3398 or write letters @bamn.com. An organizer's tool kit is available on the BAMN website at [www.bamn.com](http://www.bamn.com).





Martin Luther King Jr.

# Until Justice Rolls Down Like Waters

## opportunity for student artists!

Help Hostelling International Chicago and The Peace Museum celebrate Martin Luther King Jr. Day 2007 with your artwork.

20 student artists will be selected to paint individual pieces on the 2nd floor windows of Hostelling International Chicago. The theme of the exhibit is "Until Justice Rolls Down Like Waters," and will be a consideration of the continuing struggle for civil rights today. Each artist will have three glass windows for their work and each set of windows is separated from others by a column.

Interested student artists must submit a portfolio demonstrating their work. **You do not need to submit a design for the windows until after you are selected based on your portfolio.**

All artists who are invited to participate will receive recognition, and a special award will go to the student whose work best represents the theme of the exhibit.

To learn more about each organization, please visit our websites:  
[www.hichicago.org](http://www.hichicago.org), [www.peacemuseum.org](http://www.peacemuseum.org)

### Submission Process

Students must submit their portfolio along with the submission form by November 13, 2006. Portfolios should be brought to the hostel at 24 E. Congress Parkway, and can be collected from the same location on November 17, 2006. Portfolios will be assessed by The Peace Museum. Artists selected to create paintings for the windows will be notified by November 20, 2006. Artists may begin painting their work on the windows on January 2, 2007 and must complete their work by January 7th. Tempera paint and brushes will be provided by the hostel.

The paintings will be on display January 8 to 22, 2007. A reception will be held on Martin Luther King Jr. Day, Monday January 15, 2006 from 5:00pm to 7:00pm. Panelists from The Peace Museum, Columbia College and The School of the Art Institute of Chicago will evaluate the final artwork.

#### Contact Information:

**Arielle Semmel**

Educational Programs Coordinator

Hostelling International Chicago

24 E Congress Parkway, Chicago, IL 60605

Direct: 312-583-2226 Fax: 312-583-2219

[asemmel@hichicago.org](mailto:asemmel@hichicago.org)

get behind the scenes with

# quintin leonard

by Anita Simmons

When the name Quintin Leonard is mentioned, “nice” words like *poise, light, and airy* comes to mind, but the person behind the name is full of experiences with twists and turns, depth, and intensity.

Quintin was born in Lansing Michigan, but you would think that he is from everywhere. Why did he spend his life in various places such as Tennessee, Georgia, Florida, and currently Chicago, since he was 8?

“My mother worked for General Motors for as long as I can remember,” Quintin says, which is the reason of his spending his life in so many states throughout his 24-year life span. When he was just 8 years old, Quintin’s mother got a job working for Saturn, a division of General Motors, in Columbus, Tennessee.

It wasn’t long before Quintin would have to leave his comfort zone in Columbus, Tennessee, to relocate again, this time to Atlanta, Georgia in his junior year in high school. The reason for the abrupt relocation was his mother’s job being relocated to Atlanta.

“She retired at the end of my junior year so she wanted to go back to her hometown of Montgomery, Alabama during my senior year in high school.”

During his high school years, Quintin had made friends with college freshmen from Tennessee Technological University (TTU). “I went to visit them at school and that’s when I decided to go there”.



Arriving at TTU’s campus, Quintin soon made a say discovery that the university wasn’t for him. “It was the wrong fit. It was a very Greek life. I mean there were lots of fraternities and sororities. It was a very small town. I realized that it wasn’t for me, on top of that they didn’t even have my major!”

Quintin transferred to Middle Tennessee State University (MTSU) where he stayed for 2 years. He found he didn’t like the reading-oriented MTSU teaching. “I needed more hands on” he says.

During his time in school, he took the initiative to go work for a modeling agency. “I went to the modeling agency so I could learn aspects of T.V. by doing infomercials and music videos. That also got tiring and I wanted to learn more in college, so I left the modeling agency.”

“I left everything. I left my comfort zone to move to Georgia to go to the Art Institute of Atlanta (AIA) only to realize that Atlanta was overpopulated, and everybody lived over their means. It was too expensive to live so I transferred from Art Institute of Atlanta, and left Georgia for good.” Quintin says

After leaving Georgia, Quintin ended up at Valencia Community College (VCC) in Orlando, Florida. One of the jobs he got was a job at Universal Studios bartending while he was still in school. Quintin’s first semester at VCC revealed him to have been misled about credit hours, making him end up taking more credit hours than he needed, which made him take a year off school, while still living in Florida. During this period Quintin was visiting Miami, and looking for colleges. “That’s when I found out about Columbia College Chicago.” As soon as he came to Columbia, he realized this was where he belonged. “This was the college I wanted to be at. It’s hands on, and you learn your craft. The people are creative, and it’s much better than all the other schools I’ve been at. Everything has been a blessing for me since I came to Columbia.”

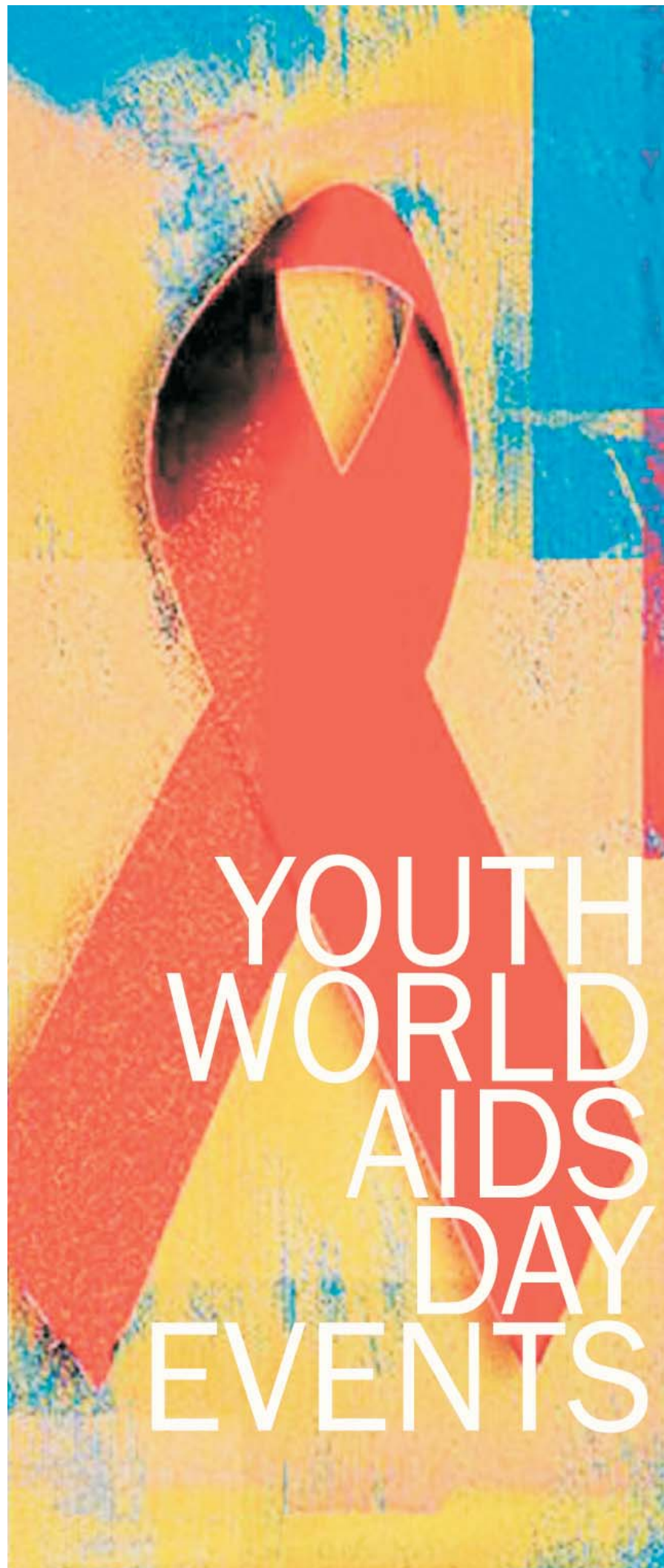
With Quintin being a T.V. major and a transfer junior from Valencia Community College his internship at Jerry Springer was a perfect fit. “I personally liked working for the “Jerry Springer Show” it a lot. I loved working with different guests and learning about their lives. To me, the show is just hyped up from simple issues that plague relationships today like cheating, fetishes, and etc. They are just hyped up for entertainment purposes”.

The experience of working with the Jerry Springer Show led Quintin to another job with FOX NEWS as a Production Assistant. Quintin works with FOX NEWS twice a week overnight. “I prepare materials for the morning cast, manage the front desk, and listen for breaking stories. Either way, it is definitely a whole different world from where I was an intern at Jerry Springer.” Being a T.V. major at Columbia has many options open for Quintin in the future, so what does he have planned?

“I’m not sure. I plan to do more internships. I’m a strong believer in doing as many internships as possible to get the experience. My goal is to be very well rounded in sitcoms, reality shows, news, and talk shows before I graduate. But I can say out of the whole experience I think that Columbia was a great opportunity for me and without moving to Chicago or coming to the school I wouldn’t met a lot of students and staff that helps me keep a positive and uplifting spirit and also who is leading and lead me to find opportunities”.

From Lansing Michigan, to Tennessee, Georgia, Florida, and California, I present to you, Quintin Leonard! “This is only the beginning of what is to come in the T.V. industry for me.”





## Thursday, November 30th, 2006

### HIV Screenings

FREE HIV Rapid Testing in the Hummer  
outside the 623 S Wabash Building.

3:00 – 8:00 pm

623 S Wabash,

### Youth World AIDS Day Program

3:00 to 8:00 PM

Hothouse

### Essay Slam

Performances 3:00 – 6:00 pm

### DOORS

6:00 – 8:00 pm

## Friday, December 1st, 2006

### Student Health Expo

1:00 – 4:30 pm

1104 S. Wabash, Conaway Center

### Open Discussion: Can Art Save Lives?

2:00 – 3:30 pm

1104 S. Wabash, Conaway Center

### HIV Screenings

FREE HIV Rapid Testing in the Hummer  
outside the Conaway Center.

4:30 – 7:30 pm

1104 S Wabash

### Dress Up Against AIDS Reception

4:30 – 6:00 pm

1104 S. Wabash, Glass Curtain Gallery

### World AIDS Day Presentation and Program

6:00 – 7:30 pm

1104 S. Wabash, Conaway Center

### Picturing Hope Reception and Dinner

7:30 – 9:00 pm

623 S. Wabash, Hokin Annex

# critical encounters participants

## Dr. Eric Avery, MD

Dr. Avery is a practicing psychiatrist and physician, as well as an active artist. He is currently a consult/liaison psychiatrist at The University of Texas Medical Branch at Galveston, Texas in the HIV and Hepatitis C Clinics. His artwork explores the often ignored dialogue between art and medicine. Dr. Avery primarily works with paper and print media and his work embraces issues such as human right abuses and social responses to diseases like HIV/AIDS and Emerging Infectious Diseases and well as issues of death, sexuality and the body.

## Craig Bender/Picturing Hope



In 2004, the Abbott Fund sponsored Picturing Hope, a project designed to provide children impacted by HIV/AIDS, ages 8 to 18, with an outlet to explore their emotions, strengthen their sense of self identity and share their stories and individual struggles with HIV/AIDS. Craig Bender started this project while working as a photographer for Abbott Fund. He was deeply affected witnessing young African children orphaned by the disease. Bender said he saw his photography as "an opportunity to give children a voice, through powerful images." Picturing Hope's key learning tool is photography. With donated cameras, the children ventured out in supervised groups to interview and photograph people from the surrounding community.

*\*Special guest photographers whose images are presented in the exhibition will be at the reception to discuss their work.*

## Chicago Gay Men's Chorus

The Chicago Gay Men's Chorus (CGMC) has functioned as an integral part of Chicago's gay communities since 1983. CGMC is well-known for their "tongue-and-cheek" performance style that captures the attention of the audience. This group is dedicated to contributing a positive image of the gay community to the Chicago metropolitan area. Although the majority of CGMC's members are gay men, the Chorus welcomes all persons to the group regardless of sex, race, creed or sexual orientation.

## John Colon –La Vida/SIDA Executive Director

Colon is the Executive Director for Vida/SIDA (Life/AIDS), a group dedicated to the education, advocacy and empowerment of Chicago's Puerto Rican and Latino communities by promoting culturally responsive health care resources that enable health affirming behaviors and attitudes. He is an advocate for early education and participates in HIV/AIDS prevention and outreach programs geared toward teen audiences.

## Adriana Bertini: Dress Up Against AIDS



photograph with the courtesy of Daniel Delaunay

This show features fourteen dresses by Brazilian artist Adriana Bertini made from expired and unusable condoms. Bertini is a well-known artist who has dedicated her work to HIV/AIDS prevention through the arts. Her work integrates fine art and fashion design, using condoms as a way of demystifying condoms and bringing the practice of safe sex to the attention of the public. The artist's use of the condom in a repetitive manner evokes Bertini's belief that if condoms become more commonly seen objects, people will be more likely to use them. Over 10 years she has researched and executed several processes to work with this unique form of latex. This exhibition explores the new focus on preventative methods and spurs a dialogue about the importance of the condom, while giving it an aesthetic meaning as an object of pleasure. Bertini's dresses break the social taboo about condoms as an object of "promiscuity" and allow viewers to enter into a dialogue about the true importance and nature of the condom in relation to HIV and AIDS prevention.

## Deeply Rooted Dance Theater with poet, Stacey-Ann Chin screening of "Jagged Edge"

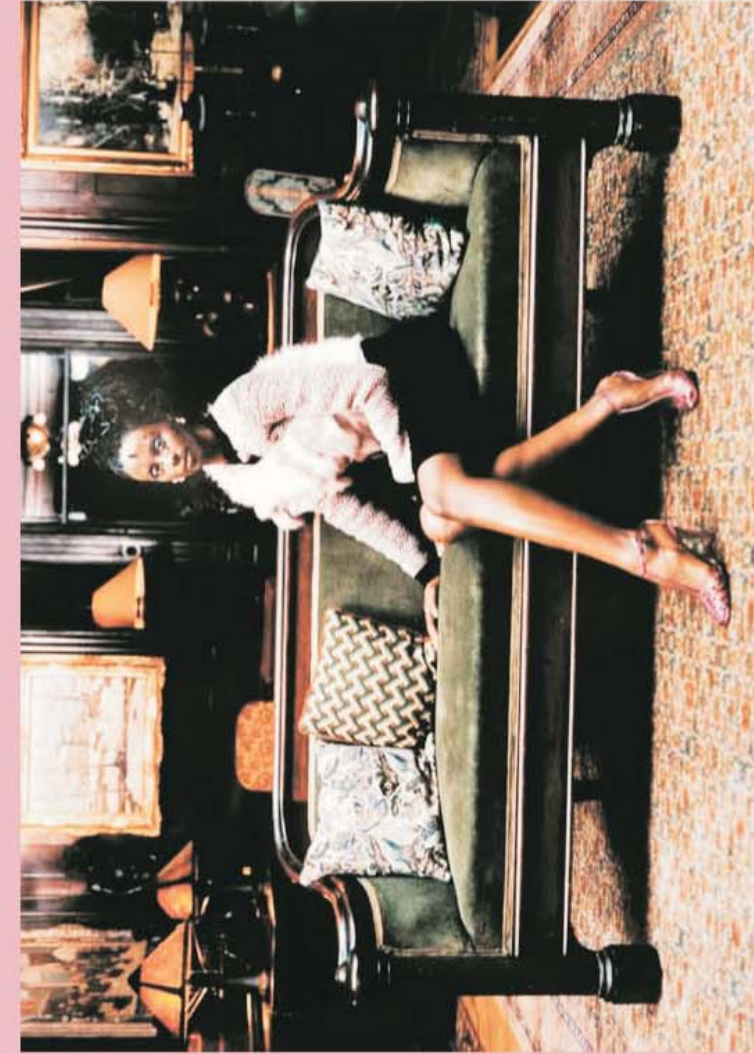
Commissioned by DanceAfrica Chicago in 2004, Jagged Edge is a collaboration between Deeply Rooted Dance Theater and internationally acclaimed poet, Stacey-Ann Chin that explores the impact of AIDS worldwide. Deeply Rooted presents work that springs from an African-American tradition of dance and music to reveal inspiring and innovative expressions of contemporary life. The company's performances not only entertain but also ignite the emotions of audience of all ages and cultural backgrounds.

## Dan Savage



photograph with the courtesy of Curt Dougherty

Dan Savage has been writing "Savage Love," an internationally syndicated sex advice column, for more than ten years. The column originates in The Stranger and runs in The Village Voice, The Chicago Reader, The San Francisco Weekly, and in papers in Los Angeles, Toronto, Hong Kong, Tel Aviv and more than fifty other cities in the United States, Asia, Europe, and Canada. In addition to the column, Dan is the editor of the groundbreaking Seattle alt-weekly, The Stranger. His writing has also appeared in the New York Times Magazine, Salon, Travel and Leisure, Rolling Stone, and on the New York Times Op-Ed pages. Dan has been featured on CNN, "Politically Incorrect," "ABC News" The FOX News Channel, and on NPR's "Fresh Air." He is a regular contributor to NPR's "This American Life." Savage is also the author of four books: "Savage Love," a collection of his advice columns (Plume 1998); "The Kid: What Happened When My Boyfriend and I Decided to Get Pregnant" (Dutton, 1999), an award-winning memoir about adoption (PEN USA West Literary Award for Creative Nonfiction); "Skipping Towards Gomorrah: The Seven Deadly Sins and the Pursuit of Happiness in America" (Dutton, 2002), which won the Lambda Literary Award for non-fiction; and "The Commitment: Love, Sex, Marriage and My Family" (Dutton 2005). Savage has appeared on Real Time with Bill Maher on HBO, ABC's 20/20, MTV, VH1, and other television and cable programs.



Jamel Shabazz / 11" x 14" / C-Print / Sophisticated Lady, 2004

Kamoinge ["a group of people acting together"] was formed in New York in 1963 to address the under-representation of black photographers in the art world. Roy DeCarava served as the group's first director and Louis Draper was a founding member. Kamoinge's body of work spans the past thirty years and includes numerous images of daily life in black America during the last half of the twentieth century. To preview works in the *Working Together* auction visit [www.columbia.edu/kamoinge](http://www.columbia.edu/kamoinge)

## WORKING TOGETHER: kamoinge PHOTOGRAPHERS AUCTION TO ESTABLISH THE COLUMBIA COLLEGE CHICAGO KAMOINGE-FERMAN SCHOLARSHIP

The Kamoinge-Ferman Scholarship will provide ongoing scholarship funds for International Educational Study. The Kamoinge-Ferman Scholarship is provided through the Liberal Educational Department to students who have excelled in African-American Studies and/or made contributions to the African-American Community.

### SAVE THE DATE:

**Friday, November 10, 6:00 to 9:00pm**  
at Gallery Guichard

3521 South Martin Luther King Jr. Drive  
Located in the heart of historic Bronzeville

**TICKETS:** \$60 each, On sale Sept. 11

**CONTACT:** Iris Dawn Parker, 312.344.7297

An exclusive evening reception and art auction of historic and current works from the Kamoinge Photographers Group to endow the Kamoinge-Ferman Scholarship at Columbia College.

The evening includes a live and silent auction of photographs by such artists as Anthony Barboza, Adger Cowans, Toni Parks, and Ming Smith, conversations with the artists, and delicious refreshments. Special Guests: Anthony Barboza, Adger Cowans, and Herb Robinson.

Columbia  
COLLEGE CHICAGO

create...  
change

multicultural  
**SCRAPBOOK**



*jessica fay*

*while she is painting  
our office @302*



*damon wayans*



*damn fool*



*marcus  
combs*



*the whole office after the show*

*our fun night at the damon wayans comedy night*



internships

**company: nike**

Beat your career competition from the starting line with a ten-week Adrenaline internship that can help you gain valuable real-world experience and expertise. The program runs June 19 - August 24, 2007. Participants receive competitive salaries, membership at our state-of-the-art fitness centers and access to the Employee Store. Internship positions will remain posted on the website until filled.

<http://www.nike.com/nikebiz/nikebiz.html?page=31&cat=internships&subcat=inroads>

**Just A Reminder!**  
It's almost time to register for Spring '07...  
Check Your Oasis email.

**Just A Reminder!**  
**Immunization Hold On Your Account?**  
**Columbia Immunization Days**  
**10 am - 6 pm**  
**November 1 - 2 & 6 - 7, 2006**  
**33 East Congress 6th Floor**  
**312.344.7390**  
[www.colum.edu/go/immunization](http://www.colum.edu/go/immunization)

**company: walls for mayor for the city of  
chicago campaign**

57 new career opportunities are available for various positions. Please come by our Multicultural Affairs Office located at 623 South Wabash Building Room 302 for in-depth information of what these positions are and the requirements for application.

[www.wallsformayor.com](http://www.wallsformayor.com)

**company:  
chicago bulls**

The Chicago Bulls Job Fair is on January 8, 2007. You must register to attend. If you are not registered by December 11, they will not let you into the fair period. Just so you know. The registration fee is \$30 and additional tickets are \$20. This job fair is heavily attended. If you would like to have an opportunity with the Chicago Bulls please visit the website below and complete the form.

[http://www.nba.com/media/bulls/jobfair\\_070108.pdf](http://www.nba.com/media/bulls/jobfair_070108.pdf)

**company:  
ebony energy**

Here is a great opportunity for an internship with EbonyEnergy Publishing and Highest Good Publications and imprint of EbonyEnergy Publishing. Several positions are available immediately (i.e. marketing, sales, PR) and interns may earn commission and bonus on sales. Additionally, students should be eligible to receive credit for the Spring 2007 semester. This is a great time for EbonyEnergy Publishing/Highest Good Publications as we are launching a new line—Pockets Books for Your Soul. To apply please send resume and cover letter to [cheryl@ebonyenergy.com](mailto:cheryl@ebonyenergy.com)